

A  
COMPLEAT BOOK  
OF  
PSALMODY.  
Containing Variety of  
PSALM-TUNES, HYMNS,  
AND  
ANTHEMS,

To be Sung

IN TWO, THREE, and FOUR PARTS,  
within Compass, as will most naturally suit the Voices  
in CATHEDRAL and COUNTRY CHURCHES.

TOGETHER WITH  
An EASY INTRODUCTION, giving you  
a true DEMONSTRATION

OF THE  
GROUNDS of MUSICK;

WITH A  
True METHOD of all the KEYS, by TRANSPOSITION, and  
how to prove them either by FLATS or SHARPS.

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The Fifth Edition, with Additions,  
Set forth, and Corrected by JAMES EVISON.

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L O N D O N:

Printed by ROBERT BROWN, in *Windmill-Court*, near *Christ's-Hospital*,

And Sold by JOHN BIRD, at the *Angel* and *Bible* in *Ave Maria Lane*.

MDCCLXIX.

[Price Bound Three Shillings and Eight Pence.]





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THE  
P R E F A C E.  
TO ALL  
LOVERS of *PSALMODY*.

**I** Need not tell you, of the *Ancientness of Divine Musick*; or how pleasant a Thing it is, to praise the Lord our God, by *lifting up our Hearts and Voices in Psalms, Hymns, and Spiritual Songs, singing Hallelujah, and Songs of Praise to our God; imitating that blessed Choir above, whose whole Business and Delight it is, to sound forth the Praise and Glory of the ever blessed Trinity; Casting their Crowns before the Almighty, saying, Thou art worthy, O Lord God, for thou hast redeemed our Lives from Death. Neither need I put you in Mind, how acceptable the Praises of Holy David were in the Ears of the Almighty, or the Song of Moses; or the most powerful harmonious Psalm of Paul and Silas, that opened the Prison Doors, by which Means, a whole Family was converted unto God: For these Things are fully recorded. Nor can I say any Thing more in the Praise of Divine Musick, than is recorded in other Authors; it would be only saying the same Things over again. But myself being also a great Lover of Divine Musick, am willing to cast in my poor Mite amongst the rest; purely for the Sake of those worthy Gentlemen, whom I have had both*

*the Honour and Happiness of Teaching these Divine Lessons, as well as for the Good of those, whom I hope yet to have the Honour of Instructing.*

*MY very good Friends, for your further Progress in Divine Musick, I have taken the Pains (which is not a little) to comprise the following Work in the best Manner I was able, leading you on from Step to Step, till you arrive to Perfection, which Perfection in this Life is spiritually a Taste of what hereafter shall be fully taught by the great Author of our Salvation, to whom be ascribed as is due, all Praise and Glory for ever and ever. Amen.*

*I SHALL conclude this short Preface, with the Advice of the holy Apostle St. James, CHAP. v. VER. 13. Is any among you afflicted? Let him pray. Is any merry? Let him sing Psalms.*





ON  
VOCAL MUSICK.

OH! thou transporting Sound of Heav'n and Earth,  
 A mystick Power gave thy magick Birth :  
 For all the well-tun'd Instruments that be,  
 Are but an hand-maid Harmony to thee.  
 Thou art an Organ of divinest Laws,  
 All others are of secondary Cause.  
 No Art, or Artist, on the Globe is found  
 To make a Pipe can parallel thy Sound.  
 When the celestial Stars of Morning sang,  
 And Sons of God, the whole Creation rang; } Job xxxviii. 7.  
 The Seeds of Concord, through the Whole were sown,  
 And ev'ry Soul its mighty Force hath known.  
 When skilful *Chenaniab* prais'd——with Song 1 Chron. xv. 22.  
 He sweetly charm'd the auditory Throng;  
 Promiscuous Crowds to hear him sing, repair,  
 As blended Undulations fill the Air.  
 And no less Harmony attends the Lays  
 Of tuneful Singers in these modern Days.

By S. Goodwin,

*Writing Master, at Maidstone.*

## VOCAL MUSIC.

O H ! thou transporting sound of Heaven and Earth,  
 A mystic Power, give me thy magic breath :  
 For all the well-tuned Instruments that be  
 Are but as hand-organ's Harmony to thee.  
 Thou art an Organ of sweetest Laws,  
 All others are of secondary Cause.  
 No Art, no Artifice, nor the Globe is found  
 To make a Pipe can parallel thy sound.  
 When the celestial Spheres of Morning sing,  
 And Sound of God, the voice of Christ is heard,  
 The Spheres of Concord, though the whole were known,  
 And ev'ry soul its mighty voice hath known,  
 When Angels Chorus praise'd — with Song and Canto  
 The sweetest strains of the Holy Trinity,  
 Prominent Croonings to thy hand and organ,  
 As blended Jubilation fill the Air,  
 And no less Harmony exceeds the Laws  
 Of tuneful Nature in these modern Days.

By S. Goodwin.

First published at Maidstone.

# THE INTRODUCTION.

## The GAMUT, or SCALE of MUSICK.

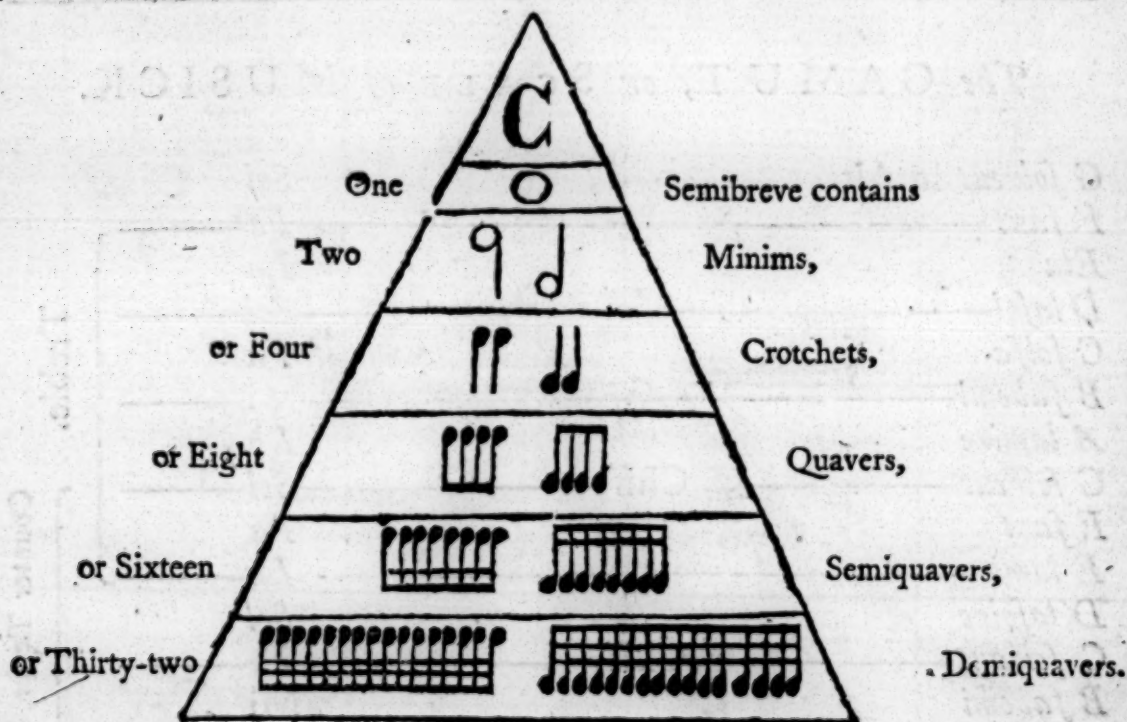
<i>G solreut in Alt.</i>		<i>Sol</i>	
<i>F faut</i>		<i>Fa</i>	} Treble.
<i>Ela</i>		<i>La</i>	
<i>D lasol</i>		<i>Sol</i>	
<i>C solfa</i>		<i>Fa</i>	
<i>B fabemi</i>		<i>Mi</i>	
<i>A lamire</i>		<i>La</i>	} Counter Tenor, or Tenor.
<i>G solreut</i>	Cliff	<i>Sol</i>	
<i>F faut</i>		<i>Fa</i>	
<i>E lami</i>		<i>La</i>	
<i>D lasolre</i>		<i>Sol</i>	
<i>C solfaut</i>	Cliff	<i>Fa</i>	} Bass.
<i>B fabemi</i>		<i>Mi</i>	
<i>A lamire</i>		<i>La</i>	
<i>G solreut</i>	Cliff	<i>Sol</i>	
<i>F faut</i>		<i>Fa</i>	
<i>E lami</i>		<i>La</i>	}
<i>D solre</i>		<i>Sol</i>	
<i>C faut</i>		<i>Fa</i>	
<i>B mi</i>		<i>Mi</i>	
<i>A re</i>		<i>La</i>	
<i>Gamut</i>		<i>Sol</i>	

**T**HIS is the first Thing which young Beginners must get by Heart; to know the Names of each Line and Space on which the Names of the Notes stand.

Secondly, To know the Names of all your Notes, by their different Make, viz. a Semibreve thus  $\square$ ; a Minim  $\text{P}$ , or  $\text{F}$ ; a Crotchet



a Crotchet  $\text{f}$ , or  $\text{d}$ ; a Quaver  $\text{ff}$ , or  $\text{ff}$ ; a Semiquaver  $\text{fff}$ , or  $\text{fff}$ . As for Demiquavers, they seldom stand single as the other Notes do: But I shall set them in another Form, as follows.



*Thirdly*, The Proportion of Notes must be perfectly understood before you can come to the Knowledge of Time; and you must observe, by this Scale, that one Semibreve includes, or is as long in Sound, as two Minims; a Minim, as two Crotchets; a Crotchet, as two Quavers; a Quaver, as two Semiquavers; and a Semiquaver, as long as two Demiquavers. Also, you must observe, a Dot, or Prick, on the Right hand Side of a Note, makes it half as long again as it was before.

For Example, a prick'd  $\text{O}$ , is a Minim longer; a prick'd  $\text{f}$ , a Crotchet longer; a prick'd  $\text{ff}$ , a Quaver longer, &c.

*Fourthly*, The Names of all the Rests must be carefully observ'd; for Example:



The use of these Rests are, that where you meet with them, you are to keep silent as long as you would be performing those Notes whose Absence they supply: But a Semibreve Rest maketh a full Bar of Time in any Mood.

*Fifthly*, The Names of the Characters in Music, and the Use of them, are as follows:

A Sharp, placed on the Left-hand Side of a Note, thus  $\sharp$ , raises it half a Tone higher in Sound: A Flat, thus  $\flat$ , is to lower the Sound of any Note half a Tone: A Proper, thus  $\natural$ , is to reduce any Note to its primitive Sound: a Repeat, thus  $\text{r}$ , is to perform that Part over again: A Direct, thus  $\text{w}$ , is to let you know on what Space, or Line, the next Note standeth:

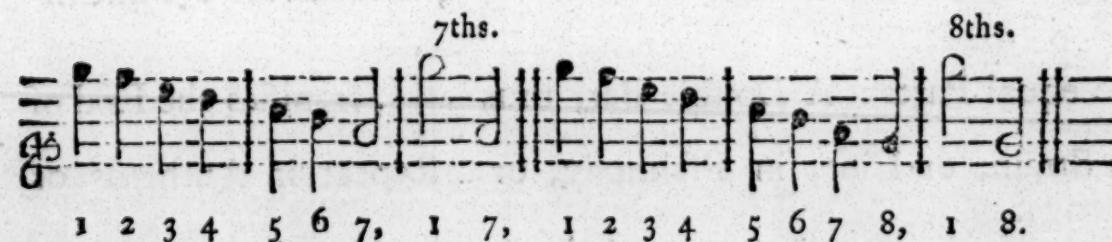
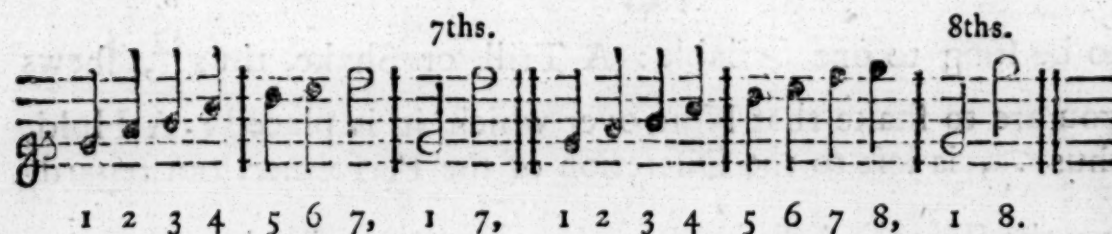
A Slur, or Tye, thus  $\text{—}$ , signifies that all those Notes are to be sung to one Syllable: A Trill, or Shake, thus  $\text{tr}$ , shews you are to shake that Note over which it is placed: A Hold, thus  $\text{—}$ , is left to the Discretion of the Performer, not regarding the Time: A single Bar, thus  $\text{||}$ , is to divide a Tune into equal Parts: A Double Bar, thus  $\text{|||}$ , signifies the End of a Strain, or Line, in Psalmody, or a Repeat in Anthems or Songs.



*Sixthly*, Concerning the Tone or Sound of Notes. You must observe, from B to C, and from E to F, ascending, and from F to E, and from C to B, descending, are the half Tones; all the rest are whole Tones. I shall, by setting down eight Notes, put a Star over the Note that riseth or falleth half a Tone; for Example :



*Sevently*, In regard to skipping and proving of Thirds, Fourths, Fifths, Sixths, Sevenths, and Eighths, as follows :





# The INTRODUCTION. 11

To be perfect in those Skippings, and understanding the foregoing and following Rules, will enable the Practitioner to get a Piece of Musick, without any other Assistance.

*Eighthly*, In regard to beating and keeping of Time. I shall set down Examples to all the Moods in Musick, and how they shall be performed by exact Motions of the Hand or Foot; and observe, that all Musick may be performed by three different Ways of beating. For Example, in Common Time :

First Mood. *d d u u.* *2d.* *d d u u.* *3d.* *d u.*

1, 2, 3, 4. 1, 2, 3, 4. 1, 2. 1, 2, 3, 4. 1, 2, 3, 4.

Observe, the first and second Mood is to be beat by four Motions; the first Crotchet, with your Fingers down; the second, with the Palm of your Hand; the third, with your Hand up about two Inches; and the fourth Motion, two Inches higher, counting distinctly 1, 2, 3, 4. But, if the Musick be composed of Minims and Semibreves (as in Mr. *Playford's* Book of Psalmody) they may be beat by two Motions, one with the Hand or Foot down, and one up. Sometimes it happens, according to the Air of the Composer, in the second Mood, it is best to be performed by two Motions; also, the fourth Mood is sometimes performed by four Motions, according to the Air of the Musick: As for the third and fifth, they are beat by two Motions, one Half with the Hand or Foot down, and the other with them up.

## EXAMPLES in Triple-Time.

d d u.      d d u.      d d u.  
 1, 2, 3,      1, 2, 3.      1, 2, 3.  
 d d u.      d d u.  
 1 2 3, 4 5 6, 7 8 9.      1 2 3, 4 5 6, 7 8 9.

You must observe, that each of those Examples are to be beat by three Motions; the first Note of every Bar, with your Fingers down; the second, with the Palm of your Hand; and the last, with your Hand up, counting distinctly 1, 2, 3. As for the other two, they must be performed by counting three to each Beat, as in the Examples.

## EXAMPLES of Double Triple-Time, but beat as Common.

d u.      d u.      d d u u.  
 1 2 3, 4 5 6,      1 2 3, 4 5 6.      1 2 3, 4 5 6, 7 8 9, 10 11 12.  
 d d u u.  
 1 2 3, 4 5 6, 7 8 9, 10 11 12.

Observe, the first two Moods must be beat by two Motions, counting 1 2 3, with the Hand down, and 4 5 6, with it up. The other two must be performed by four Motions, counting 1 2 3, with the Fingers down; 4 5 6, with the Palm of your Hand; 7 8 9, with your Hand up about two Inches; and 10 11 12, about two Inches higher, as you may see in the Examples,



amples. And you must observe, in beating of Time, either in Common or Triple, that your Hand or Foot must be put down at the Beginning of every Bar, and up at the Ending, as you may see in the Examples.

*Nintbly*, I shall give you some Examples of a Syncope, or driving a Note, which you will find in some Pieces of Musick; (but you must be well versed in beating of Time, before you can perform them;) which are, when an odd Crotchet comes before two or three Minims, or an odd Quaver between two, three, or more Crotchets, as you may see in the following Examples:

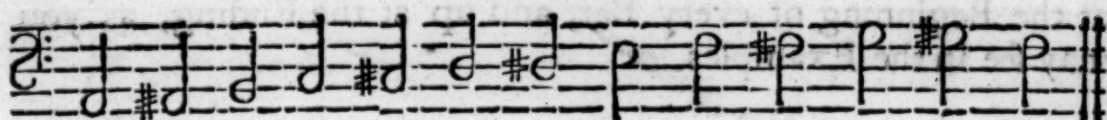


*Tenthly*, To know when a Tune is in a flat or sharp Key, you must observe, that a flat Key is ruled by the lesser Third, Sixth, and Seventh, counting upwards from the Key-note of the Bass; and a sharp Key is ruled by the greater Third, Sixth, and Seventh, there being three half Tones in the lesser Third, six in the lesser Sixth, and ten in the lesser Seventh; and four half Tones in the greater Third, nine in the greater Sixth, and eleven in the greater Seventh. Here follows an Example how to divide an Octave into half Tones, which will make you perfect, how to know how many half Tones there are in any flat or sharp Third, Fourth, Fifth, Sixth, Seventh, or Eighth:

E X A M-



## EXAMPLE.



You must observe, from A to A sharp is one half Tone, from A sharp to B is another, and from B to C is one more, which is the lesser Third ; and from A to C sharp is four half Tones, which makes the greater Third ; and so on for the rest, there being twelve half Tones in an Octave, when divided.

*Eleventhly*, As I know there is some People that desire to know the Nature of Solfaing, I will here set down an Example for them ; but first, you must understand this Verse :

*Above the Mi twice Fa, Sol, La,  
And beneath Mi twice La, Sol, Fa,  
And then the Mi comes either Way.*

For Example :



f m l s f l s f, f s l f s l m f.



f s l f s l m f, f m l s f l s f.

*Lastly*, Concerning Transposition. I shall give you a true Scale of all the Keys in Musick, and place the Mi in each of them, there being twelve sharp Keys, and twelve flat.

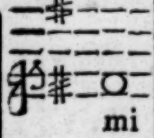

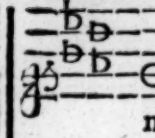
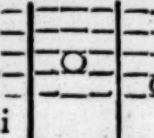
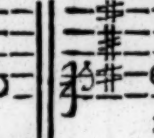

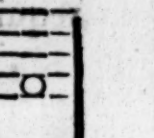

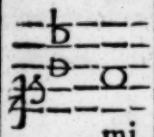
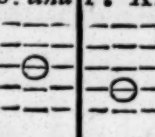
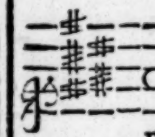
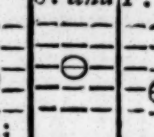
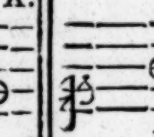
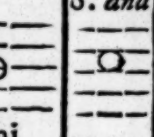
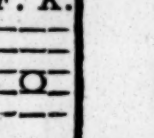

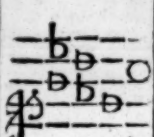
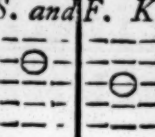
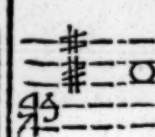
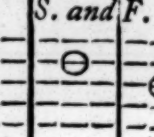
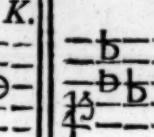
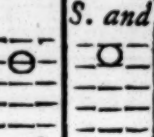
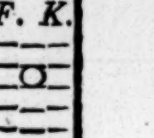

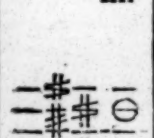
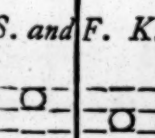
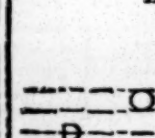
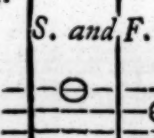
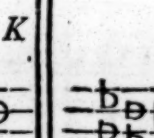
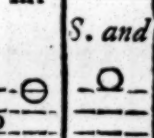
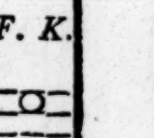

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# The INTRODUCTION.

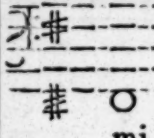

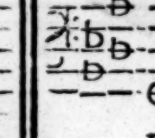
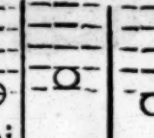
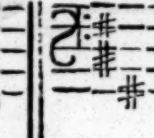
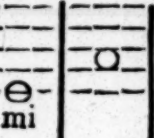
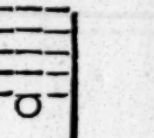

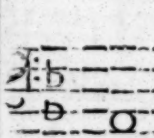
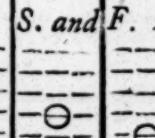
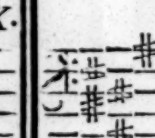
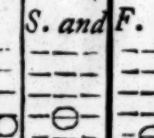
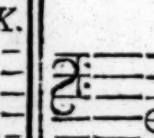
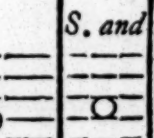
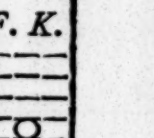

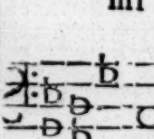
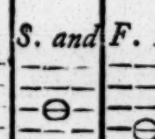
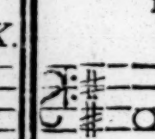
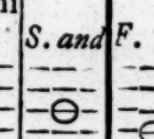
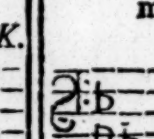
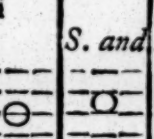
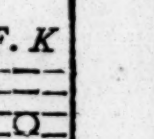

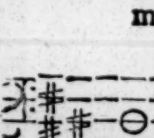
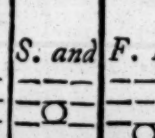
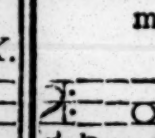
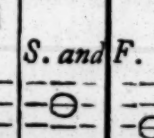
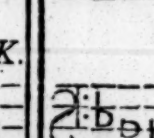
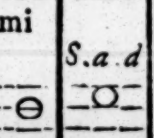
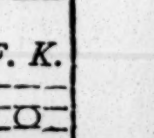

15

As for Example :

## T E N O R.

<i>Sharp and Flat Key.</i>			<i>Sharp and Flat Key.</i>			<i>Sharp and Flat Key.</i>		
								
<i>S. and F. K.</i>			<i>S. and F. K.</i>			<i>S. and F. K.</i>		
								
<i>S. and F. K.</i>			<i>S. and F. K.</i>			<i>S. and F. K.</i>		
								
<i>S. and F. K.</i>			<i>S. and F. K.</i>			<i>S. and F. K.</i>		
								
<i>S. and F. K.</i>			<i>S. and F. K.</i>			<i>S. and F. K.</i>		

## B A S S.

<i>Sharp and Flat Key.</i>			<i>Sharp and Flat Key.</i>			<i>Sharp and Flat Key.</i>		
								
<i>S. and F. K.</i>			<i>S. and F. K.</i>			<i>S. and F. K.</i>		
								
<i>S. and F. K.</i>			<i>S. and F. K.</i>			<i>S. and F. K.</i>		
								
<i>S. and F. K.</i>			<i>S. and F. K.</i>			<i>S. and F. K.</i>		
								
<i>S. and F. K.</i>			<i>S. and F. K.</i>			<i>S. and F. K.</i>		

By

# 16      *The* I N T R O D U C T I O N .

By this Scale, you may transpose any Tune into any one of the Natural Keys, or from any one Key to another ; observing always to put in all accidental Flats or Sharps that are placed before any particular Note, over and above what is placed at the Beginning of the five Lines, according to what any Key requires.



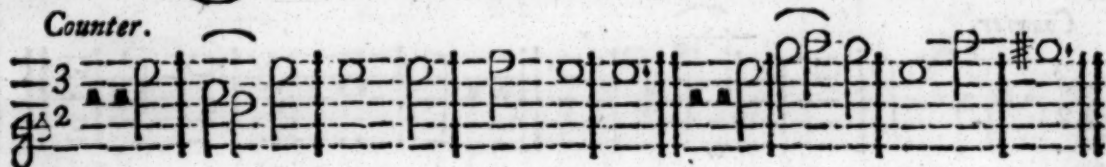


Proper Tune. PSALM I. Crowley. Old Version.

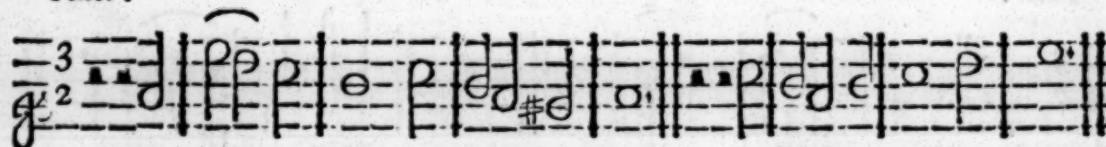
Treble.



Counter.

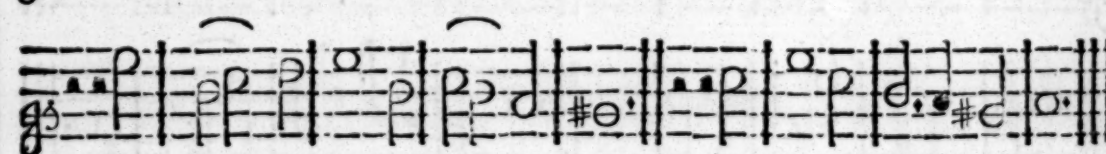
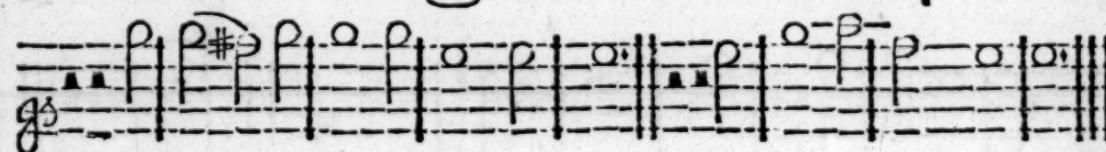
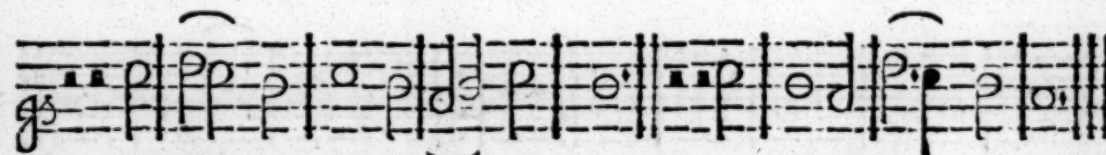
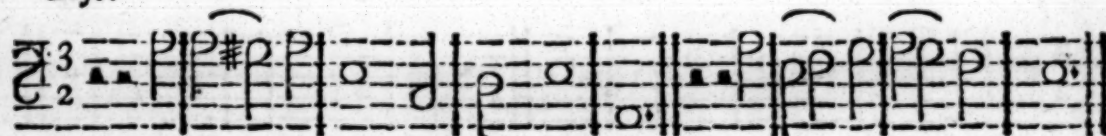


Tenor.



The man is blest that hath not lent to wicked men his ear :

Bass.



Nor led his life as sinners do, nor sat in scorn-er's chair.



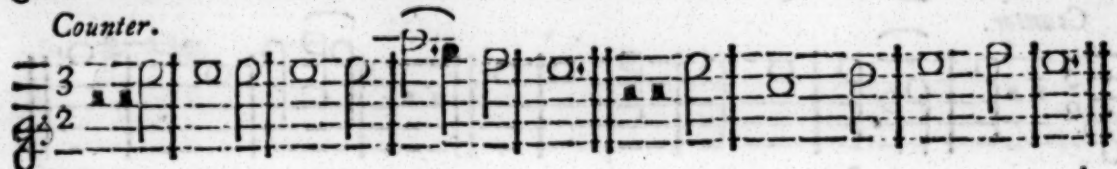
- 2 But in the law of God the Lord doth set his whole delight :  
And in the same doth exercise himself both day and night.
- 3 He shall be like a tree that is planted the rivers nigh :  
Which in due season bringeth forth its fruit abundantly.
- 4 Whose leaf shall never fade nor fall, but flourishing shall stand :  
Ev'n so all things shall prosper well that this man takes in hand.
- 5 As for ungodly men, with them it shall be nothing so :  
But as the chaff which by the wind is driven to and fro.

Tunbridge Tune. P S A L M IV. *Old Version.* J. E.

Treble.



Counter.

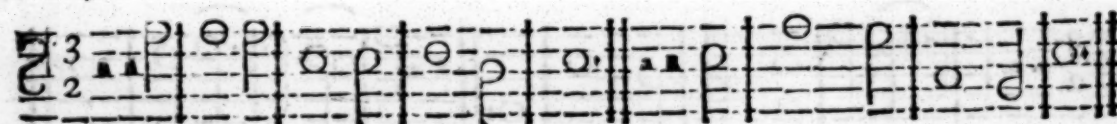


Tenor.



O God, thou art my righte-ous-ness, Lord, hear me when I call :

Bass.



Thou hast set me at li ber-ty, when I was bound in thrall.



- 2 Have mercy, Lord, therefore on me, and grant me my request :  
For unto thee incessantly to cry I will not rest.
- 3 O mortal men ! how long will ye my glory thus despise ?  
Why wander ye in vanity, and follow after lies ?
- 4 Know ye that good and godly men the Lord doth take and chuse :  
And when to him I make complaint, he doth me not refuse.
- 5 Sin not, but stand in awe therefore, examine well your heart :  
And in your chamber quietly, see ye yourselves convert.

Shore-

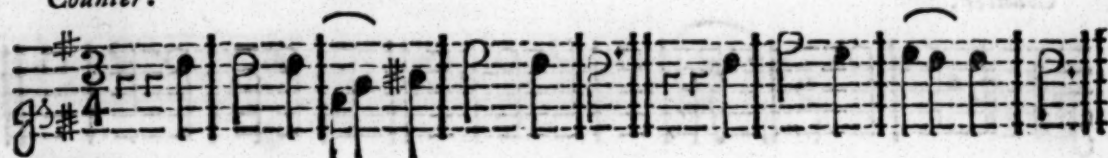


Shoreham Tune. PSALM LXVIII. Old Version. J. E.

Treble.



Counter.

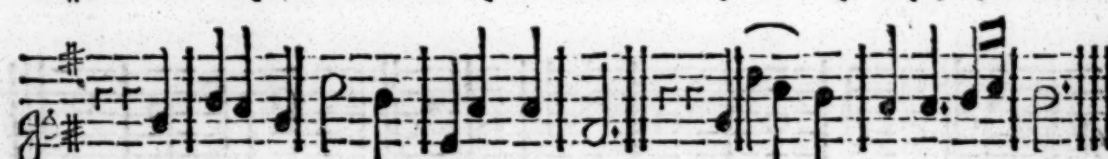


Tenor.



Let God a-rise, and then his foes will turn themselves to flight :

Bass.

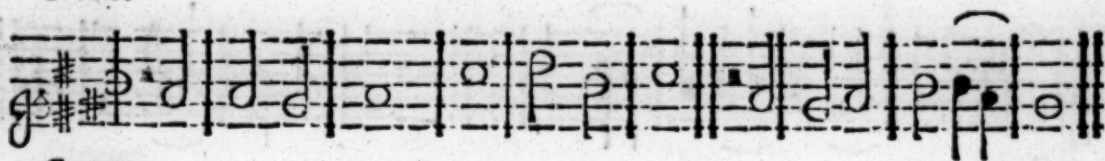
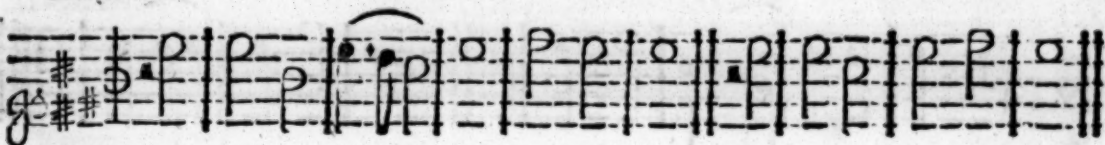


His e-ne-mies for fear shall run, and scat-ter out of fight.

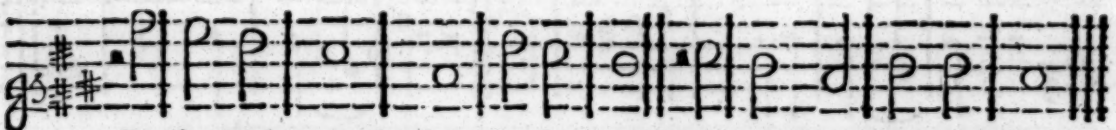
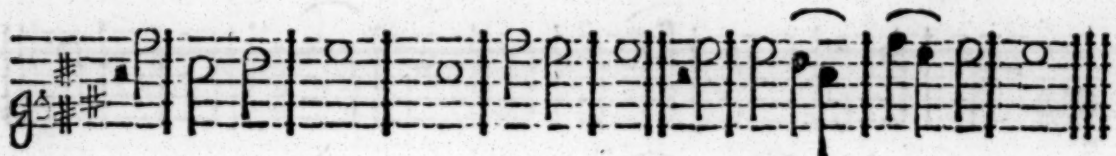
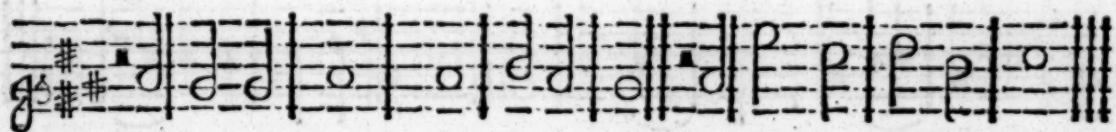
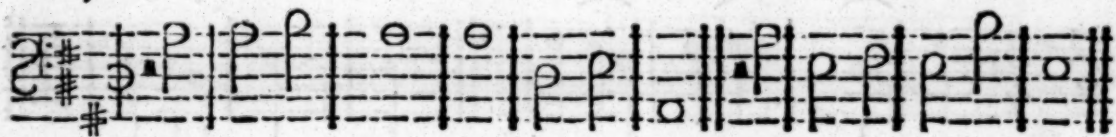


- 2 And as the fire doth melt the wax, and winds blow smoke away :  
So in the Presence of the Lord, the wicked shall decay.
- 3 But righteous men before the Lord, shall heartily rejoice :  
They shall be glad and merry all, and chearful in their voice.
- 4 Sing praise, sing praise unto the Lord, who rideth on the sky :  
Extol the great Jehovah's name, and him still magnify.
- 5 The same is he that is above within his holy place ;  
The father is of fatherless, and judge of widow's case.

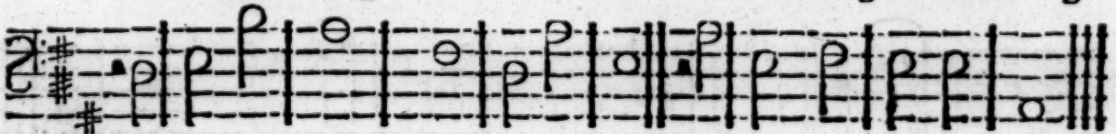


*Barrab* Tune. P S A L M XCVIII. *Old Version.**Treble.**Counter.**Tenor.**Bass.*

O sing ye now un—to the Lord, a new and pleasant song :



For he hath wrought thro'out the world his wonders great and strong.

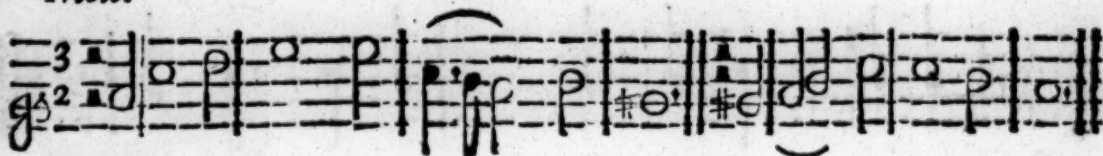


- 2 With his right hand full worthily he doth his foes devour :  
And gets himself the victory with his own arm, and pow'r.
- 3 The Lord doth make the People know his saving health and might :  
And also doth his justice show in all the heathens fight.
- 4 His grace and truth to Israel, in mind he doth record :  
And all the earth hath seen right well the goodness of the Lord:
- 5 Be glad in him with joyful voice, all people on the earth :  
Give thanks to God, sing and rejoice to him with joy and mirth.

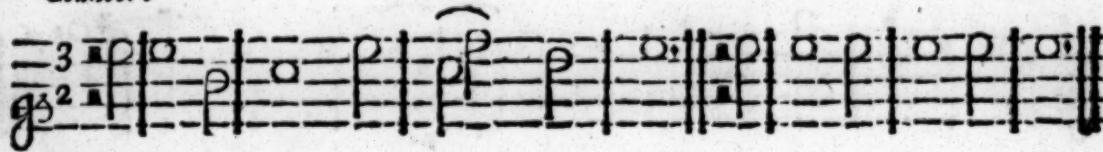
*Westerham*

Westerham Tune. PSALM CXXXIX. Old Version. J. E.

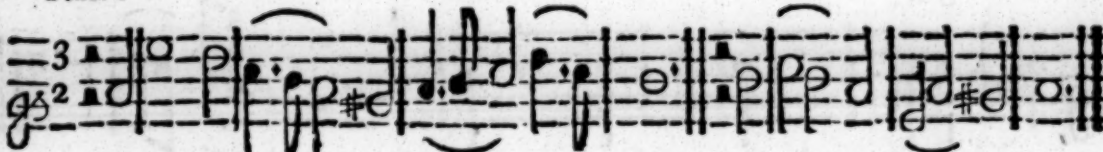
Treble.



Counter.

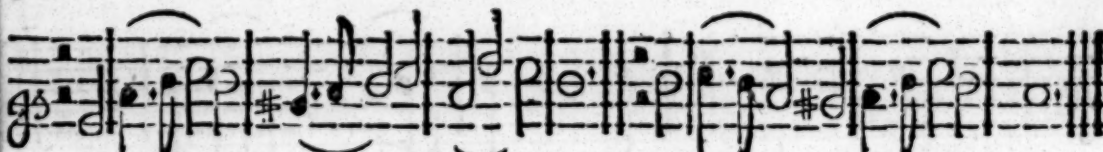
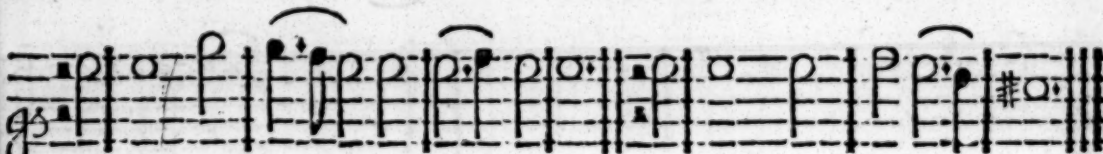
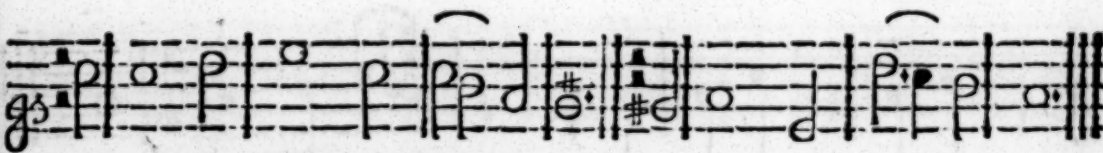
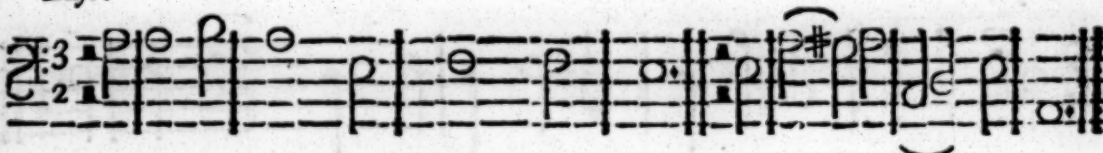


Tenor.

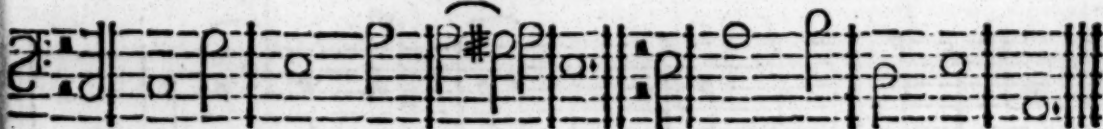


O Ld. thou hast me try'd and known, my fit-ting down dost know :

Bass.

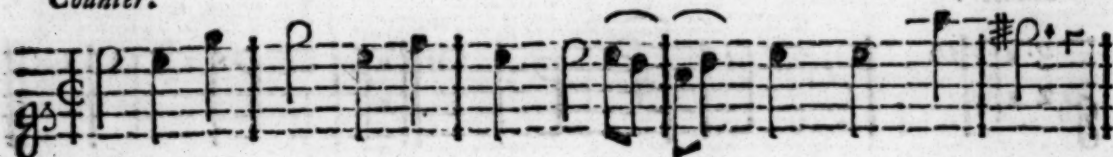


My ri-sing up and thoughts far off, thou un-der-stand'st al-so.

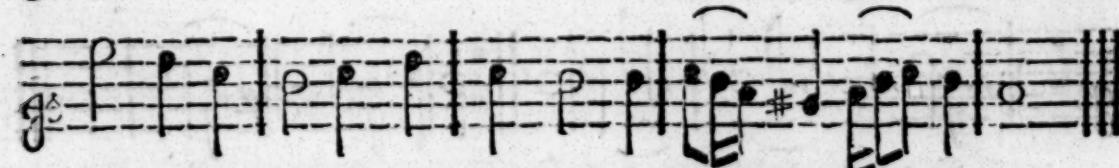
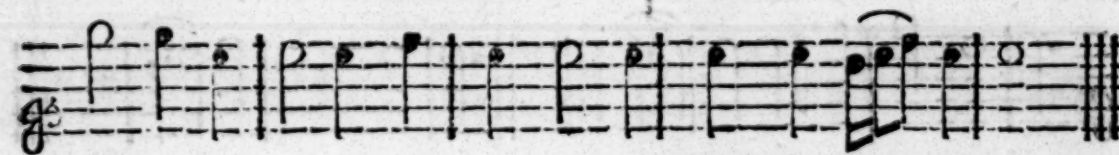
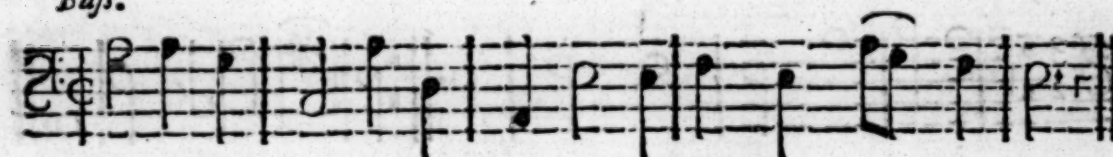


- 2 My path, yea, and my bed likewise, thou art about always :  
And by familiar custom art acquainted with my ways.
- 3 No word is in my tongue, O Lord, that is not known to thee :  
Thou hast beset me round about, and laid thy hand on me.
- 4 Such knowledge is too wonderful, and past my skill to gain :  
It is so high, that I unto the same cannot attain.
- 5 From thy all-seeing spirit then, Lord, whither shall I go ?  
Or whither shall I fly away from thy presence also ?

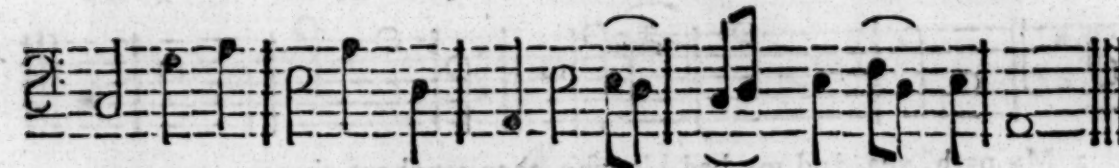


*Wendover Tune. P S A L M CXVI. Old Version.**Treble.**Counter.**Tenor.*

I love the Lord, because the voice of my pray'r heard hath he :

*Bass.*

I'll e—ver call on him, be-cause he bow'd his ear to me:

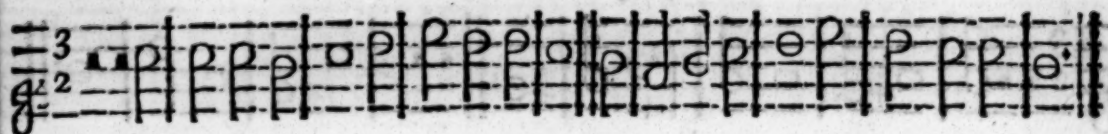


- 2 Ev'n when the snares of cruel death about beset me round :  
When pains of hell me caught, and when I woe and sorrow found.
- 3 Upon the Name of God the Lord, then did I call and say,  
Deliver thou my soul, O Lord, I do thee humbly pray.
- 4 The Lord is very merciful, and just he is also :  
And in our God compassion doth most plentifully flow.
- 5 The Lord in safety doth preserve all those that simple be :  
I was in woeful misery, and he deliver'd me.



Louth Tune. PSALM CIV. Old Version.

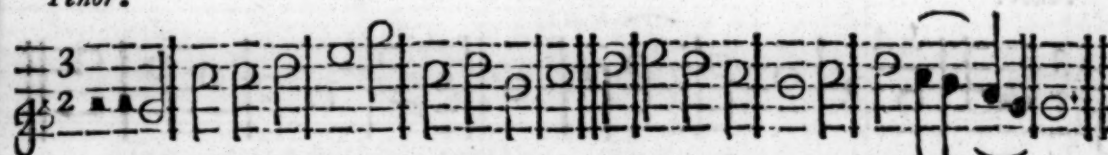
Treble.



Counter.

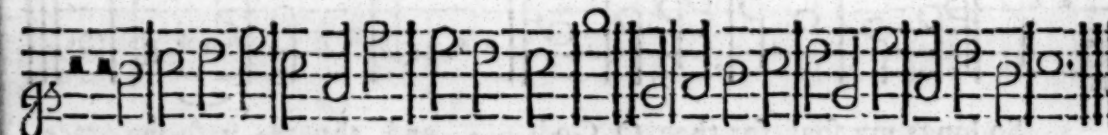
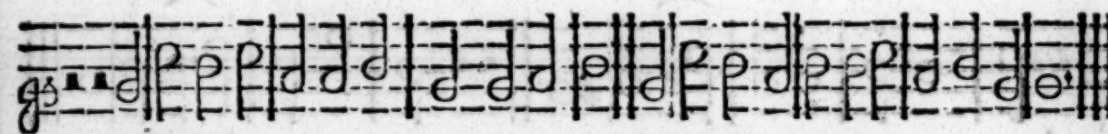
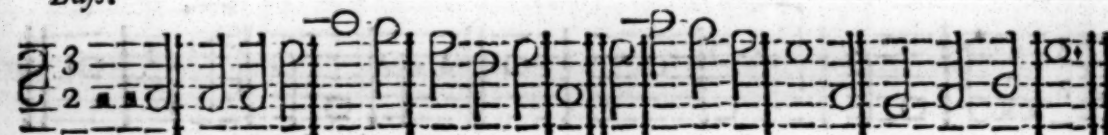


Tenor.

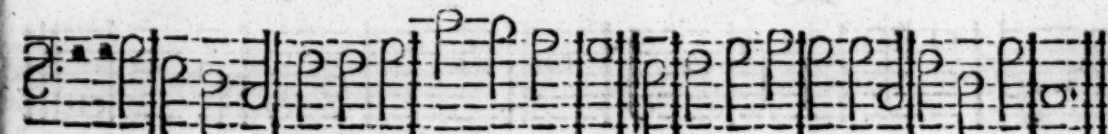


My soul, praise the Lord, speak good of his name, O Lord our great God, how dost thou ap—pear!

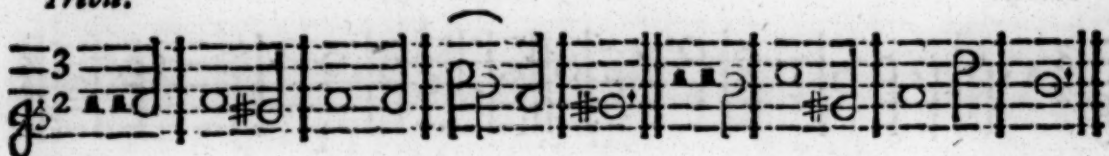
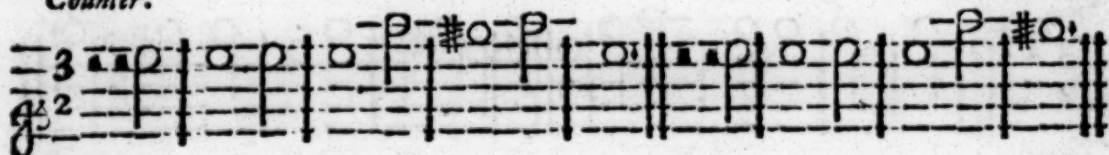
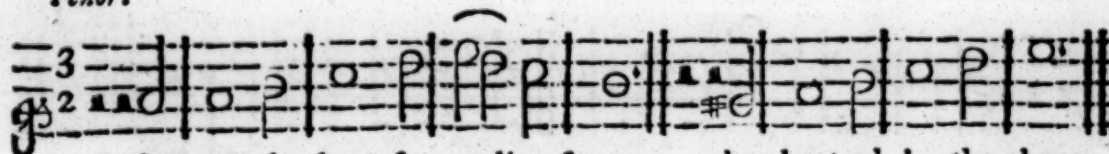
Bass.



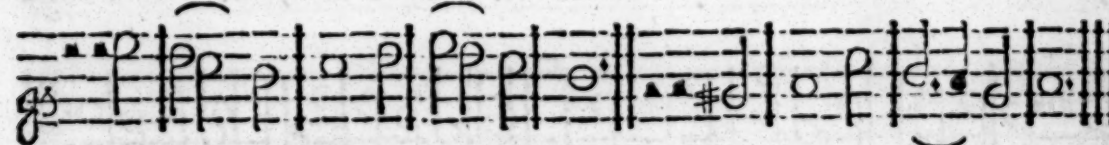
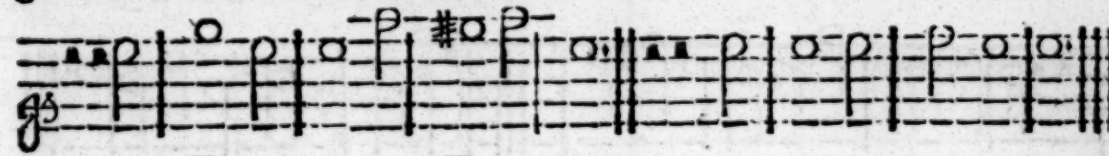
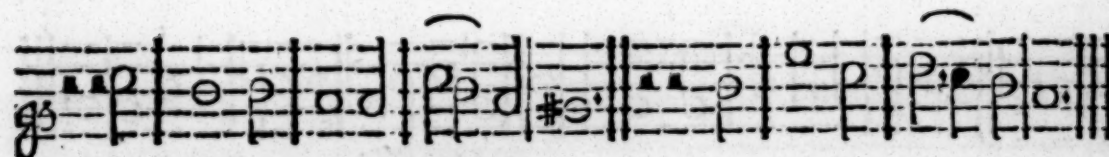
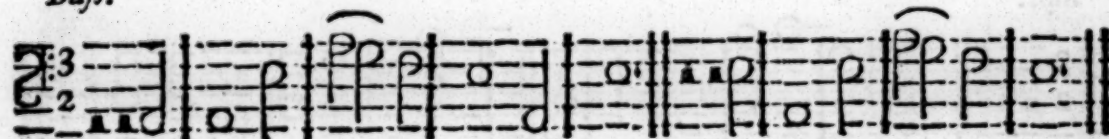
So passing in glo-ry, that great is thy fame: Honour and Ma-je-ty in thee shine most clear.



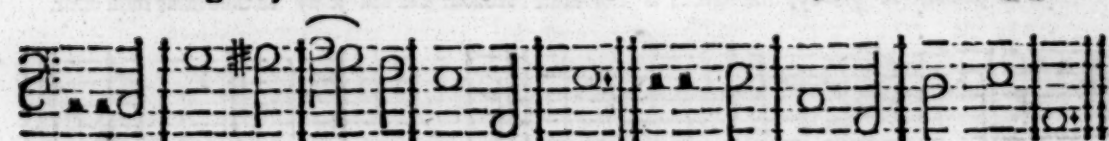
- 2 With light as a robe thou hast thyself clad,  
Whereby all the earth thy greatness may see:  
The heav'ns in such sort thou also hast spread,  
That they to a curtain compared may be.
- 3 His chamber beams lie in the clouds full sure.  
Which as his chariots are made him to bear:  
And there with much swiftness his course doth endure,  
Upon the wings riding of winds in the air.

*Allford Tune. P S A L M XLII. New Version.**Treble.**Counter.**Tenor.*

As pants the hart for cooling streams, when heat-ed in the chace:

*Bass.*

So longs my soul for thee, O God, and thy re--fresh-ing grace.



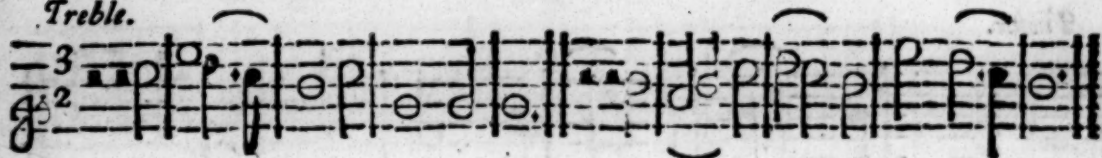
- 2 For thee, my God, the living God, my thirsty soul doth pine ;  
O ! when shall I behold thy face, thou Majesty divine !
- 3 Tears are my constant food, while thus insulting foes upbraid,  
" Deluded wretch, where's now thy God ? and where his promis'd aid."
- 4 I sigh when e'er my musing thoughts those happy days present :  
When I with troops of pious friends thy temple did frequent :
- 5 When I advanc'd with songs of praise, my solemn vows to pay ;  
And led the joyful sacred throng that kept the festal day.

*Ware-*

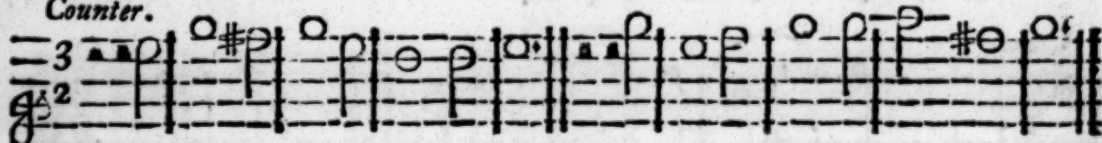


Wareham Tune. PSALM XXXVI. *New Version.*

*Treble.*



*Counter.*

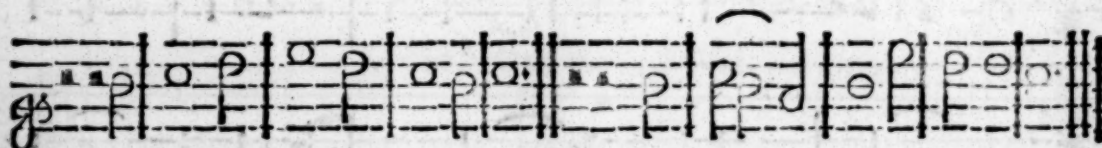
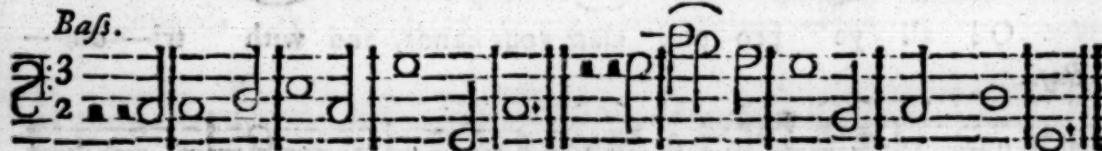


*Tenor.*



My crafty foe, with flatt'ring art, his wicked purpose would disguise:

*Bass.*



But reason whispers to my heart, he ne'er sets God before his eyes.



- 2 He soothes himself, retir'd from sight, secure he thinks his treach'rous game,  
'Till his dark plots expos'd to light, their false contriver brand with shame.
- 3 In deeds he is my foe confess'd, whilst with his tongue he speaks me fair;  
True wisdom's banish'd from his breast, and vice has sole dominion there.
- 4 His wakeful malice spends the night in forging his accurst designs;  
His obstinate ungen'rous spite, no execrable means declines.
- 5 But, Lord, thy mercy, my sure hope, above the heav'nly orb ascends;  
Thy sacred truth's unmeasur'd scope beyond the spreading sky extends;



*Bridgewater Tune. P S A L M XLVII. New Version.**Treble.**Counter.**Tenor.*

O! all ye peo--ple, clap your hands, and with tri--um--

*Bass.*

—phant voi--ces sing; no force the migh--ty pow'r



- 2 He shall opposing nations quell, and with success our battles fight:  
 Shall fix the place where we must dwell, the pride of Jacob, his delight.  
 3 God is gone up, our Lord and King, with shouts of joy and trumpets sound;  
 To him repeated praises sing, and let the chearful song rebound.

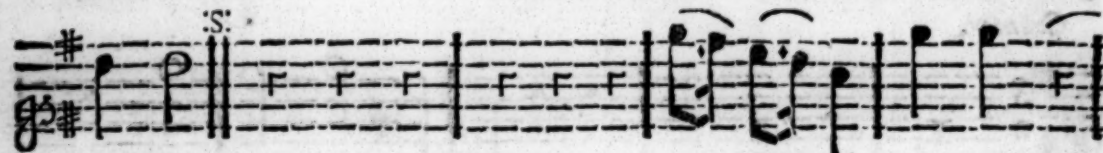
Con-

Treble.

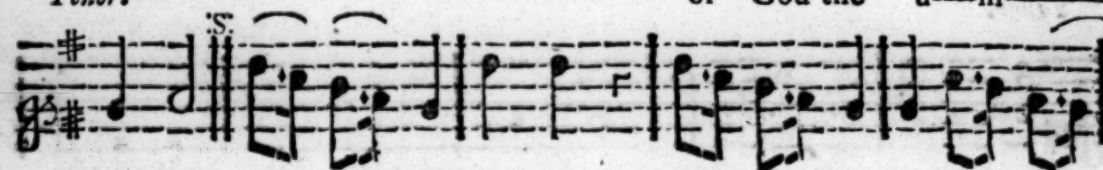
Continued.



Counter.



Tenor.



withstands of God the u—ni—ve

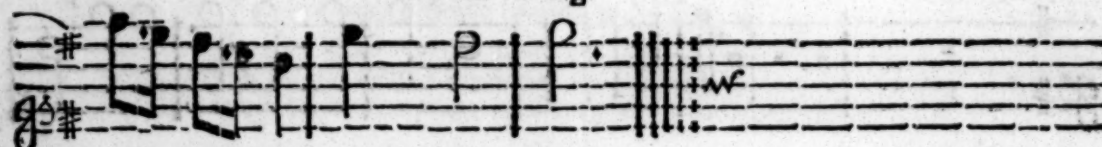
Bass.



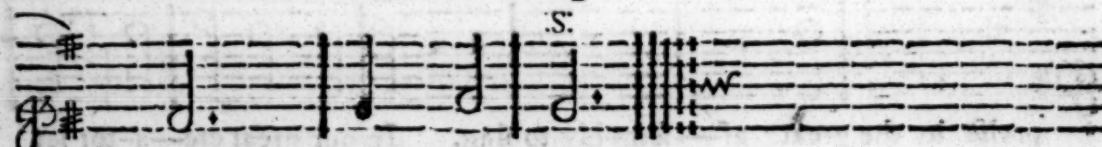
of God the u—ni—ve



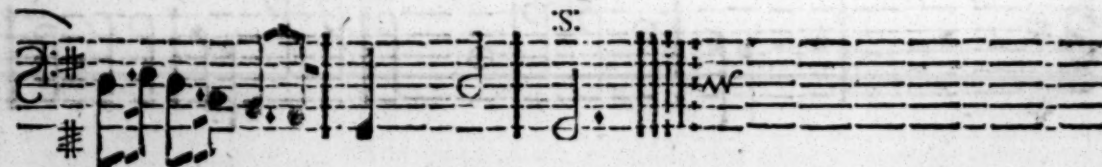
r—fal king.



ver—fal king.

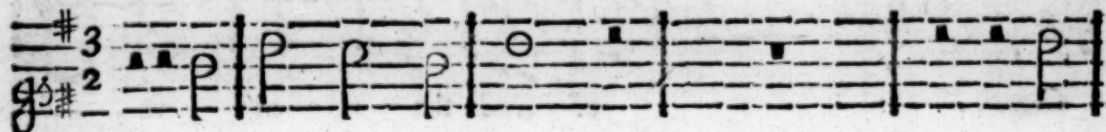
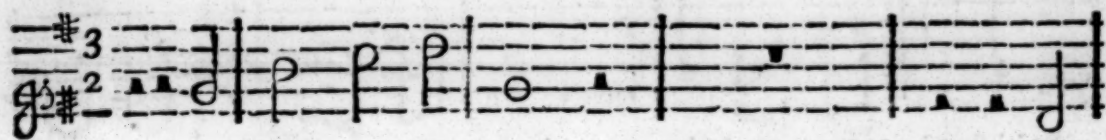


r—fal king.

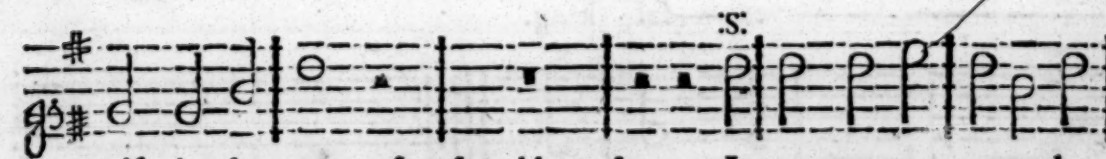
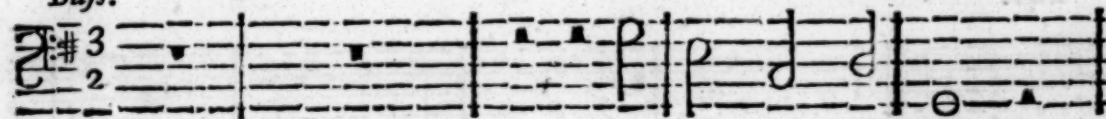


- 4 Your utmost skill in praise be shown, for him, who all the world commands,  
Who sits upon his righteous throne, and spreads his sway o'er heathen lands.  
5 Our chiefs and tribes, that far from hence, to serve the God of Abra'am came,  
Found him their constant sure defence : how great and glorious in his name.

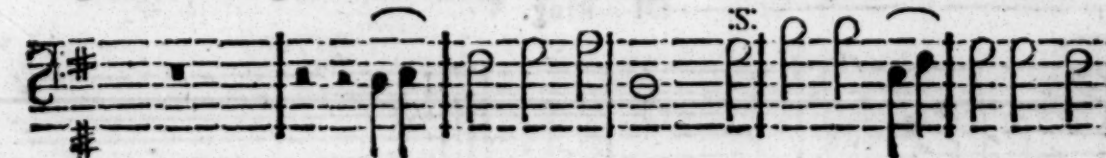


Spetisbury Tune. P S A L M CXLIX. *New Version.**Treble.**Counter.**Tenor.*

O praise ye the Lord, pre-pare your glad voice, his

*Bass.*

praise in the great as—sem-bly to sing. In our great cre—a-tor let

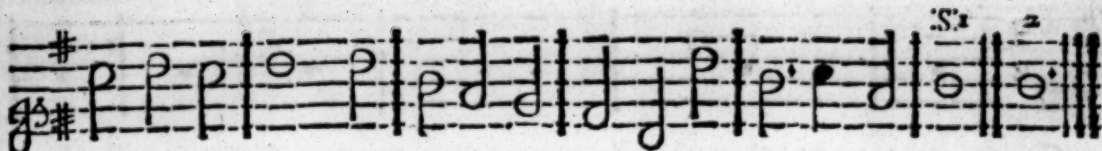


Con-

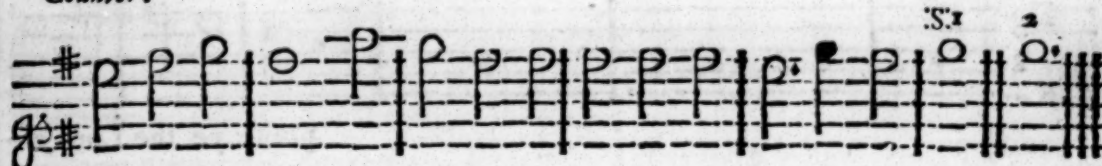


Continued.

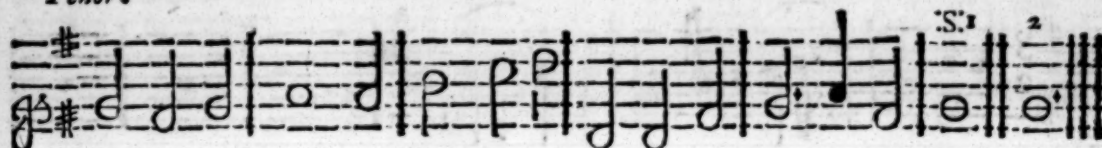
*Treble.*



*Counter.*

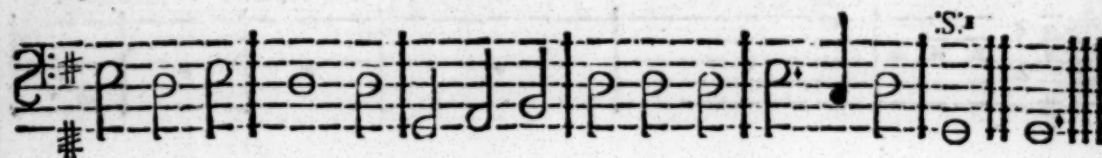


*Tenor.*



Ifr'-el re-joice ; and children of Si--on be glad in their king.

*Bass.*



- 2 Let them his great name extol in the dance ;  
 With timbrel and harp his praises express ;  
 Who always takes pleasure his saints to advance,  
 And with his salvation the humble to bless.

- 5 With glory adorn'd his people shall sing  
 To God, who their beds with safety does shield ;  
 Their mouths fill'd with praises of him their great king ;  
 Whilst a two-edged sword their right-hand shall wield.

Barton Tune. P S A L M CXVII. Old Version. J. E.

Treble.



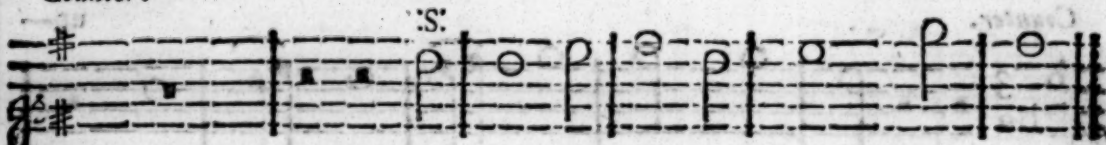


Continued.

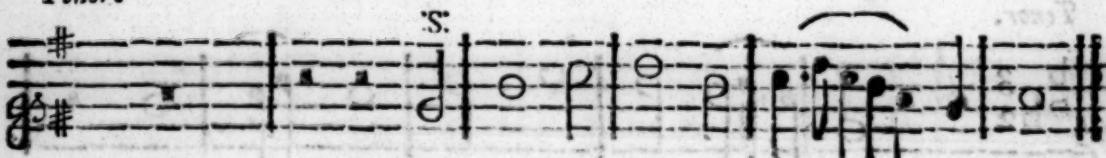
Treble.



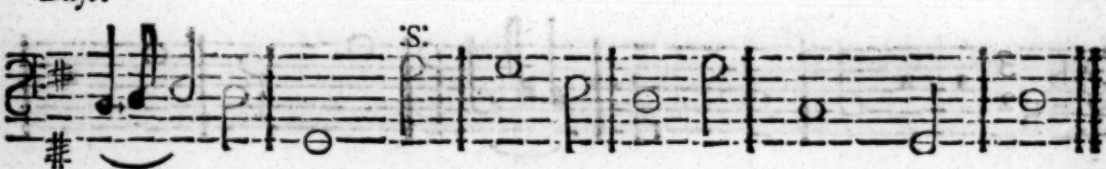
Counter.



Tenor.



Bass.



noble praise. And all ye peo-ple ev'—ry where



set forth his no—ble praise.

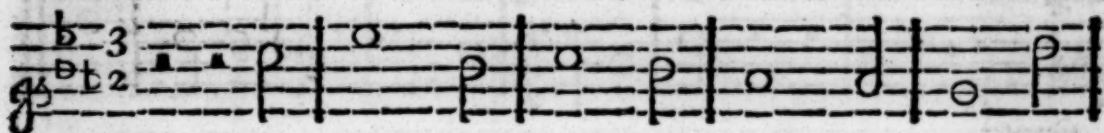


Wherefore praise ye the Lord our God,  
Praise ye the Lord alway.

Poole

Poole Tune. P S A L M CXXV. *Old Version.*

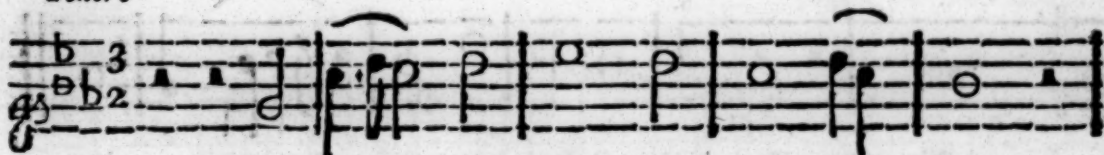
Treble.



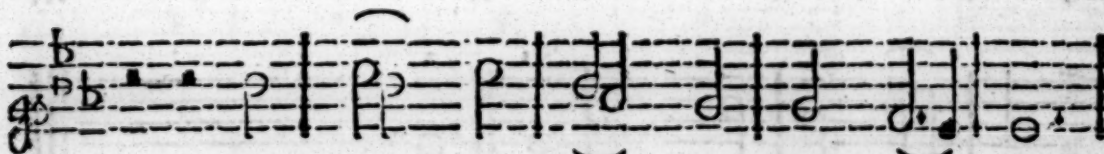
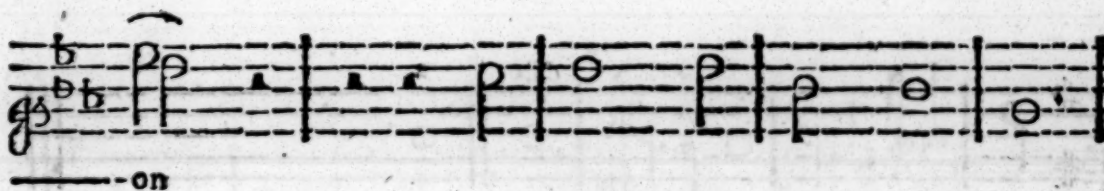
Counter.



Tenor.



Those that do place their con—fi—dence



up—on the Lord our God on—ly,



- 2 Their faith is sure still to endure, grounded on Christ the corner stone ;  
 Mov'd with no ill, but standeth sure, stedfast like to the mount Sion :  
 3 And as about Jerusalem the mighty hills do it compass,  
 So that no foes can come to them to hurt that town in any case :

Con-

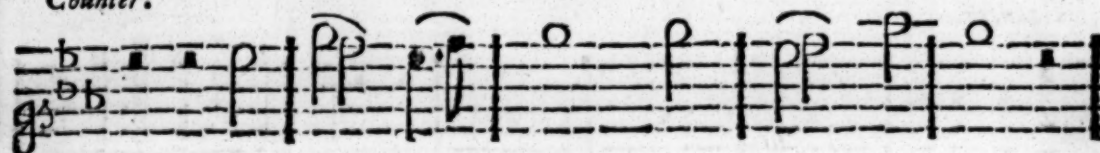


Continued.

*Treble.*



*Counter.*

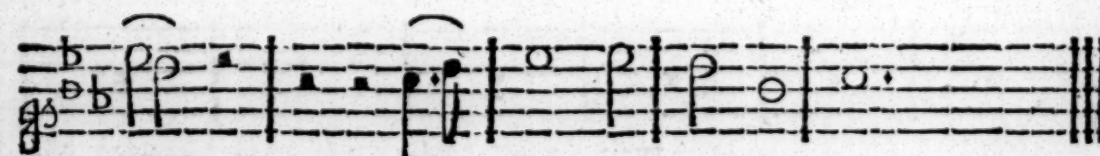
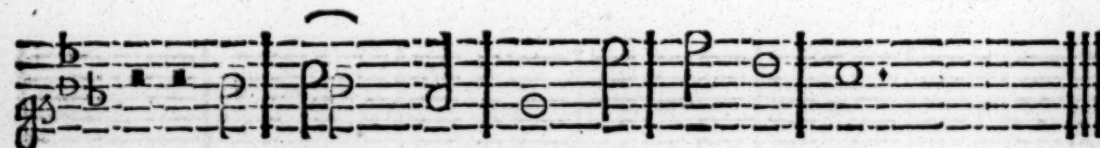
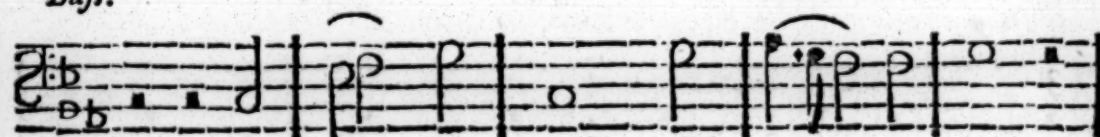


*Tenor.*

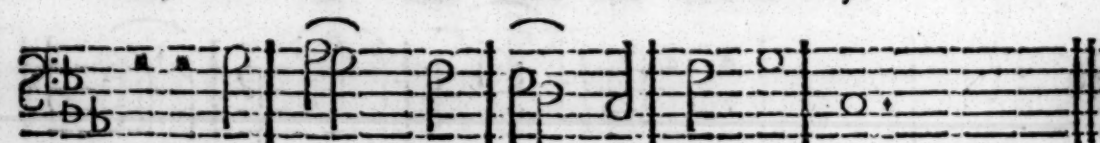


And flee to him for their de-fence in

*Bass.*



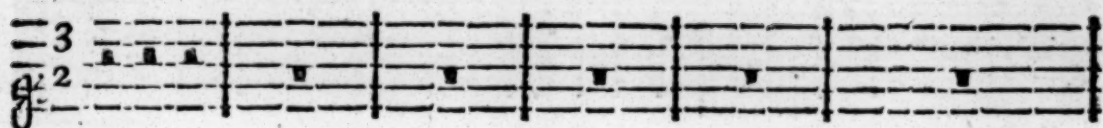
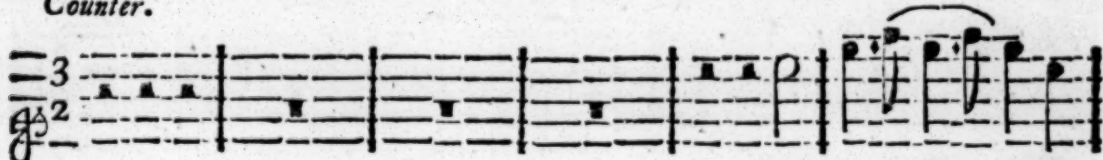
all, in all their need and mi-se-ry.



- 4 So God indeed, in every need, his faithful people doth defend,  
Standing them by assuredly, from this time forth, world without end.
- 5 Right wise and good is our Lord God, and will not suffer certainly  
The sinner's and ungodly's rod to rest upon his family.

E

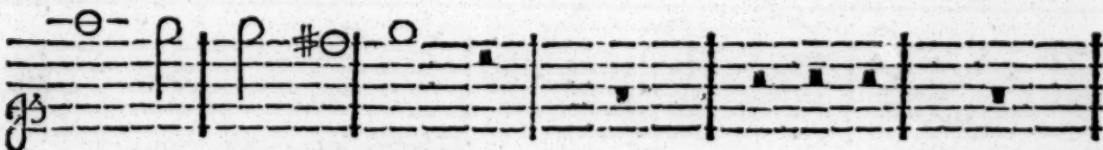
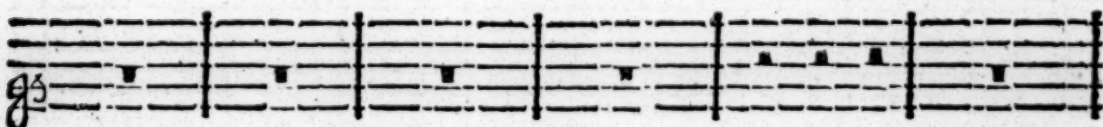
*Litchet*

*Litchet* Tune. P S A L M CIV. *New Version.**Treble.**Counter.**Tenor.*

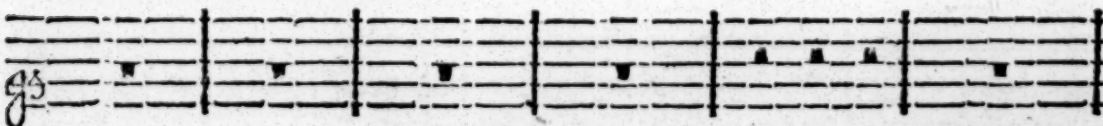
pos—-—-fel—-—-fest

*Bass.*

Bless God, my soul; thou, Lord, a—lone



em—pire with—out bounds;



With hon—our thou art crown'd, thy



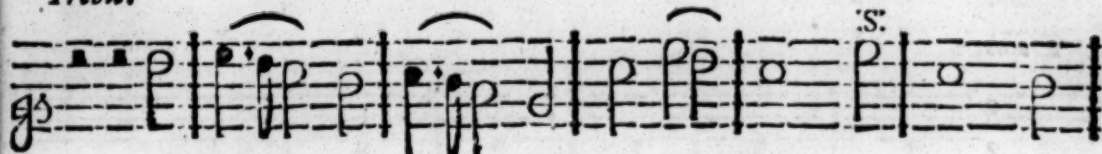
- 2 With light thou do'st thyself enrobe, and glory for a garment take;  
 Heav'n's curtains stretch beyond the Globe, the canopy of state to make.  
 3 God builds on liquid air, and forms his palace-chambers in the skies;  
 The clouds his chariots are, and forms the swift-wing'd steeds with which he  
 flies.

Con-



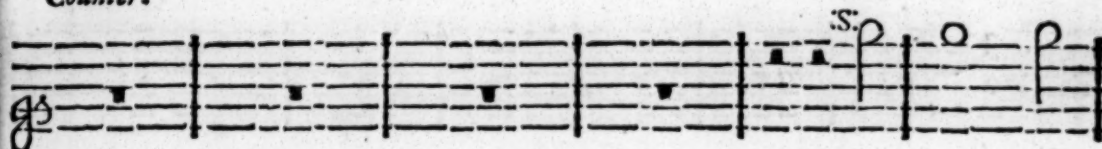
Continued.

Treble.



e—ter—nal ma—jesty sur-rounds,

Counter.



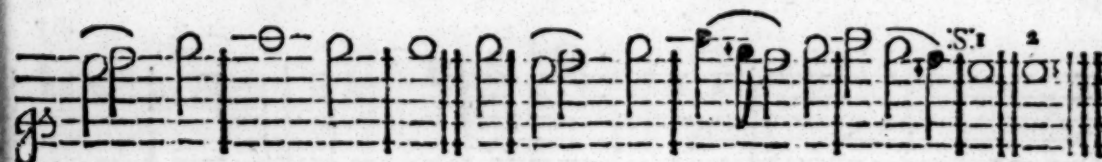
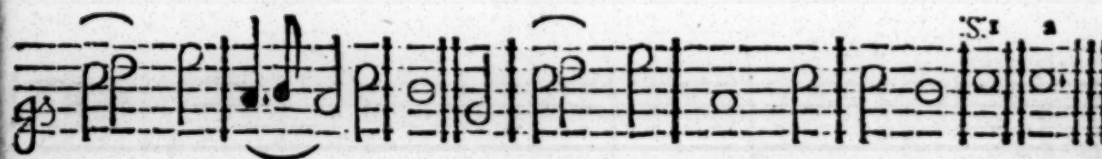
Tenor.



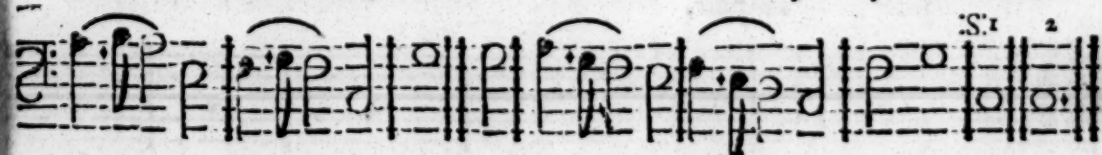
throne

With hon—our

Bass.



thou art crown'd, thy throne e—ter—nal ma—jesty sur-rounds.



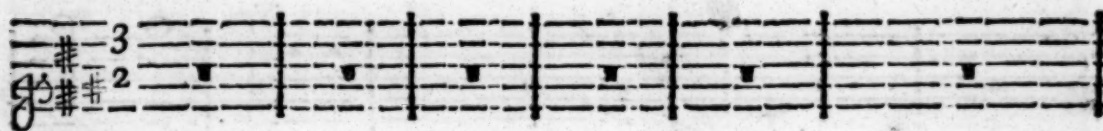
- 4 As bright as flame, as swift as wind, his ministers heav'ns palace fill,  
To have their sundry tasks assign'd ; and proud to serve their sov'reign's will.
- 5 Earth, on her center fix'd he set, her face with waters overspread :  
Nor proudest mountains dar'd, as yet, to lift above the waves their head.

*Sandwich Tune. P S A L M CXVIII, Verse 19. New Version.*

*Treble.*



*Counter.*

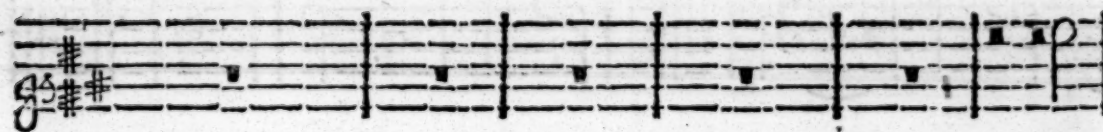


*Tenor.*



Then o—pen wide the tem—ple gates, to which the

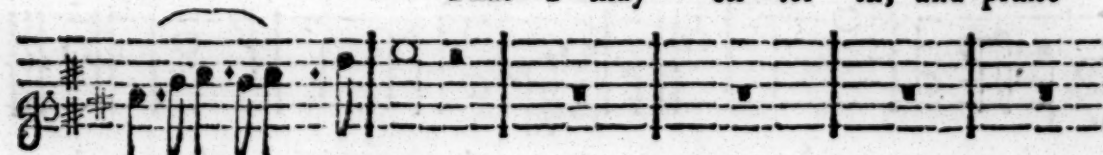
*Bass.*



my



That I may en—ter in, and praise



just re—pair,



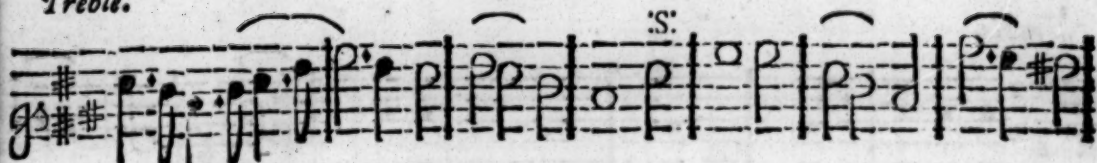
- 20 Within those gates of God's abode, to which the righteous press ;  
 Since thou hast heard, and set me safe, thy holy name I'll bless.  
 21 That which the builders once refus'd, is now the corner-stone :  
 This is the wond'rous work of God, the work of God alone.

Con-



Continued.

Treble.



grea ————— t de—liv'-rer there.

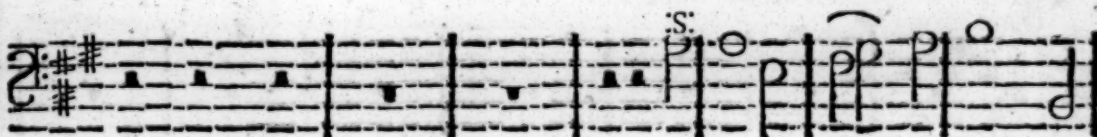
Counter.



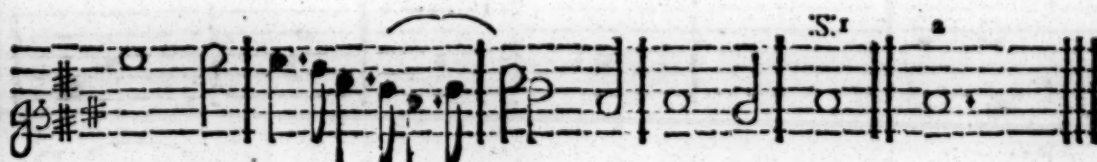
Tenor.



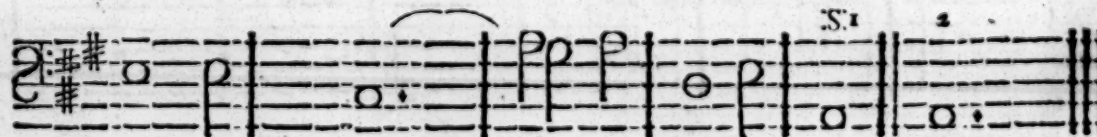
Bass.



That I may en—ter in and



praise my grea ————— t de—liv'-rer there.



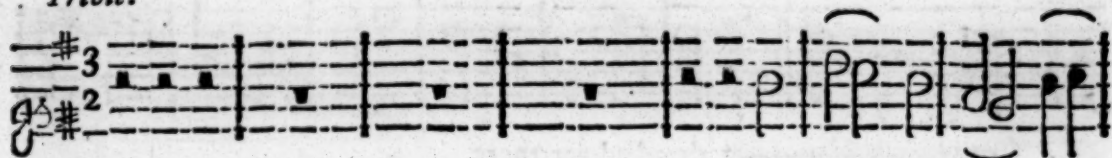
22 This day is God's, let all the land exalt their chearful voice :

Lord, we beseech thee, save us now, and make us still rejoice.

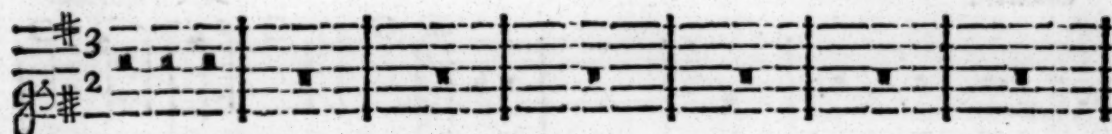
23 Him that approaches in God's name, let all the assembly bless ;

"We that belong to God's own house, have wish'd you good success."

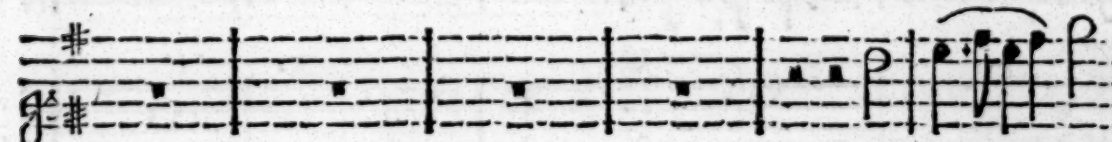
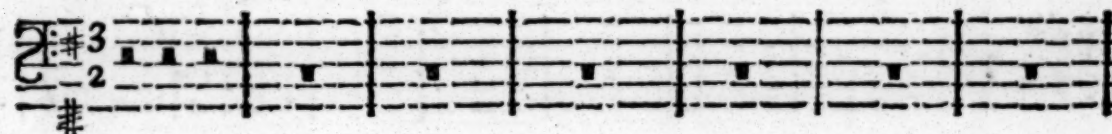
Bere

Bere Tune. P S A L M XXIV. *New Version.**Treble.**Counter.*

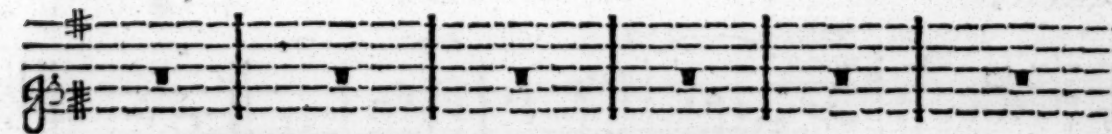
the Lord her ful—ness

*Tenor.*

This spacious earth is all the Lord's,

*Bass.*

by sov'-reign



The world, and they that dwell there-in,



- 2 He fram'd and fix'd it on the seas and his almighty hand,  
 Upon inconstant floods, has made the stable fabrick stand.  
 3 But for himself, this Lord of all one chosen seat design'd;  
 O! who shall to that sacred hill desir'd admittance find,

Con-

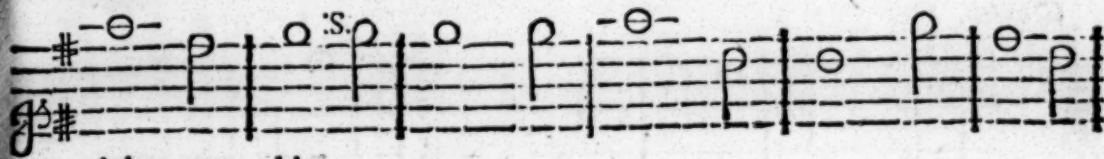


Continued.

Treble.



Counter.



right are his.

Tenor.



The world, and they that dwell there—in, by

Bass.

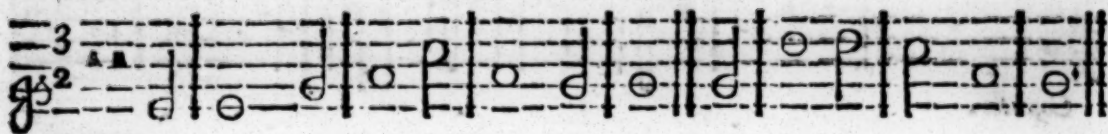
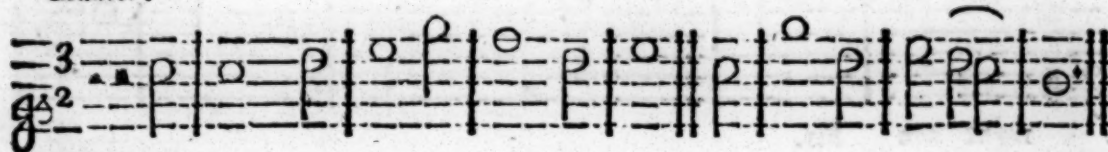
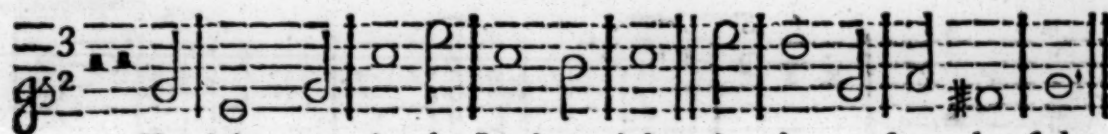


sov'-reign right are his.

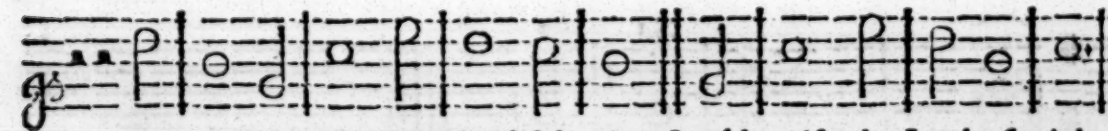
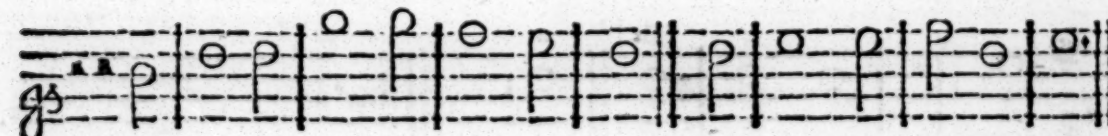
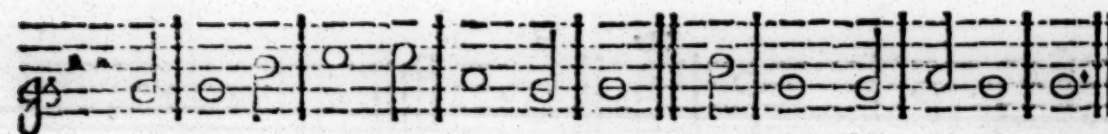
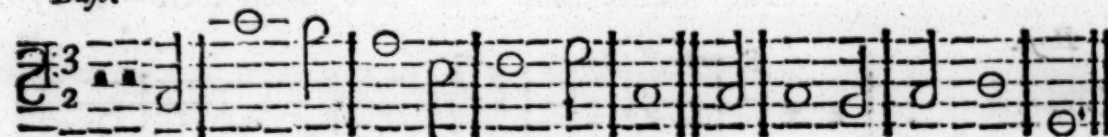


- 4 The man whose hands and heart are pure, whose thoughts from pride are free ;  
Who honest poverty prefers to painful perjury.
- 5 This, this is he, on whom the Lord shall show'r his blessings down ;  
Whom God his saviour shall vouchsafe with righteousness to crown.

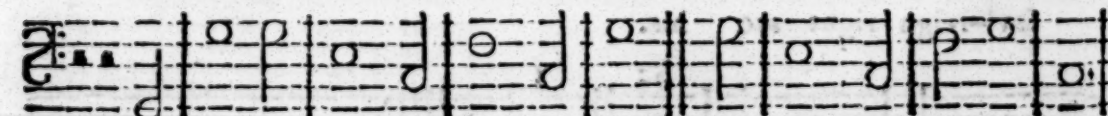
St. Matthew's

St Matthew's Tune. P S A L M XXXIII. *Old Version.**Treble.**Counter.**Tenor.*

Ye righte-ous, in the Lord re-joice, it is a seem-ly fight,

*Bass.*

That upright men with thankful voice, should praise the Lord of might.



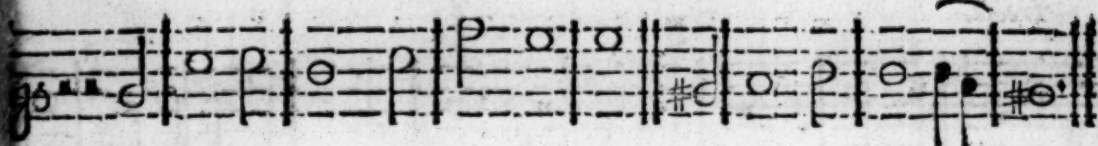
- 3 Sing to the Lord a song most new, with courage give him praise:  
For why? his word is ever true, his works, and all his ways.
- 4 Both judgment, equity, and right, he ever lov'd, and will;  
And with his gifts he doth delight, the earth throughout to fill.

Con-



Continued.

Treble.



Counter.

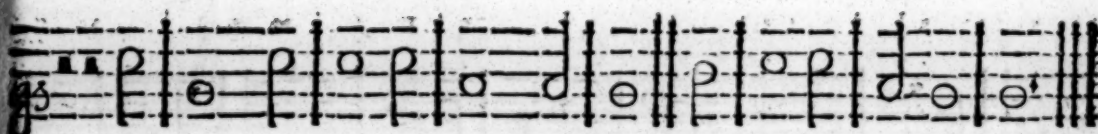
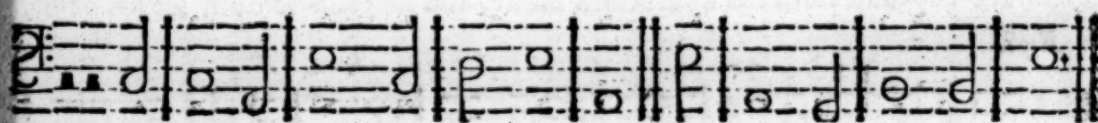


Tenor.

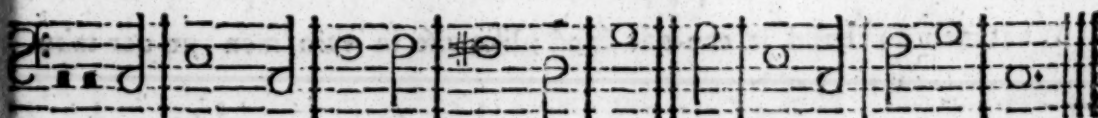


Praise ye the Lord with harp, and sing to him with psal-tery :

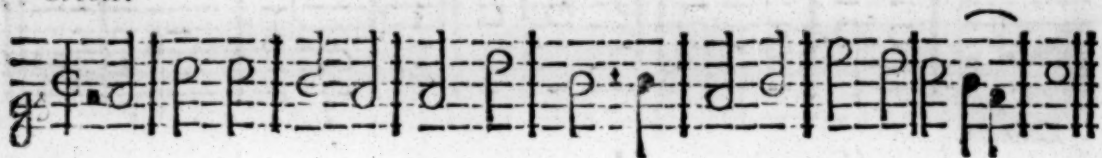
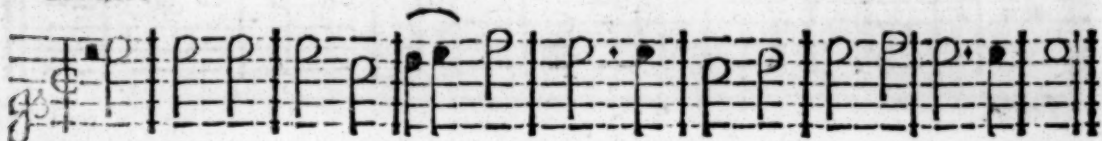
Bass.



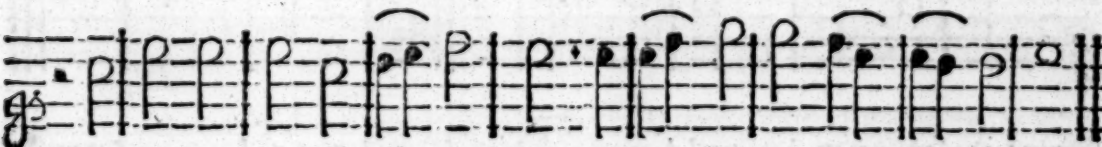
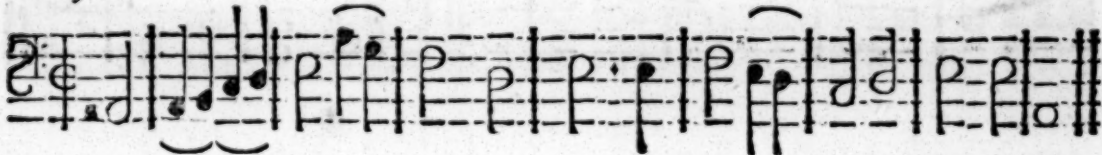
With ten-string'd in-struments sound-ing, praise ye the Lord most high.



- 5 For by the word of God alone the heav'ns above were wrought ;  
 Their hosts and pow'rs ev'ry one his breath to pass hath brought.  
 6 The waters great gather'd hath he on heap, within the shore,  
 And hid them, in the depth to be, as in a house of store.

*Borrough* Tune. P S A L M CXXVII. *Old Version.**Treble.**Counter.**Tenor.*

Ex-cept the Lord the house doth make, and thereun-to doth set his hand,

*Bass.*

What men do build it can-not stand ; likewise in vain men un-der-take



Con-

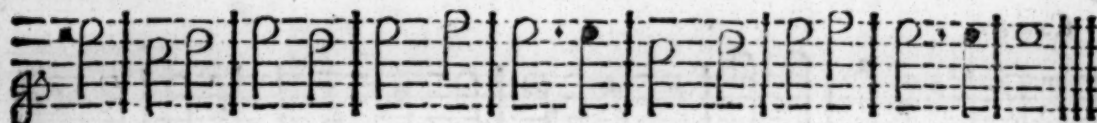


Continued.

*Treble.*



*Counter.*

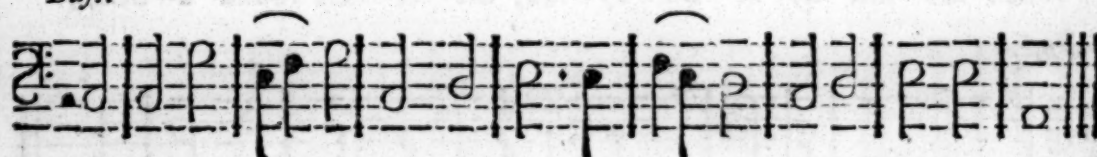


*Tenor.*



ci-ties and holds to watch and ward, ex-cept the Lord be their safeguard.

*Bass.*



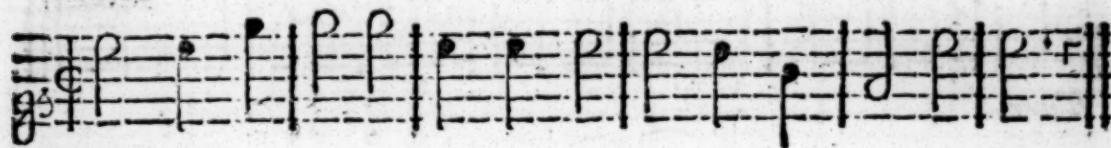
- 2 Tho' in the Morn ye rise early,  
And so at night go late to bed, eating with carefulness your bread,  
Your labour is but vanity:  
But they whom God do love and keep, enjoy all things with quiet sleep.
- 3 Therefore mark well when you do see,  
That men have heirs t'enjoy their land, it is the gift of God's own hand;  
For God doth multiply to thee,  
Of his great liberality, the blessing of posterity.
- 4 And when the Children come to age,  
They grow in strength and activeness, in person and in comeliness:  
So that a shaft shot with courage  
Of one that has a most strong arm, flies not so swift nor does like harm.
- 5 O well is he that hath his quiver  
Furnish'd with such artillery; for when in peril he shall be,  
Such one shall never quake or shiver,  
When he doth plead before the judge, against his foes that bear him grudge.

Boston Tune. P S A L M CXXXVII. Old Version.

Treble.



Counter.

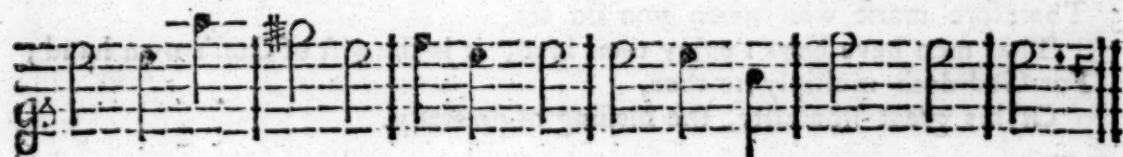


Tenor.



When we did sit in Ba-by-lon, the ri-vers round a-bout;

Bass.



Then in re-membrance of Si-on, the tears for grief burst out.



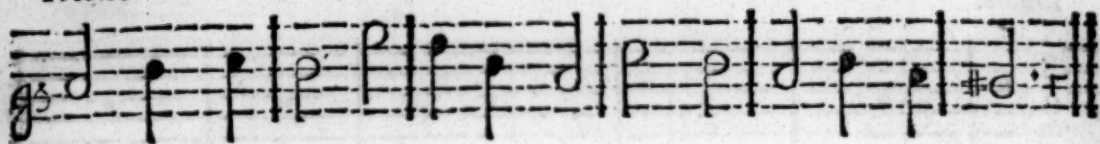
- 3 Then they to whom we prisoners were, said to us tauntingly,  
 Now let us hear your Hebrew songs, and pleasant melody.  
 4 Alas! said we, who can once frame, his heavy heart to sing,  
 The praises of our loving God, thus under a strange king.

Con=

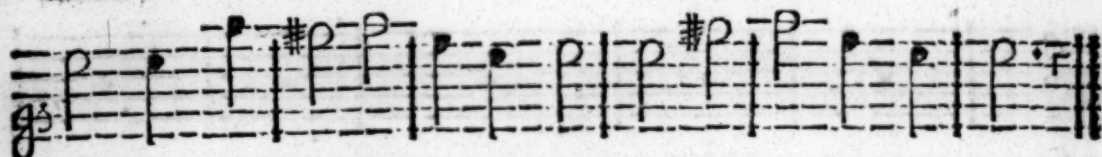


Continued.

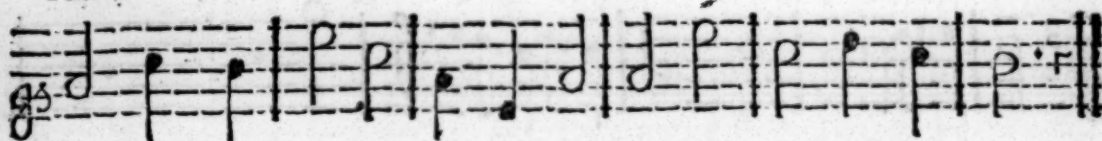
*Treble.*



*Caunter.*

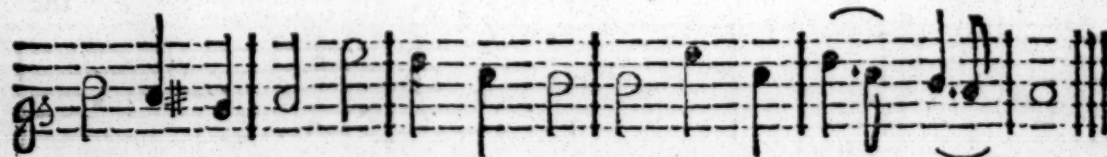
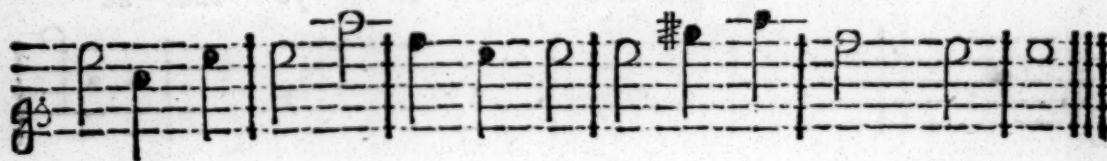
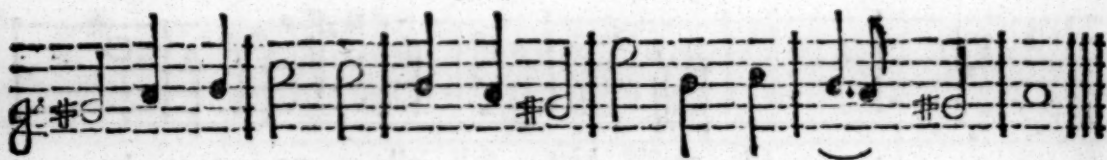
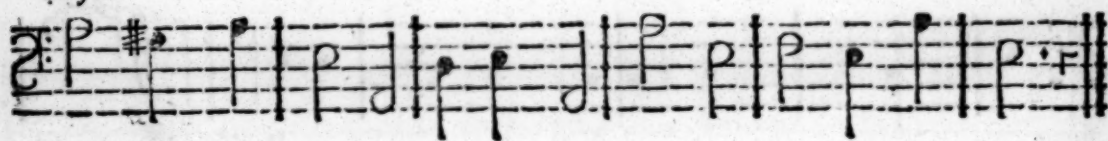


*Tenor.*

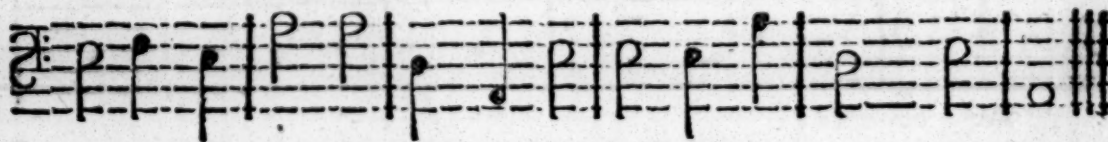


We hang'd our harps and in-struments the wil-low trees up-on;

*Bass.*



For in that place men for their use had plant-ed ma—ny one.



- 5 But yet if I Jerusalem, out of my heart let slide,  
Then let my fingers quite forget the warbling harp to guide.  
6 And let my tongue within my mouth be ty'd for ever fast,  
If I rejoice before I see thy full deliv'rance past.

*Ban-*

*Banstead* Tune. P S A L M CXXXV. *Old Version.* J. E.

*Treble.*



*Counter.*



*Tenor.*



O praise the Lord, praise ye his name,

*Bass.*



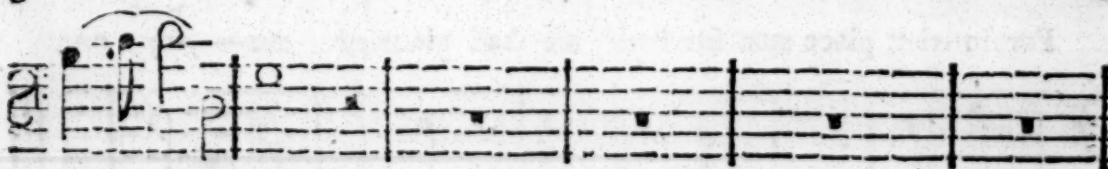
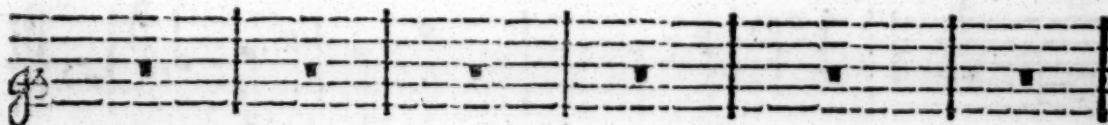
Praise him with



O praise him still all ye that be



the



one ac--cord;

- 2 O praise him ye that stand and be in the house of the Lord :  
Ye of his court, and of his house, praise him with one accord.
- 3 Praise ye the Lord, for he is good, sing praises to his name :  
It is a good and pleasing thing always to do the same.

Con-



Continued.

Treble.



Counter.



ser—vants of the Lord,

Tenor.



Bass.



O praise him still all



ye that be the ser—vants of the Lord, Lord.

4 For why? the Lord hath Jacob chose his very own you see:  
So hath he chosen Israel his treasure for to be.

5 For this I know, and am right sure, the Lord is very great;  
He is indeed above all gods, most easy to intreat.

Der.

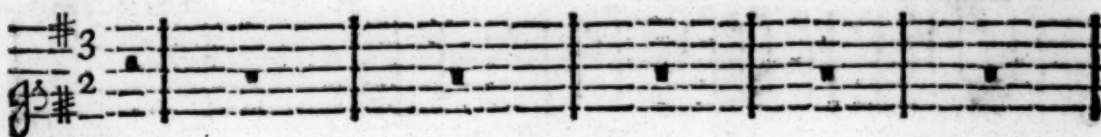
Dorchester Tune. P S A L M XV. *Old Version.*

Treble.



Counter.

Who shall in—



Tenor.



With— in thy ta—ber—na—cle, Lord,

Bass.



ha—bit still?



in



Or whom wilt thou re—ceive to dwell.

- 2 The man whose life is uncorrupt, whose works are just and strait;  
 Whose heart doth think the very truth, and tongue speaks no deceit.  
 3 That to his neighbour doth no ill, in body, goods, or name;  
 Ner willingly doth slanders raise, which might impair the same.

Con-

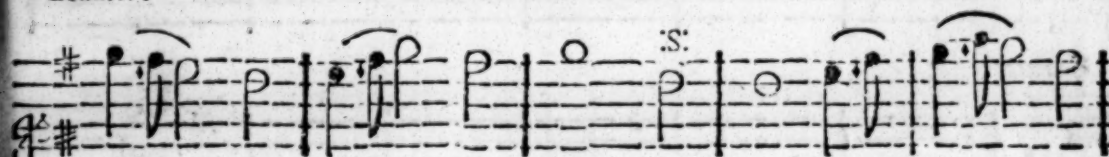


Continued.

Treble.

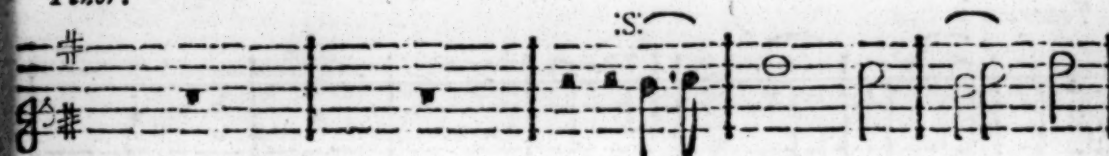


Counter.

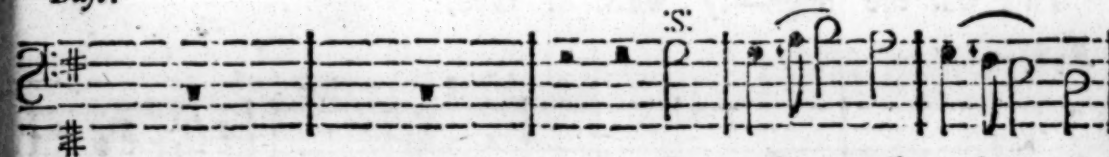


thy most ho—ly hill?

Tenor.



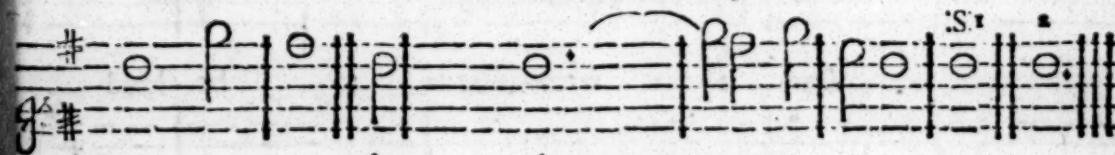
Bass.



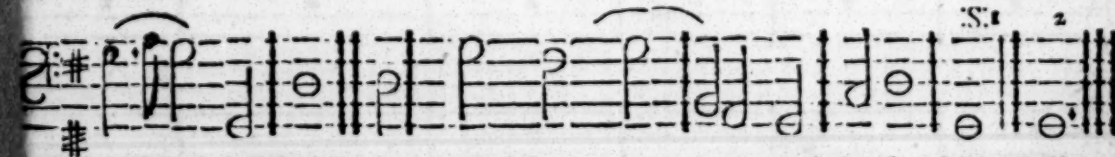
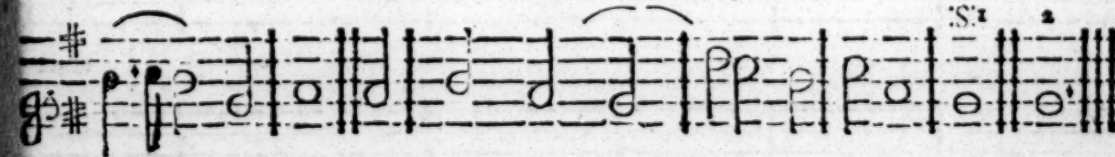
Or whom wilt thou re—



in th—y



in th—y



—ceive to dwell in th—y most ho—ly hill? hill.

- 4 That in his heart regardeth not malicious wicked men :  
But those that love and fear the Lord, he maketh much of them.
- 5 His oath, and all his promises, that keepeth faithfully,  
Altho' he make his cov'nant so that he doth lose thereby.

G

Meetham

Con-

*Meestbam* Tune. P S A L M CXVIII. *Old Version.*  
Verse 21, 22, 25, and 26. J. E.

*Treble.*



*Counter.*



*Tenor.*



This was the migh—ty work of God,

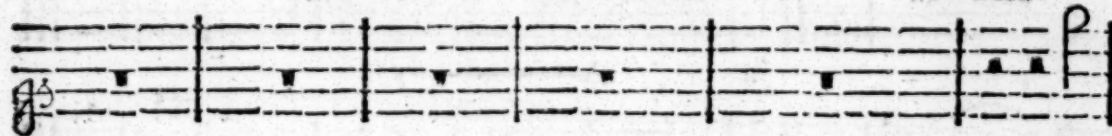
*Bass.*



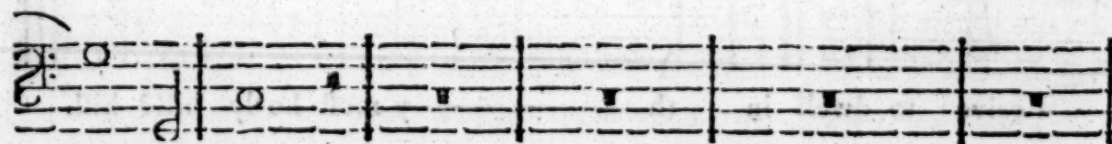
it was the Lor—



And it is won—d'rous to be—hold



that



—d's own fact.

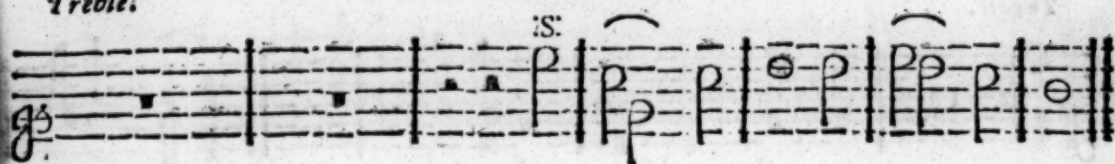
22 This is the joyful day indeed, which God himself hath wrought,  
Let us be glad and joy therein, in heart, in mind, and thought.

Con-

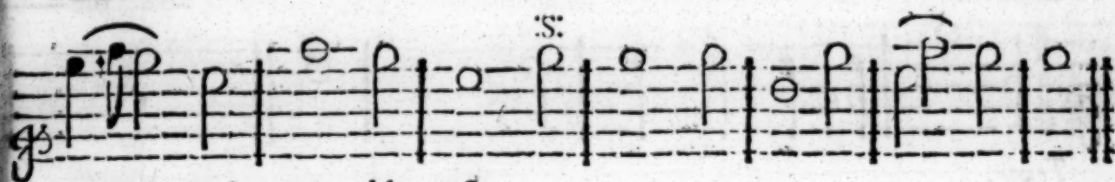


Continued.

Treble.

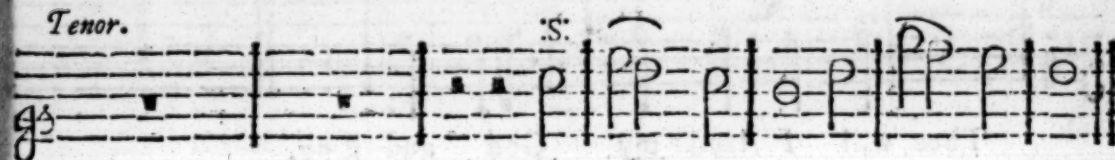


Counter.



great and no--ble act.

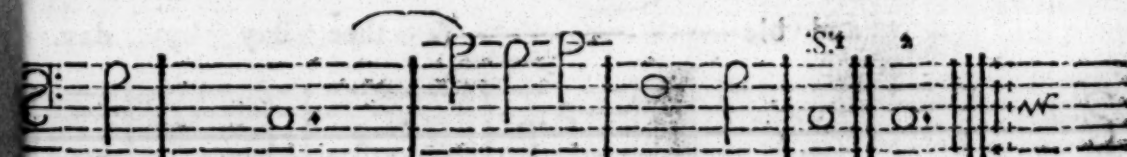
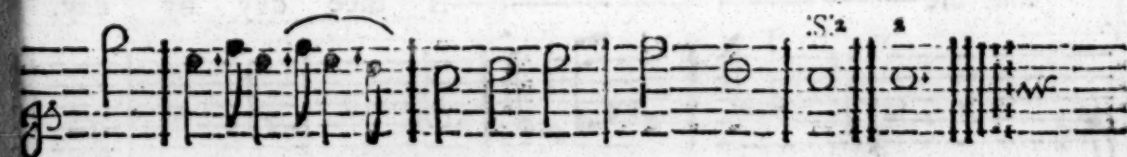
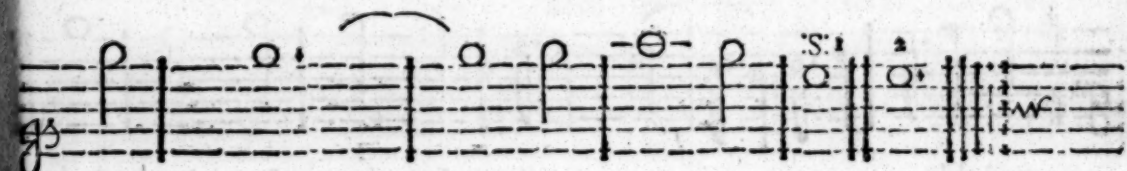
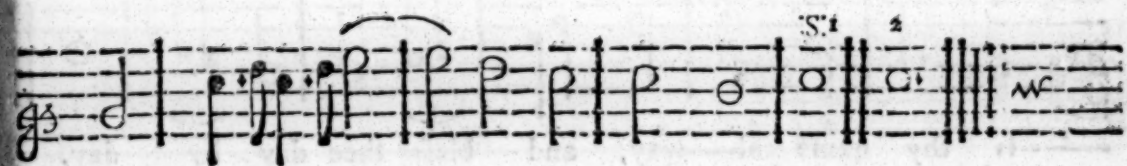
Tenor.



Bass.



And it is wond'rous to be--hold



That grea-----t and no--ble act, act.

25 Thou art my God, I will confefs, and render thanks to thee ;  
Thou art my God, and I will praise thy mercy towards me.

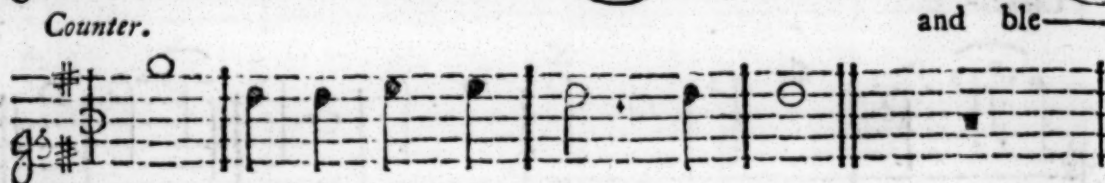
26 O give ye thanks to God the Lord, for very kind is he,  
Because his mercy doth endure unto eternity.

## Seal Tune. P S A L M CXLV. Old Version.

Treble.



Counter.



Tenor.

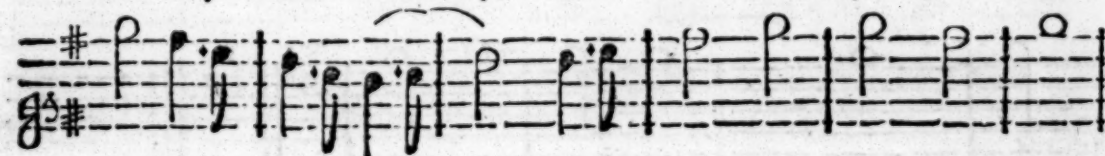


Thee will I laud my God and king,

Bass.



—fs thy name al—way, and blefs thee day by day.



and ble———fs thee day by day.



and ble———fs thee day by day.



and ble——fs thee day by day.

- 2 Great is the Lord, most worthy praise, his greatness none can reach :  
 From race to race they shall thy works praise, and thy power preach :  
 3 I of thy glorious majesty the beauty will record :  
 And meditate upon thy works, most wonderful, O Lord.



Continued.

Treble.



Counter.

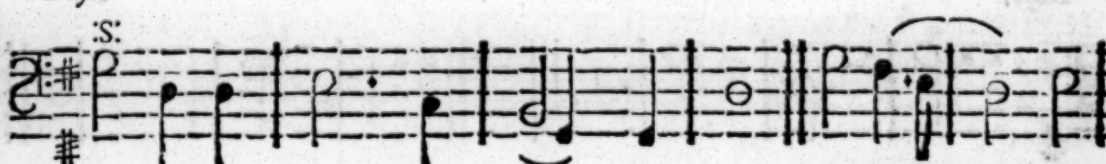


Bass.

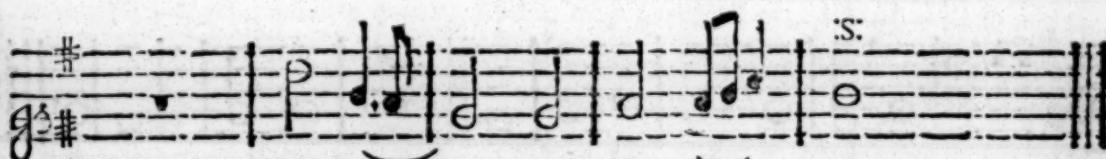


for e-ver will I praise the same, and ble —

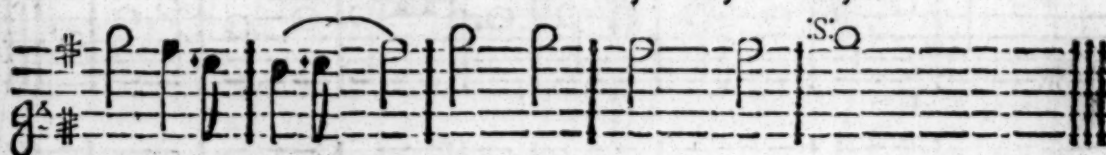
Bass.



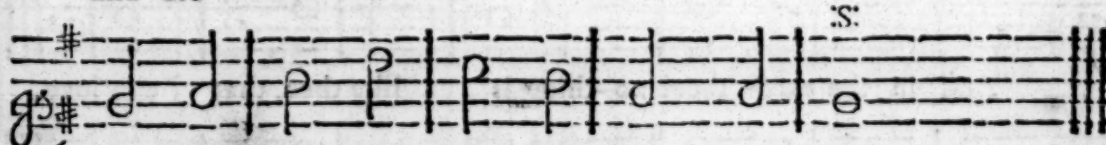
and ble — is thee



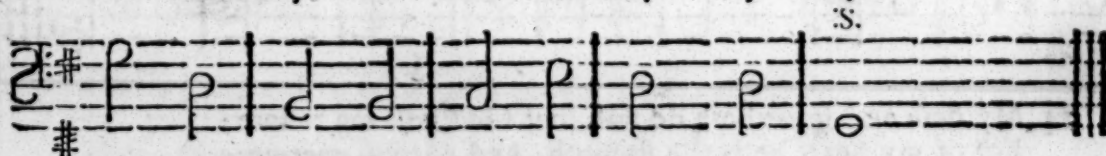
and blefs thee day by day.



and ble — is



— is thee day, and blefs thee day by day.

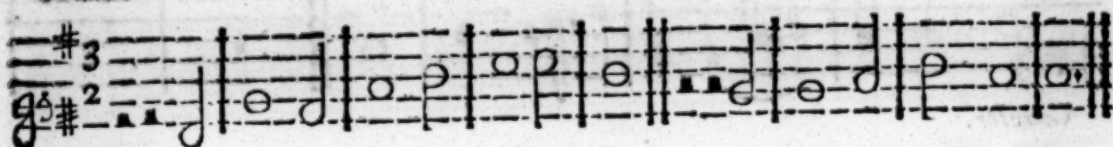


day by day, and blefs thee day by day.

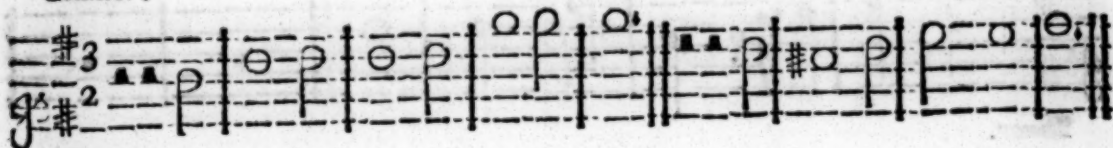
- 4 And they shall of thy pow'r, and of thy fearful acts declare :  
And I to publish all abroad, thy greatness will not spare.
- 5 And they into the mention shall break of thy goodness great :  
And I aloud thy righteousness in singing will repeat.

Uxbridge Tune. P S A L M LXXIII. Verse 23. Old Version.

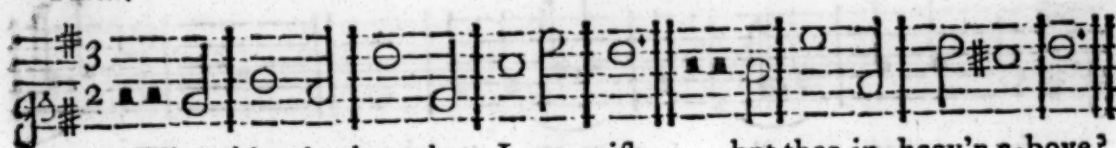
*Treble.*



*Counter.*

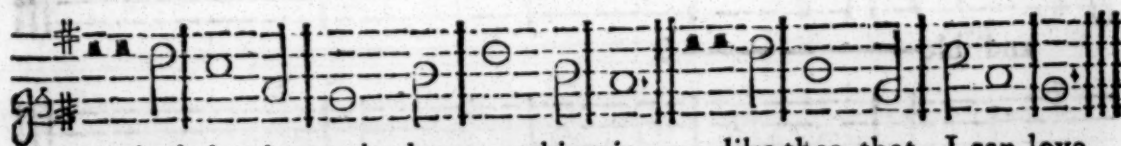
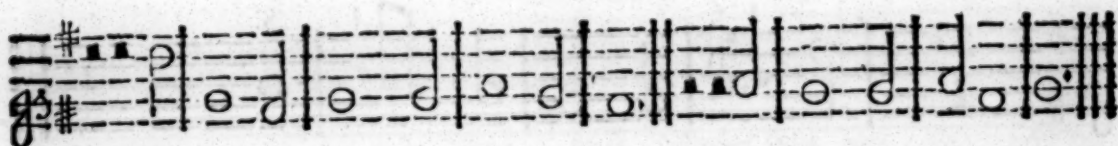
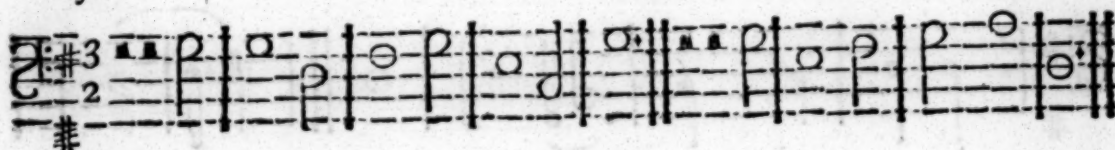


*Tenor.*

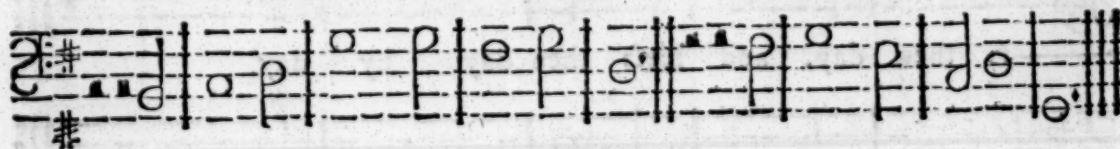


What thing is there that I can wish, but thee in heav'n a-bove?

*Bass.*



And in the earth there no-thing is like thee, that I can love.



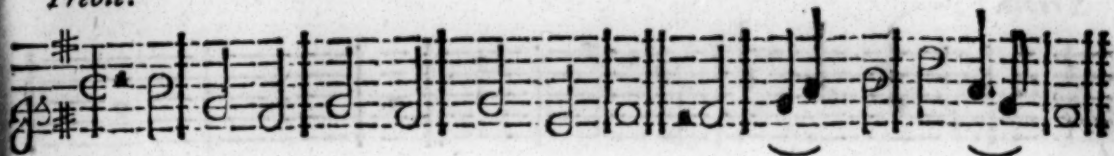
- 24 My flesh and spirit both do fail, but God will me restore;  
 For of my heart he is the strength, and portion evermore.  
 25 But lo! all such as thee forsake, thou shalt destroy each one:  
 And those that trust in any thing, saving in thee alone.  
 26 Therefore will I draw near to God, and ever with him dwell:  
 In God alone I put my trust, his wonders I will tell.

*Kider-*

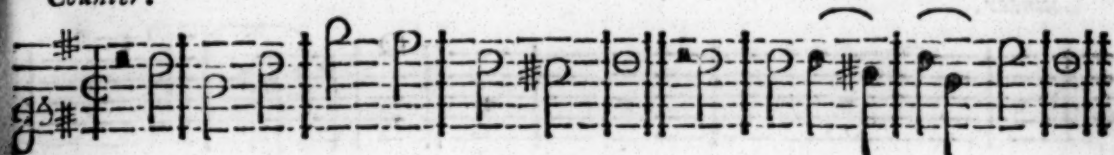


Kidderminster Tune. PSALM CXLV. Old Version.

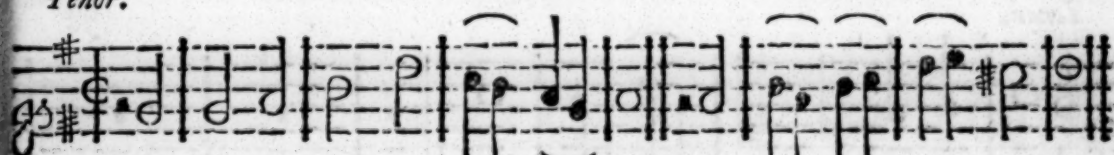
Treble.



Counter.



Tenor.



Thee will I laud my God and king, and bleſs thy name al-way ;

Baſs.



For e-ver will I praise the ſame, and bleſs thee day by day.

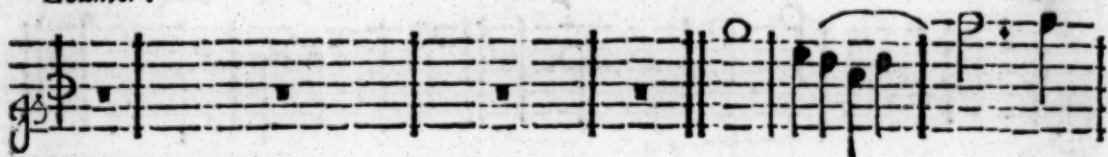


- 2 Great is the Lord, moſt worthy praiſe, his greatneſs none can reach :  
From race to race they ſhall thy works praiſe, and thy power preach.
- 3 I of thy glorious majeſty, the beauty will record :  
And meditate upon thy works, moſt wonderful, O Lord.
- 4 And they ſhall of thy pow'r, and of thy fearful acts declare ;  
And I to publiſh all abroad, thy greatneſs will not ſpare.
- 5 And they into the mention ſhall break of thy goodneſs great ;  
And I aloud thy righteouſneſs in ſinging will repeat.

Sevenoaks Tune. P S A L M XLVIII. *Old Version.* J. E.  
*Treble.*



*Counter.*

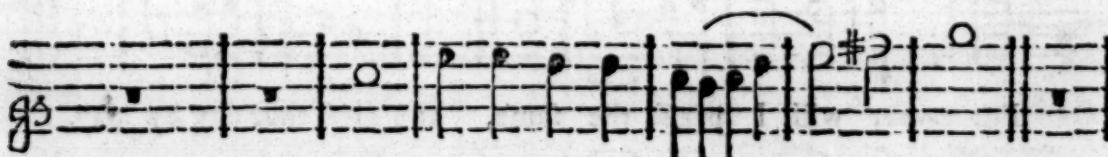
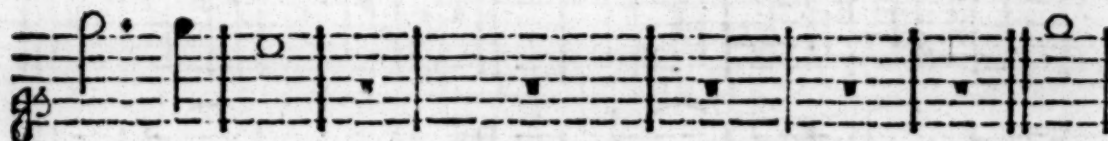
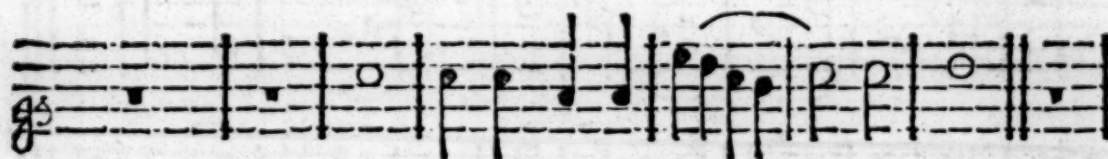
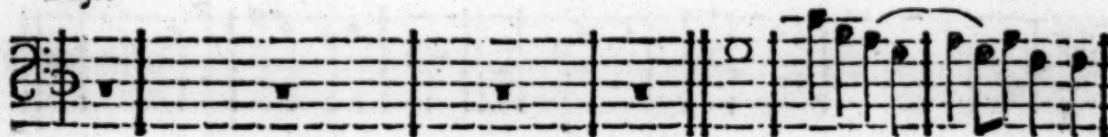


*Tenor.*

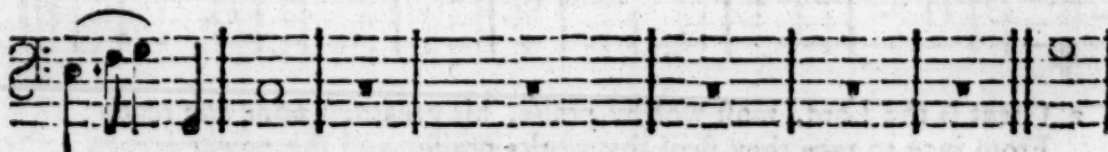


Great is the Lord, and with great praise to b — — — e ad-

*Bass.*



— van—ced still, with—in the ci—ty o — — — f our God, up—



- 2 Mount Sion is a pleasant place, it gladdeth all the land ;  
 The city of the mighty king on her north side doth stand.
- 3 Within the palaces thereof, God is a refuge known :  
 For, lo ! the king are gather'd, and together they are gone.

Con-

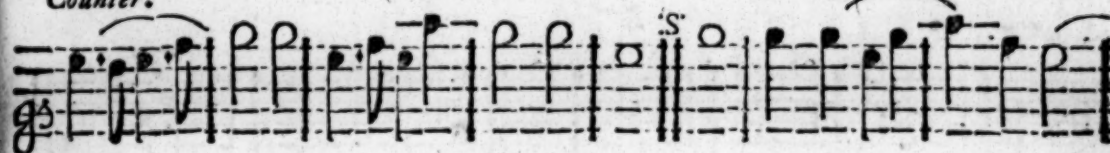


Continued.

*Treble.*



*Counter.*

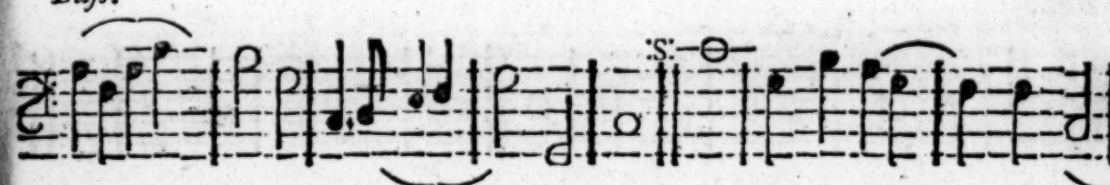


*Tenor.*

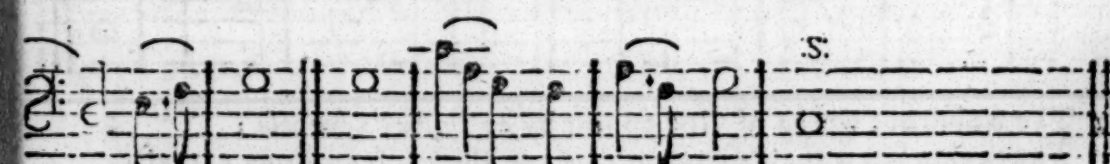


—on his ho—ly hill, with-in the ci—ty o—

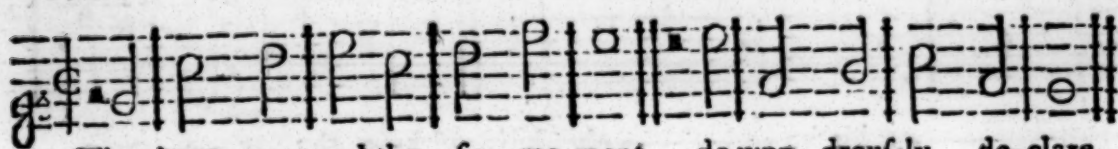
*Bass.*



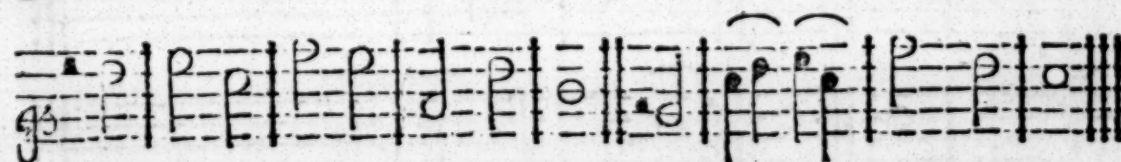
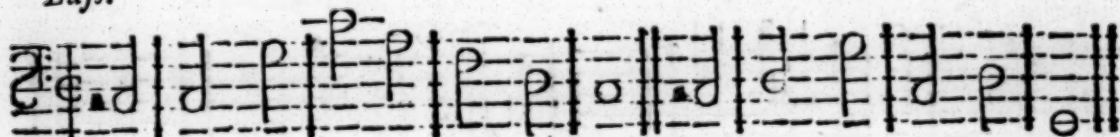
—f our God, up—on his ho—ly hill.



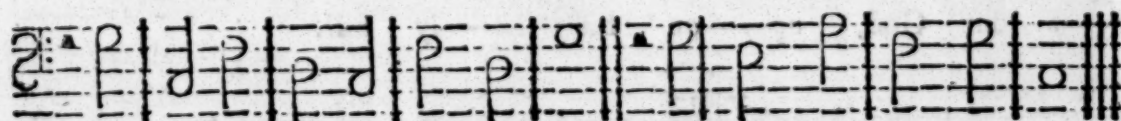
- 4 But when they did behold it so, they wonder'd, and they were,  
Astonish'd much, and suddenly were driven back with fear.  
5 Great terror there on them did fall, for grief of heart they cry,  
As doth a woman when she shall go travail speedily.

St. James's Tune. P S A L M XIX. *Old Version.**Treble.**Counter.**Tenor.*

The hea—vens and the fir—ma—ment, do won—drouf—ly de—clare,

*Bass.*

God's glo—ry, and om—ni—po—tence, his works and what they are.

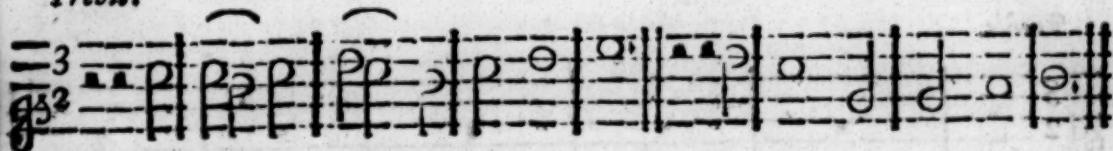


- 2 The wondrous works of God appear by ev'ry day's success ;  
The nights likewise, which their race run the self same thing express.
- 3 There is no language, tongue, or speech where there sound is not heard,  
In all the earth and coasts thereof their knowledge is conferr'd,
- 4 In them the Lord made for the sun, a place of great renown,  
Who like a bridegroom ready trimm'd, comes from his chamber down.
- 5 And as a valiant champion who would to honour rise,  
With joy doth haste to take in hand some noble enterprize.



St. John's Tune. PSALM XCII. *Old Version.*

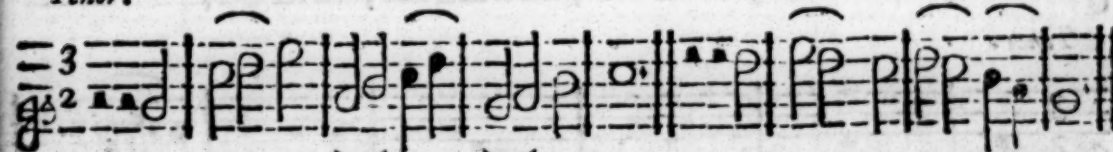
*Treble.*



*Counter.*

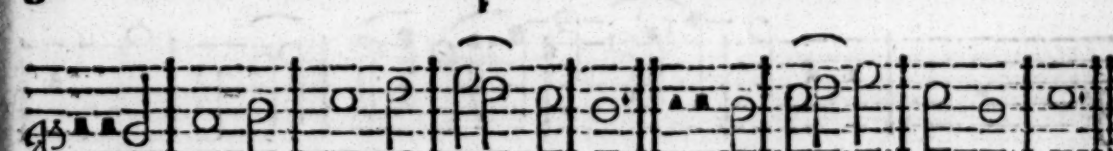
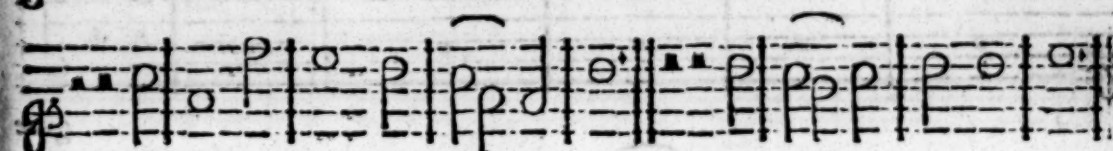
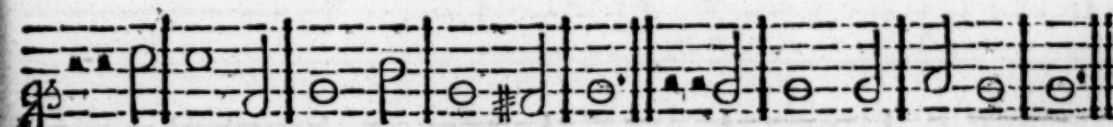


*Tenor.*

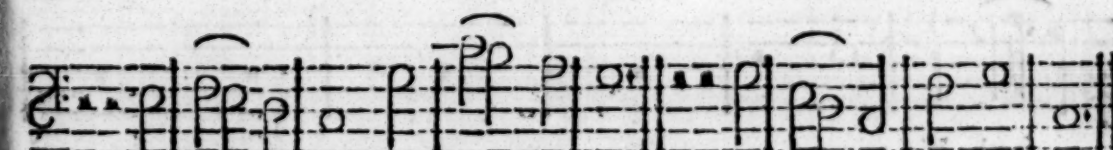


It is a thing both good and meet, to praise the highest Lord,

*Bass.*



And to thy name, O thou most high, to sing with one ac-cord,



- 2 To shew the kindness of the Lord, before the day be light :  
And to declare his truth abroad, when it doth draw to night.
- 3 Upon ten-stringed instrument, on lute and harp so sweet :  
With all the mirth you can invent, of instruments most meet.
- 4 For thou hast made me to rejoice in things so wrought by thee,  
That I have joy in heart and voice thy handy works to see.
- 5 O Lord, how glorious, and how great, are thy works round about !  
So deeply are thy counsels set, that none can find them out.

Lincoln Tune. P S A L M LXVI. Old Version. J. E.

Treble.



Counter.



Tenor.



Ye men on earth in God re-joice, with praise set

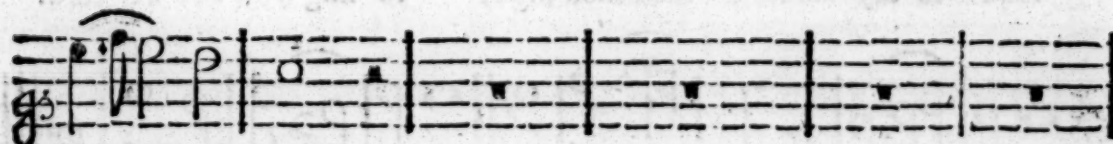
Bass.



give



Ex — tol his might with heart and voice,



forth his name.



- 2 How wonderful, O Lord, say ye, in all thy works thou art !  
Thy foes for fear shall seek to thee full sore against their heart.
- 3 All men that dwell the earth thro'out shall praise the name of God ;  
The laud whereof the world about, is shew'd and set abroad.

Con-



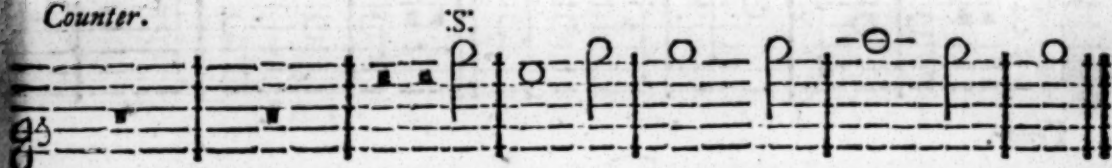
Continued.

Treble.

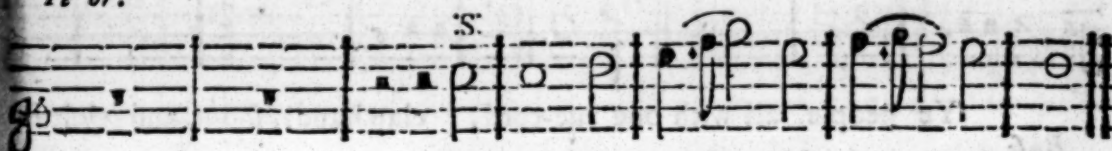


glo—ry to the fame.

Counter.



Tenor.



Ex—tol his might with heart and voice,

Bass.



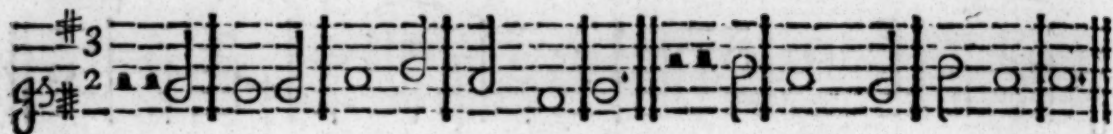
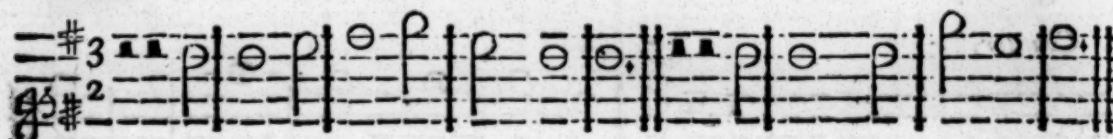
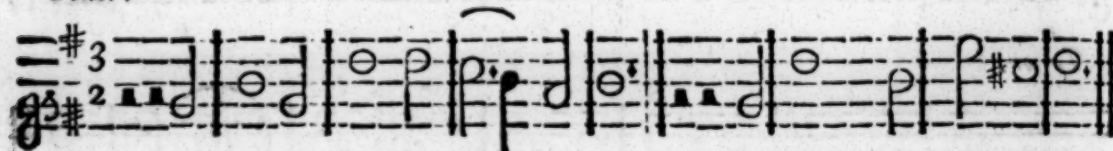
give glo—ry to the fame, fame.



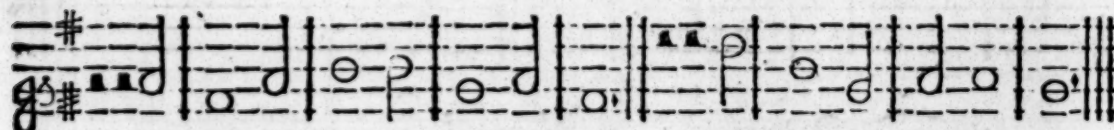
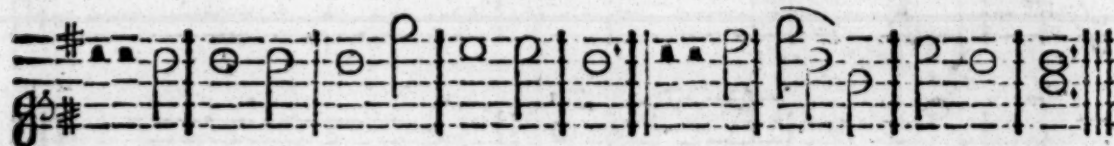
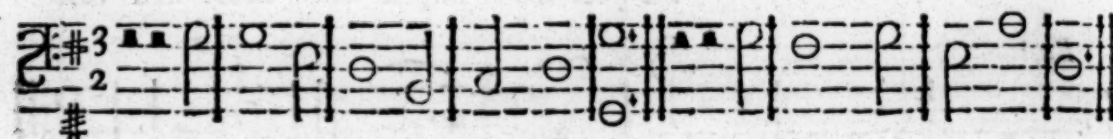
- 4 All folk come forth, behold and see what things the Lord hath wrought:  
Mark well the wondrous works that he for man to pass hath brought.  
5 He laid the sea like heaps, on high, therein a way they had  
On foot to pass both fair and dry, whereof their hearts were glad.

Salt-

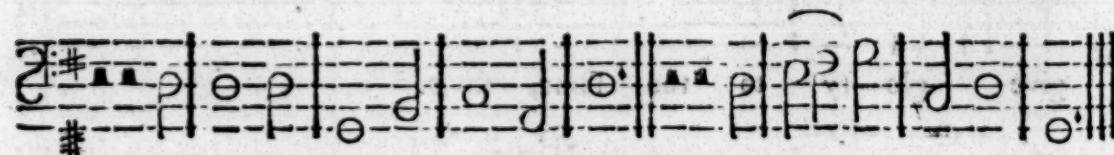
Con-

*Saltfleet* Tune. P S A L M XLVII. *Old Version.**Treble.**Counter.**Tenor.*

Ye people all with one ac-cord, clap hands, shout, and rejoice:

*Bass.*

Be glad and sing un—to the Lord, with sweet and pleasant voice,

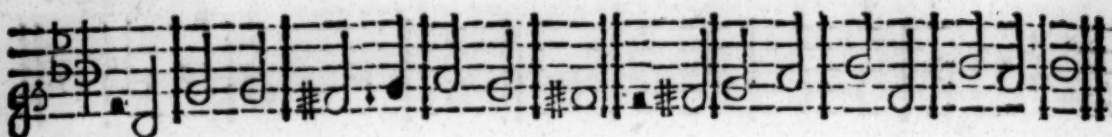


- 2 For high the Lord, and dreadful is, his wonders manifold ;  
A mighty king he is likewise, in all the earth extoll'd.
- 3 The people shall he make to be unto our bondage thrall ;  
And underneath our feet shall he the nations make to fall.
- 4 For us the heritage he chose, which we possess alone ;  
The excellency of Jacob, his well-beloved one,
- 5 Our God ascended up on high with joy and pleasant noise ;  
The Lord goes up above the sky with trumpet's royal voice.

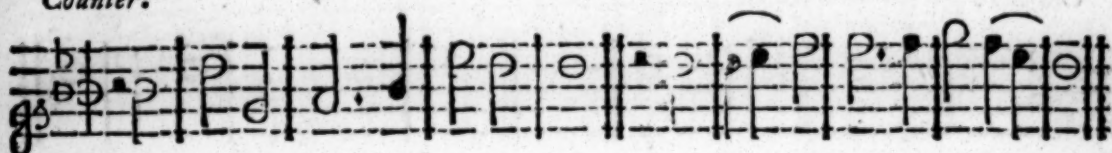


BABYLON STREAMS.

*Treble.*



*Counter.*

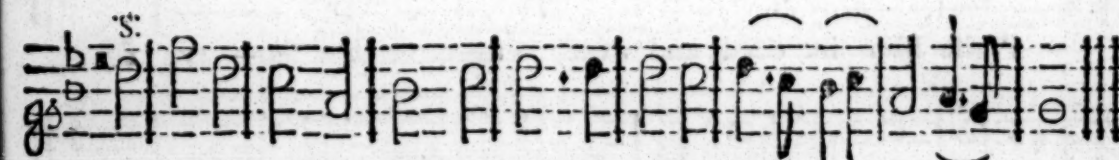
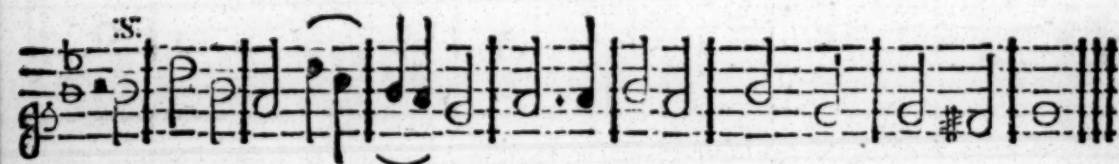
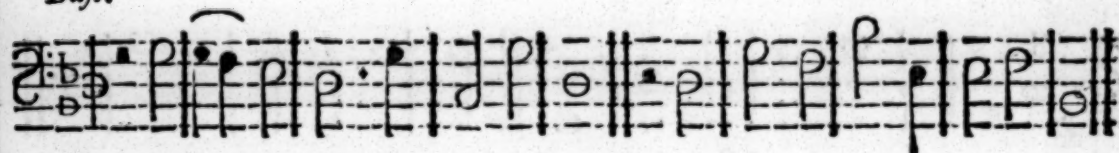


*Tenor.*

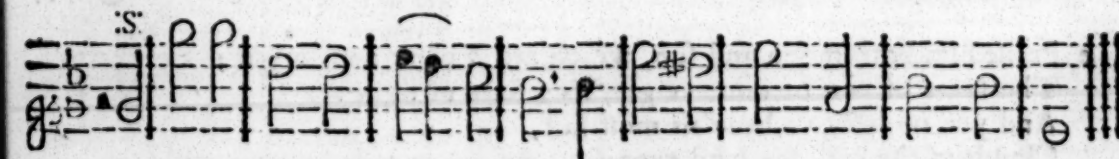


As by the streams of Ba-by-lon, far from our na-tive soil we sat :

*Bass.*

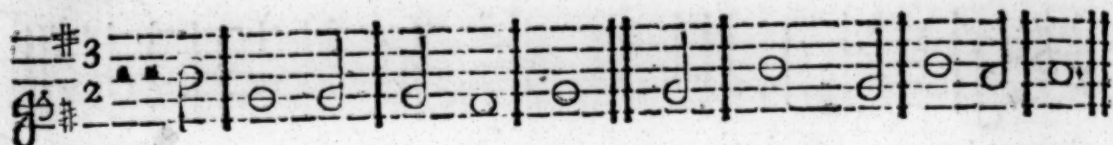
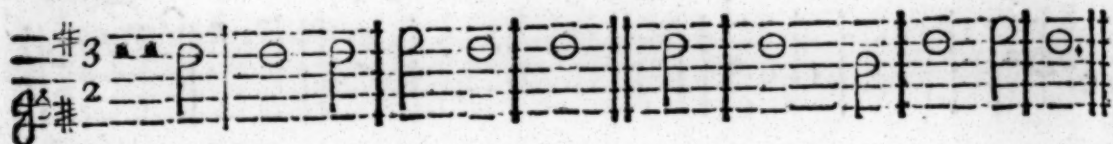
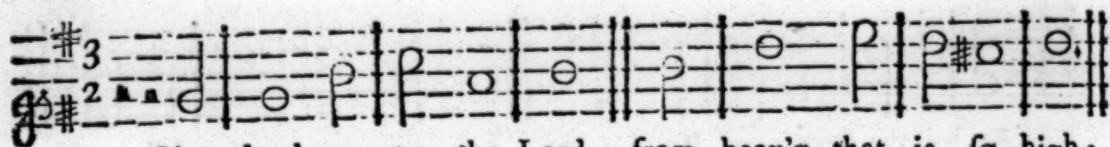


Sweet Si-on thee we thought upon, and ev'ry thought a tear be—gat.

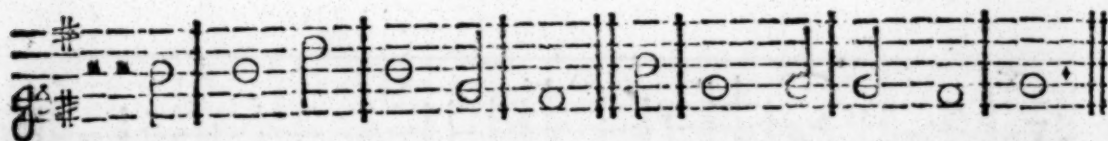
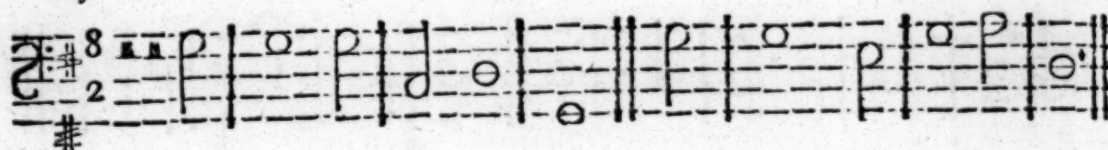


- 2 Aloft the trees that sprung up there, our silent harps we pensive hung :  
Said they that captiv'd us let's hear, some song which you in Sion sung.
- 3 How shall we tune our voice to sing, or touch our harps with skilful hands,  
Shall hymns of joy to God our king, be sung by slaves in foreign lands.

*Mans-*

*Mansfield Tune. P S A L M CXLVIII. Old Version.**Treble.**Counter.**Tenor.*

Give laud un—to the Lord, from heav'n that is so high;

*Bass.*

Praise him in deed and word, a—bove the star—ry sky;



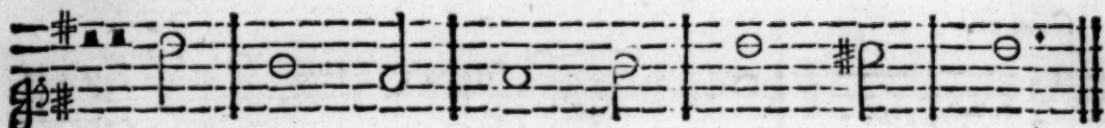
- 2 Praise him both moon and sun, which are so clear and bright;  
 The same of you be done ye glitt'ring stars of light:  
 And you no less, ye heav'ns most fair,  
 Clouds of the air, his laud express.
- 3 For at his word they were all formed as we see:  
 At his voice did appear all things in their degree;  
 Which he set fast, to them he made  
 A law and trade always to last.

Con-

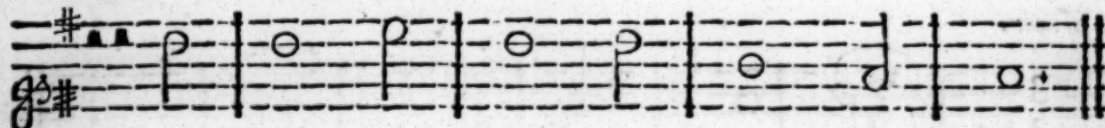


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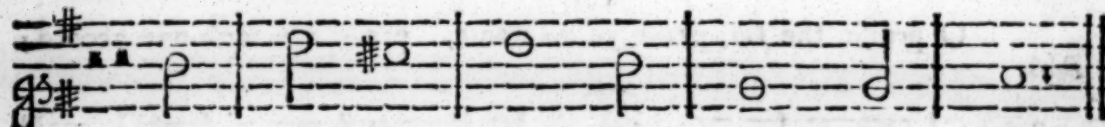
*Treble.*



*Counter.*

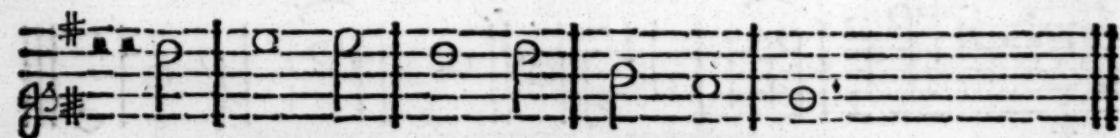
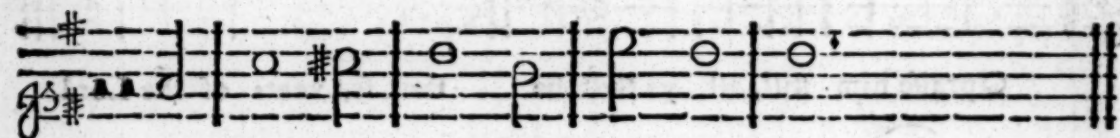
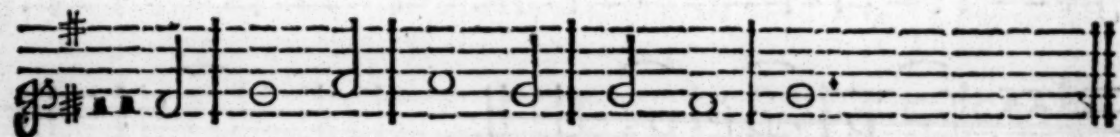
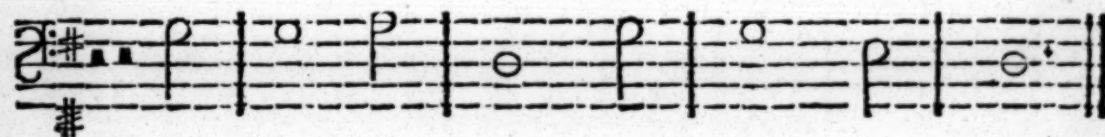


*Tenor.*

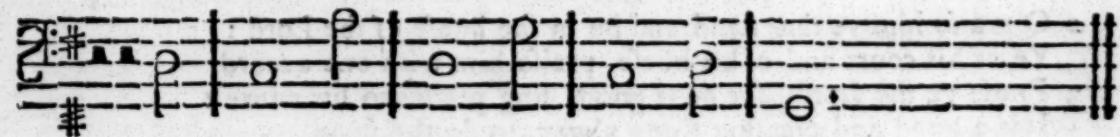


And al—so ye, his an—gels all,

*Bass.*



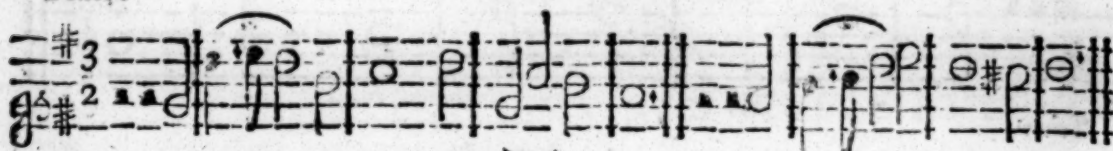
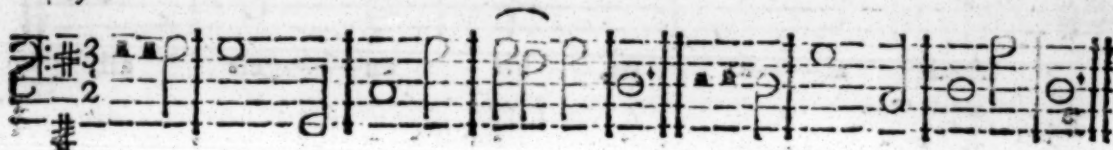
Ar—mies roy—al, praise joy—ful—ly.



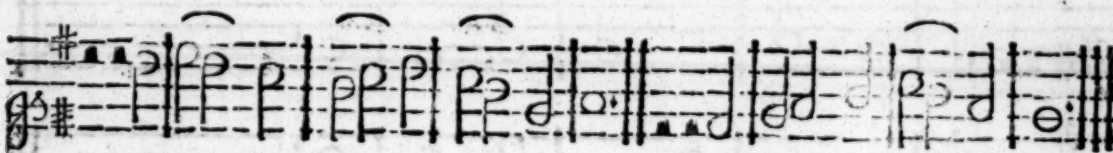
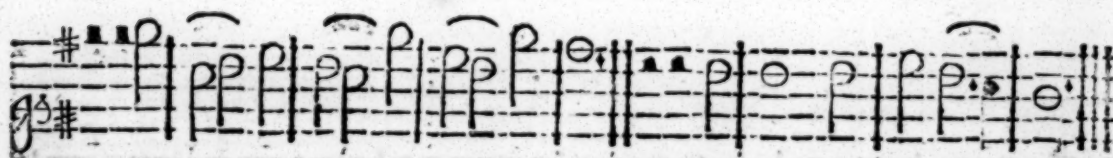
4 Extol and praise God's name on earth, ye dragons fell ;  
All deeps do ye the same, for it becomes ye well ;  
The same do ye, fire, hail, ice, snow,  
And storms that blow at his decree.

I

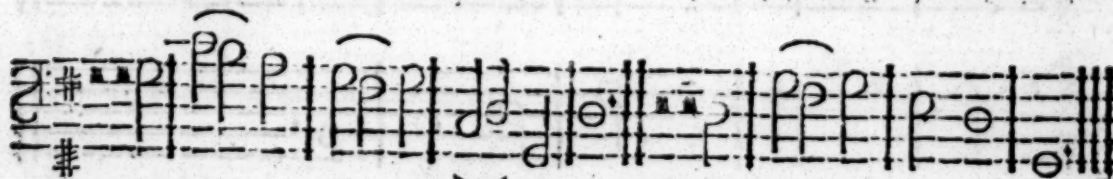
*Blethingly*

*Bletchingly* Tune. P S A L M CXXXV. *Old Version.* J. E.*Counter.**Tenor.**Bass.*

O praise the Ld, praise ye his name, praise him with one accord ;



O praise him still, all ye that be the ser-vants of the Lord.



- 2 O praise him ye that stand and be in the house of the Lord :  
Ye of his court and of his house, praise him with one accord.
- 3 Praise ye the Lord, for he is good, sing praises to his name :  
It is a good and pleasing thing always to do the same.
- 4 For why ? the Lord hath Jacob chose his very own you see ;  
So hath he chosen Israel his treasure for to be.
- 5 For this I know, and am right sure, the Lord is very great :  
He is indeed above all gods most easy to intreat.



Ryegate Tune. PSALM XXXIII. Old Version. J. E.

Treble.



Counter.



Tenor.



Bass. Ye righteous in the Lord re-joyce, it is a seem—ly fight,

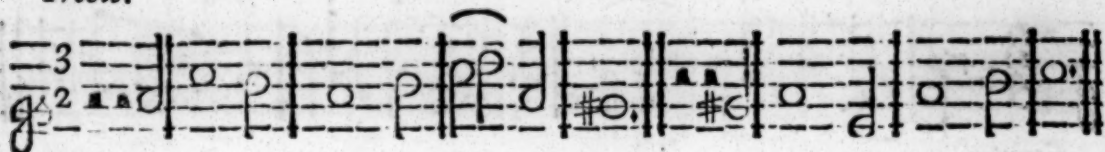
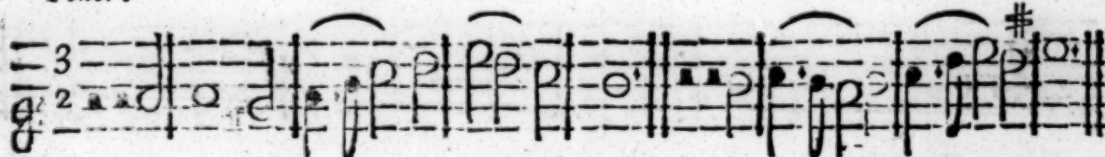


That upright men with thankful voice, should praise the Lord of might.

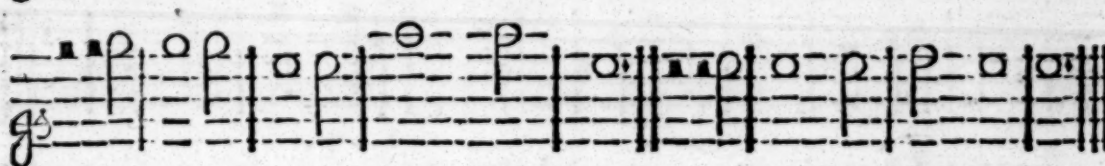
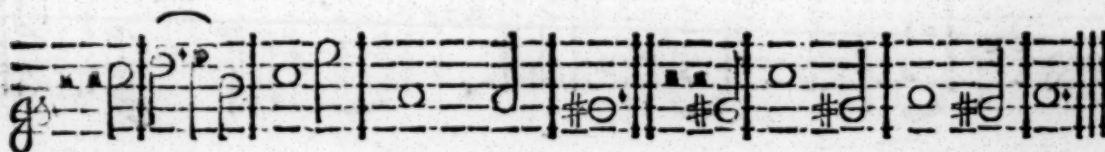
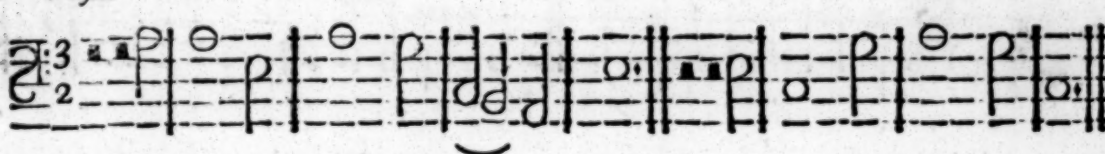


- 2 Praise ye the Lord with harp, and sing to him with psaltery ;  
With ten-string'd instrument sounding, praise ye the Lord most high.
- 3 Sing to the Lord a song most new, with courage give him praise ;  
For why ? his word is ever true, his works and all his ways.
- 4 Both judgment, equity, and right, he ever lov'd and will ;  
And with his gifts he doth delight the earth throughout to fill.
- 5 For by the word of God alone the heav'ns above were wrought :  
Their hosts and pow'r ev'ry one his breath to pass hath brought.

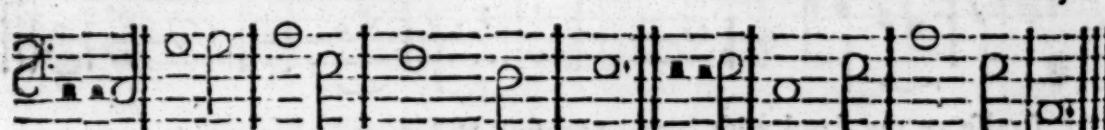
Beakanham Tune. P S A L M LII. Old Version. J. E.

*Treble.**Counter.**Tenor.*

Why dost thou ty-rant boast a-broad, thy wick-ed works to praise;

*Bass.*

Dost thou not know there is a God whose mer-cies last always?



- 2 Why doth thy mind yet still devise such wicked wiles to warp?  
Thy tongue untrue in forging lyes, is like a razor sharp.
- 3 On mischief why sett'st thou thy mind, and wilt not walk upright?  
Thou lovest more false tales to find, than bring the truth to light.
- 4 Thou dost delight in fraud and guile, in mischief, blood, and wrong:  
Thy lips have learnt the flatt'ring stile, O false deceitful tongue!
- 5 Therefore the Lord shall thee confound, and pluck thee from thy place,  
Thy seed root out from off the ground, and utterly deface.

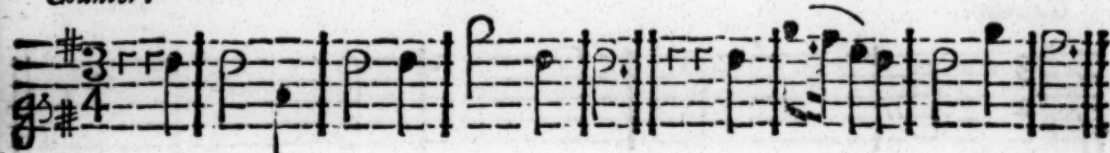


Croydon Tune. PSALM XXXV. Old Version. J. E.

Treble.



Counter.

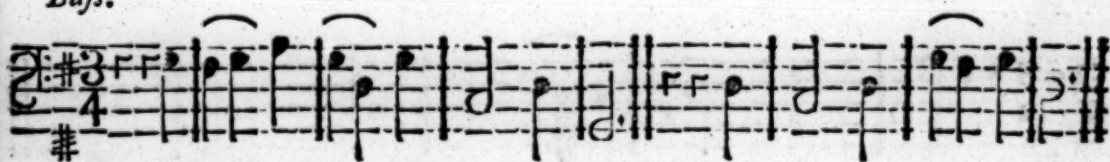


Tenor.

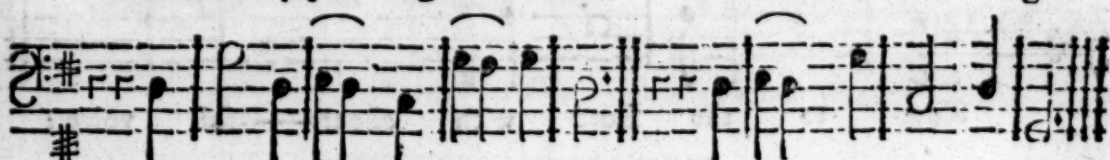


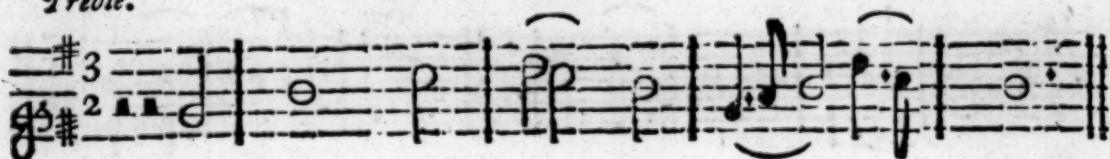
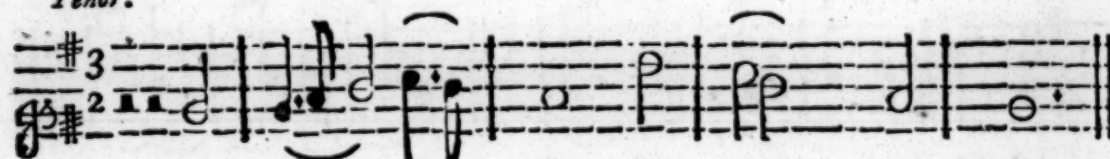
Lord, plead my cause against my foes, confound their force and might,

Bass.



And take my part a-against all those that seek with me to fight.



*Cookfield Tune. P S A L M C. Old Version.**Treble.**Counter.**Tenor.*

All peo—ple that on earth do dwell,

*Bass.*

Sing to the Lord with chear—ful voice ;



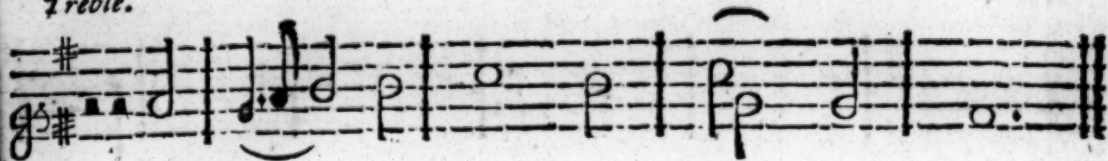
2 The Lord, ye know, is God indeed, without our aid he did us make :  
We are his flock, he doth us feed, and for his sheep he doth us take.

Con-



Continued.

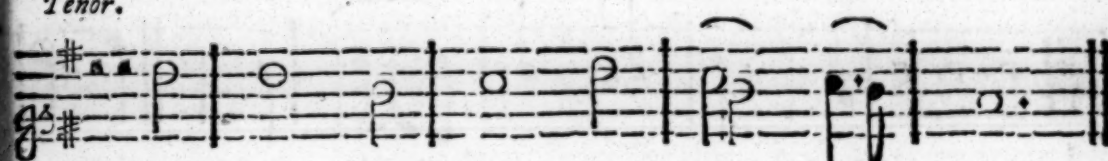
*Treble.*



*Counter.*

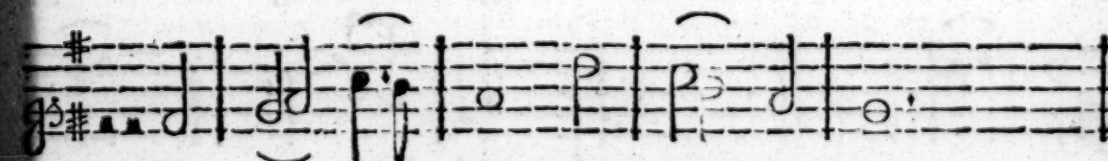
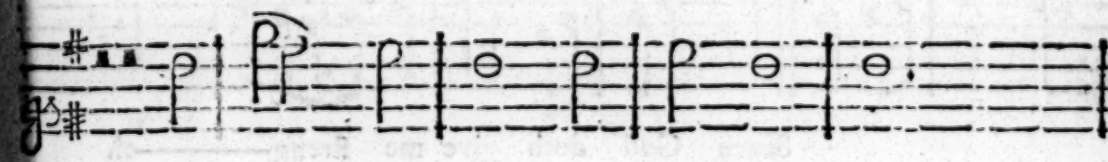
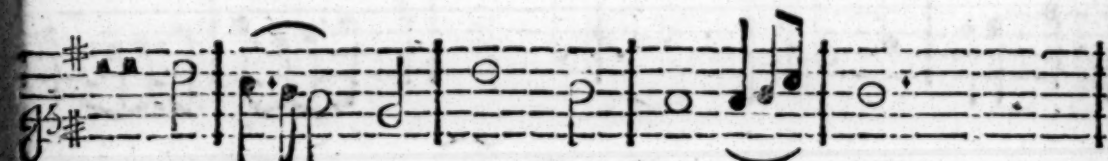
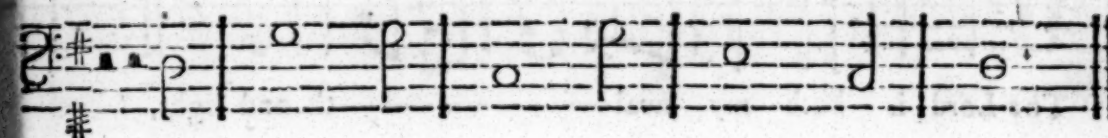


*Tenor.*



Him serve with fear, his praise forth tell:

*Bass.*



Come ye be—fore him and re—joice.

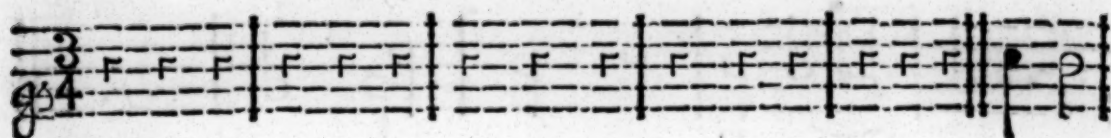


- 3 O enter then his gates with praise, approach with joy his courts unto :  
Praise, laud, and bless his name always, for it is seemly so to do.
- 4 For why ? the Lord our God is good, his mercy is for ever sure :  
His truth at all times firmly stood, and shall from age to age endure.

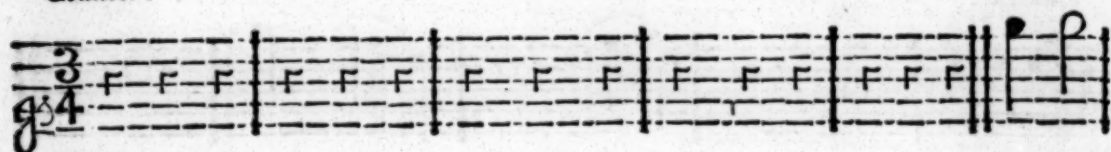
*Cran-*

## Cranley Tune. P S A L M XXVII. Old Version.

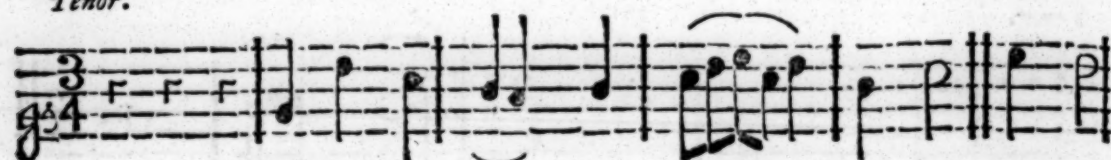
Treble.



Counter.



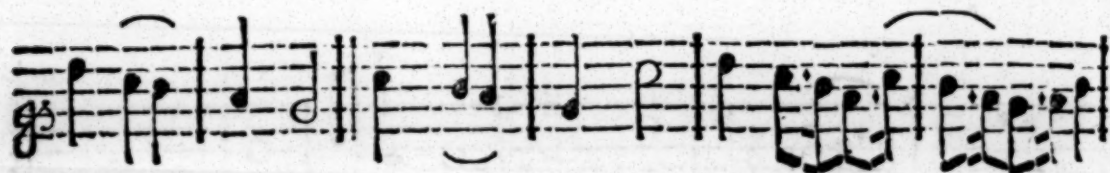
Tenor.



Bass.



The Lord is both my heal———th and light,



Since God doth give me streng———th



make me dismay'd?

Since God doth give me strength



- 2 While that my foes with all their strength, began with me to brawl ;  
Thinking to eat me up, at length themselves have caught the fall.
- 3 Tho' they in camp against me lie, my heart is not afraid ;  
And if in battle they me try, I trust in God for aid.



Continued.

and might, why shouldest I be afraid? afraid.

e afraid? afraid.

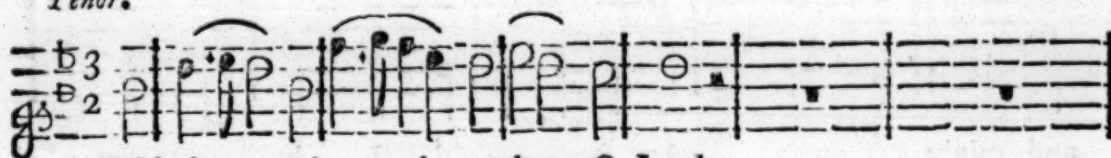
e afraid? afraid.

e afraid? afraid.

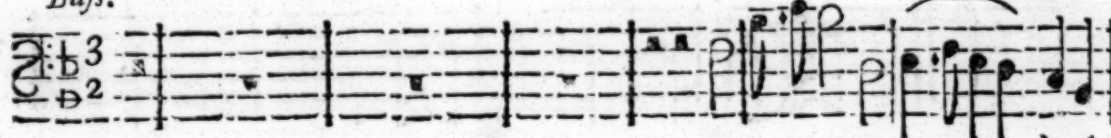
- 4 One thing of God I do require, that he will not deny ;  
For which I pray, and will desire, till he to me apply.
- 5 That I within his holy place, my life throughout may dwell ;  
To see the beauty of his face, and view his temple well.

K

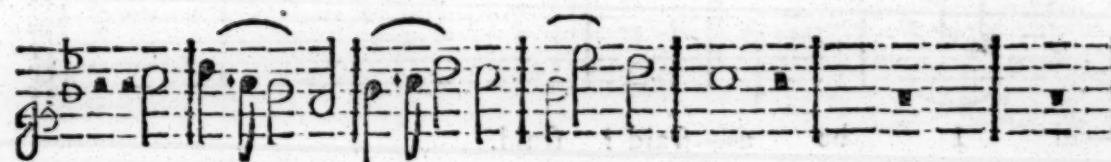
*Darling*

Darking Tune. P S A L M IX. *Old Version.**Treble.**Counter.**Tenor.*

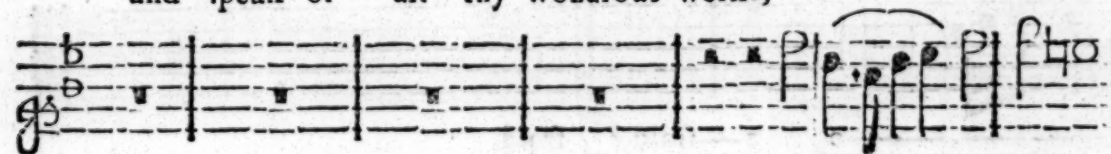
With heart and mouth to thee, O Lord.

*Bass.*

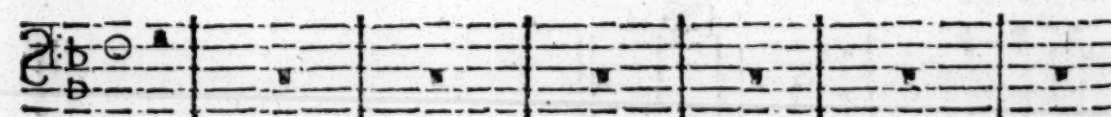
will I sing laud and



and speak of all thy wondrous works,



and them declare al-



praise ?

- 2 I will be glad, and much rejoice in thee, O God, most high,  
And make my songs extol thy name above the starry sky.  
3 Because my foes are driven back, and turned unto flight:  
They do fall down, and are destroy'd by thy great pow'r and might.

Con-

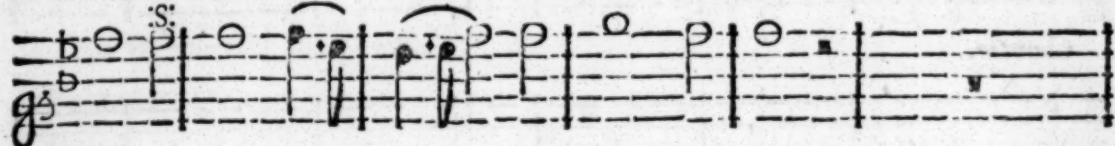


Treble.

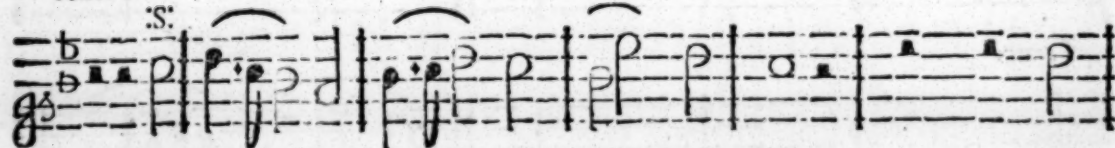
Continued.



Counter.



Tenor.



and speak of all thy won-drous works, and

Bass.



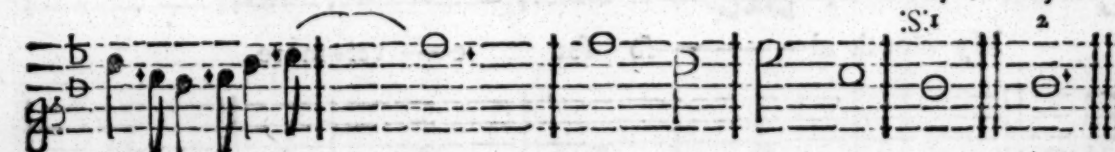
and th——em de-



and them de-clare al—ways, ways.



and th——em de—clare al—ways, ways.

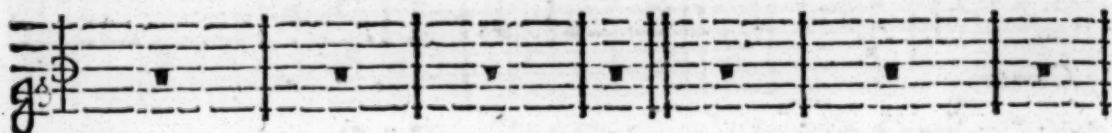


th——em de—clare al—ways, ways.



—clare, al—ways, and them de—clare al—ways, ways.

- 4 Thou hast revenged all my wrong, my grief, and all my grudge ;  
 Thou dost with justice hear my cause, most like a righteous judge.  
 5 Thou dost rebuke the heathen folk, and wicked so confound,  
 That afterwards the memory of them cannot be found.

*Leatherhead Tune. P S A L M XXXIV. Old Version.**Treble.**Counter.**Tenor.**Bass.*

un—to the Lord al-

I will give laud and hon--our both



shall spe—



My mouth al—so for e—ver-more.



—ways :



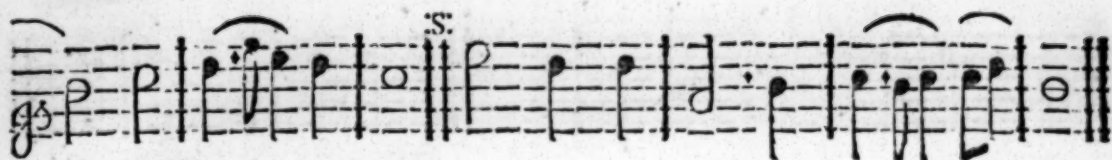
- 2 I do delight to laud the Lord in soul, in heart, and voice ;  
 That humble men may hear thereof, and heartily rejoice.  
 3 Therefore see that ye magnify with me the living Lord :  
 Let us exalt his holy name always with one accord.

Con-



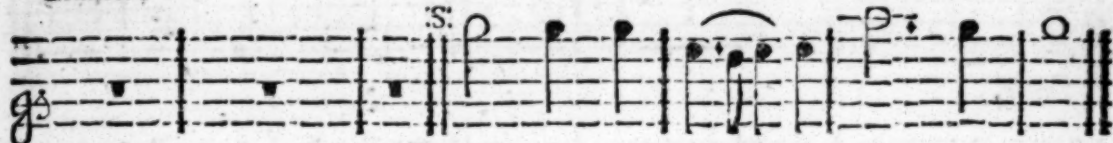
Continued.

*Treble.*

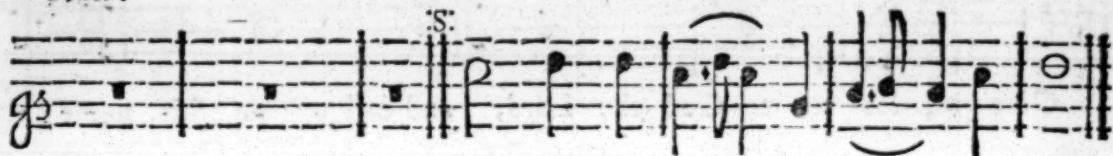


—ak un—to his praise.

*Counter.*

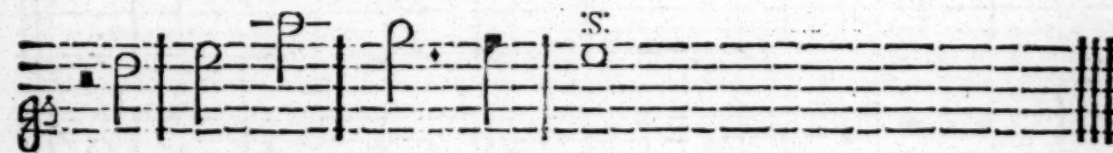
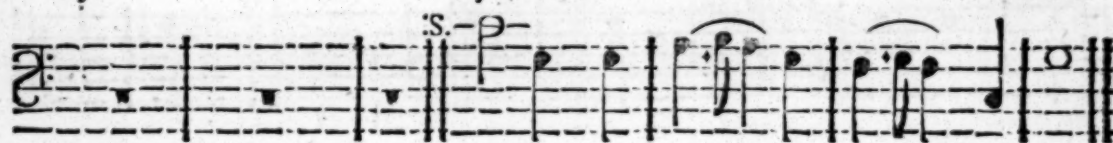


*Tenor.*

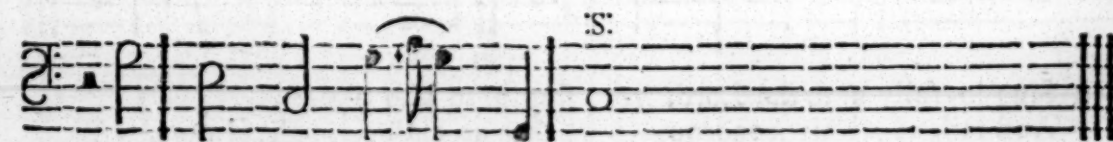


*Bass.*

my mouth al—fo for e—ver—more



shall speak un——to his praise.

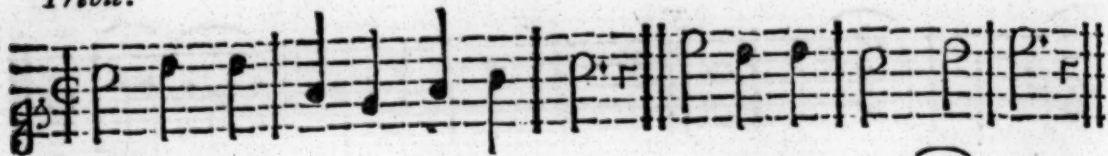


- 4 For I my self befought the Lord, he answer'd me again,  
And me deliver'd speedily from all my fear and pain.  
5 Whofo they be that him behold, shall see his light most dear :  
Their countenance shall not be dash'd, they never need to fear,

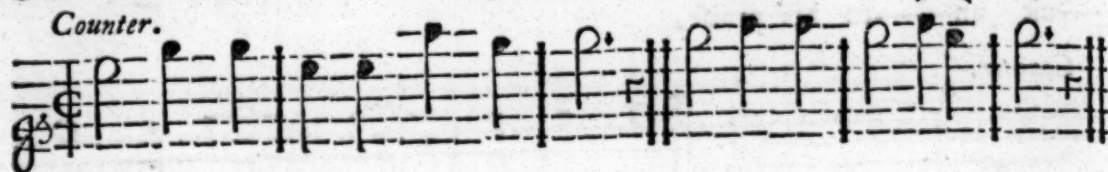
*Coul-*

*Coulson* Tune. P S A L M CV. *Old Version.* J. E.

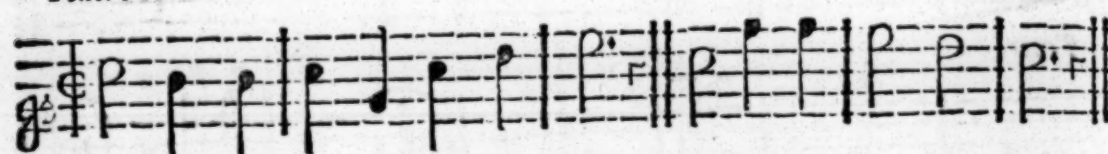
*Treble.*



*Counter.*

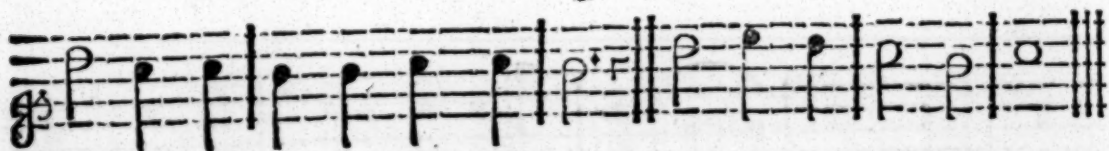


*Tenor.*



Give prai--ses un--to God the Lord, and call up--on his name :

*Bass.*



A-mong the peo--ple all de--clare, his works to spread his fame.



- 2 Sing joyfully unto the Lord, yea, sing unto him praise :  
And talk of all his wondrous works that he hath wrought always.
- 3 In honour of his holy name, rejoice with one accord :  
And let the heart also be glad of them that seek the Lord.
- 4 Seek ye the Lord, and seek the strength of his eternal might :  
Yea, seek his face incessantly, and presence of his fight.
- 5 The wondrous works which he hath done keep still in mindful heart :  
Let not the judgments of his mouth out of your mind depart.



Oxford Tune. PSALM LXVI. *New Version.*

*Treble.*



*Counter.*



*Tenor.*



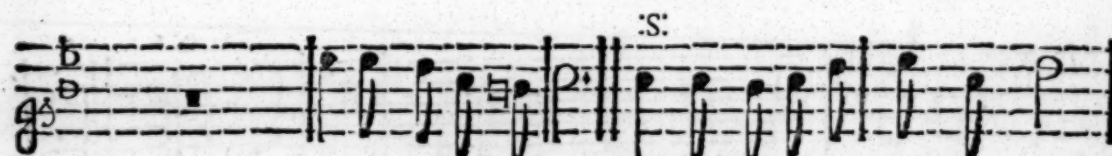
Let all the lands with shouts of joy

to God their voices

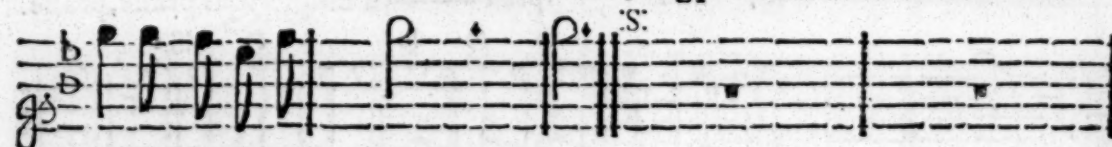
*Bass.*



to God their voices raise, to



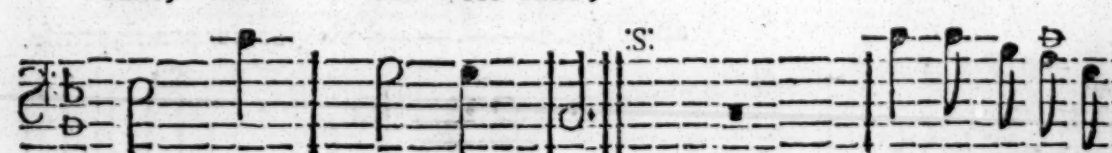
to God their voices raise; sing psalms in honour of his name



to God their voices raise; ————



raise, their voices raise;



sing psalms in honour

- 2 And let them say, how dreadful, Lord, in all thy works art thou:  
To thy great pow'r thy stubborn foes shall all be forc'd to bow.
- 3 Thro' all the earth, the nations round shall thee their God confess:  
And with glad hymns their awful dread of thy great name express.

Treble.

Continued.



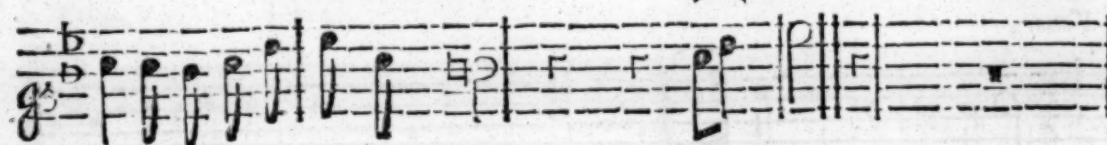
Counter.

sing psalms in honour of his name, and sprea—



Tenor.

sing psalms in honour of his name, and sprea—



sing psalms in honour of his name, his name,

Bass.



of his name, sing psalms in honour of his name, and spread, and



—d, and sprea—d his glorious praise, praise.



—d, and sprea—d his glorious praise, praise.



and sprea—d his glorious praise, praise.



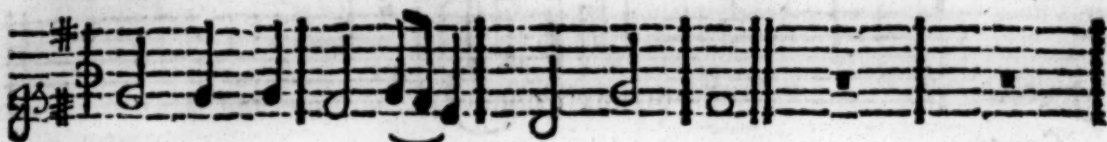
sprea—d,

4 O come, behold the works of God, and then with you I'll own ;  
That he to all the sons of men has wondrous judgments shown.

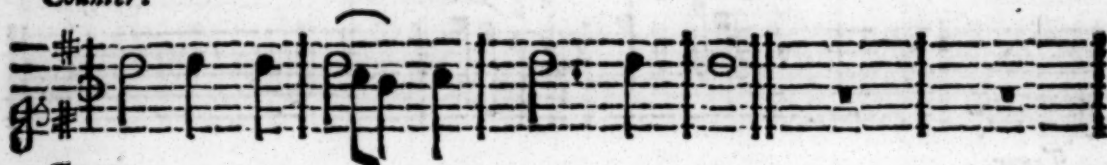


*Yarmouth Tune. PSALM CVIII. New Version.*

*Treble.*



*Counter.*



*Tenor.*



O God, my heart is ful—ly bent to ma—

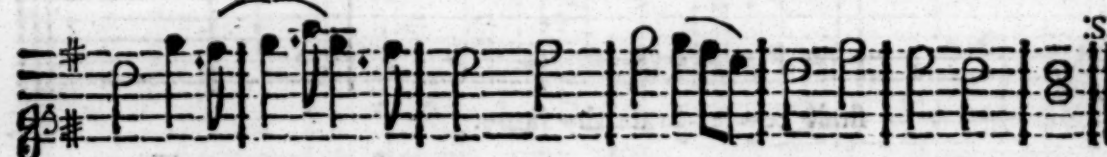
*Bass.*



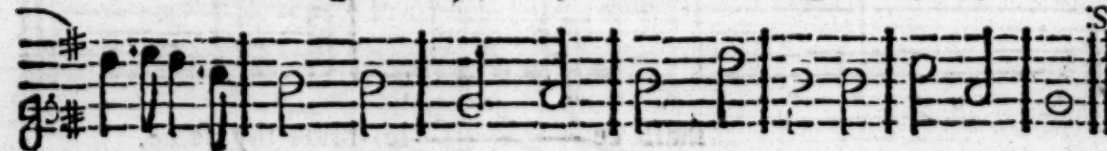
to ma—



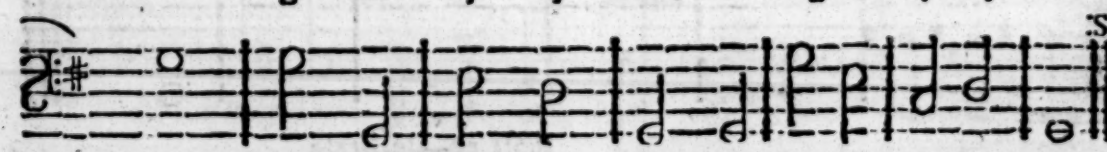
to ma—g—ni—fy, to mag—ni—fy thy name;



to ma—g—ni—fy thy name, to mag—ni—fy thy name;



—g—ni—fy thy name, to mag—ni—fy thy name;



—g—ni—fy thy name, to mag—ni—fy thy name;

2 Awake my lute, nor thou my harp, thy warbling notes delay :  
Whilst I with early hymns of joy, prevent the dawning day.

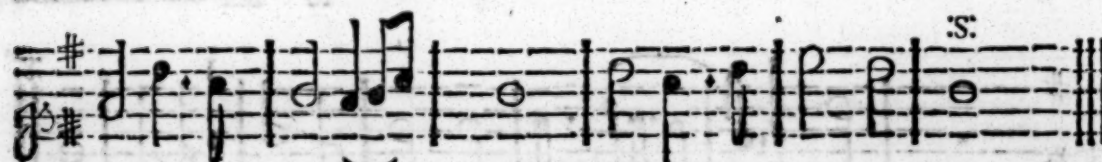
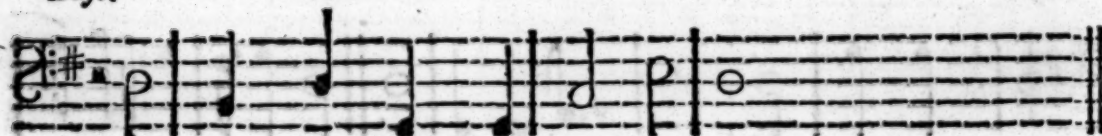
L

Con-

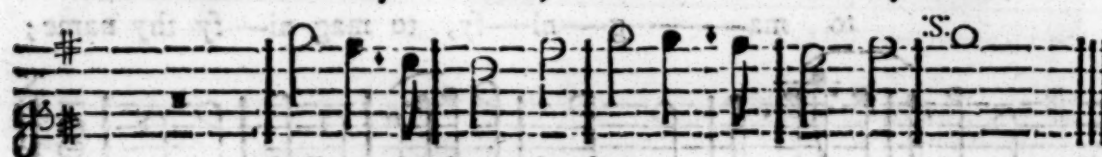
Continued.

*Treble.**Counter.**Tenor.*

My tongue with chear—ful songs of praise,

*Bass.*

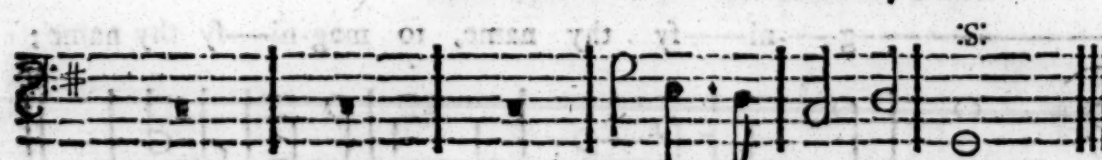
shall ce—le—brate thy fame, shall ce—le—brate thy fame.



shall ce—le—brate thy fame.



shall ce——le—brate thy fame.



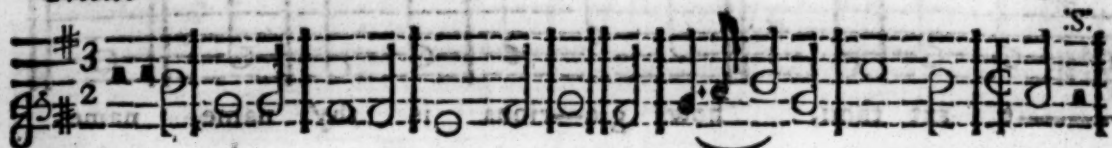
shall ce—le—brate

- 3 To all the list'ning tribes, O Lord, thy wonders I will tell :  
And to these nations sing thy praise that round about us dwell.
- 4 Because thy mercy's boundless height, the highest heav'n transcends,  
And far beyond th' aspiring clouds thy faithful truth extends.

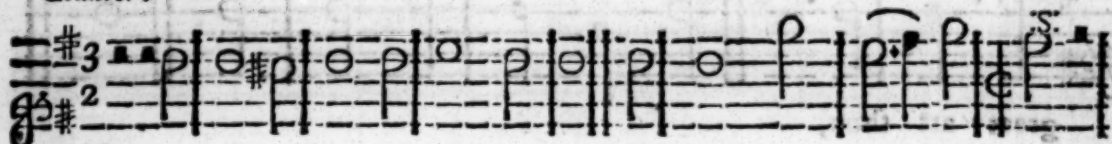


Canterbury Tune. PSALM VIII. New Version.

Treble.



Counter.

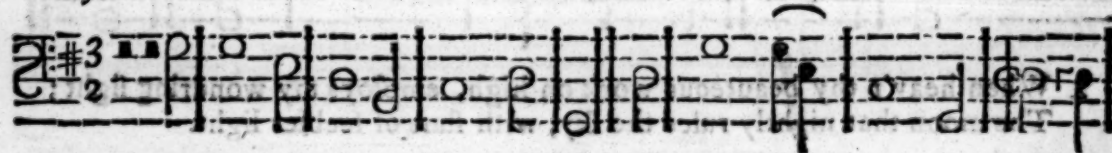


Tenor.



O thou to whom all creatures bow with—in this earth-ly frame;

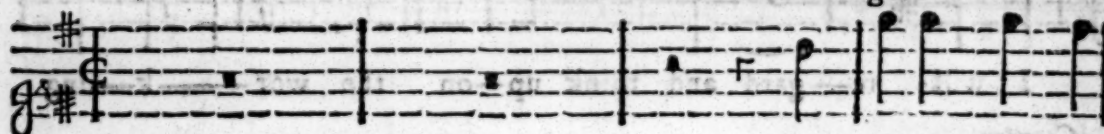
Bass.



thro'



Thro' all the world how grea



Thro' all the world how



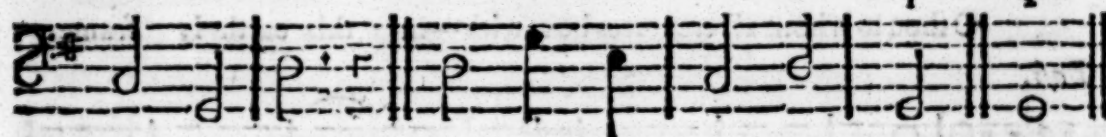
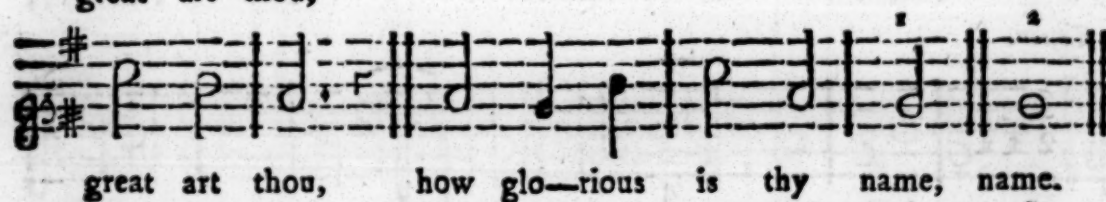
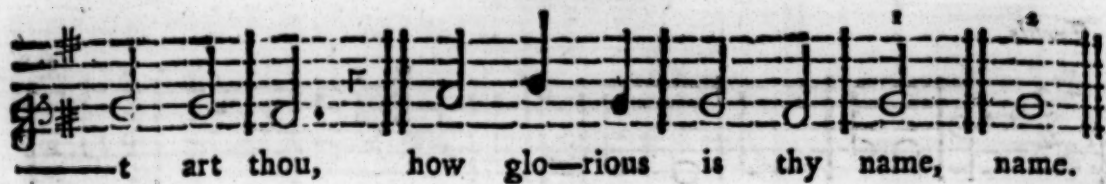
Thro' all the world how great art thou, thro' all the world how



all the world how great art thou, thro' all the world how

- 2 In heav'n thy wondrous acts are sung, nor fully reckon'd there:  
And yet thou mak'st the infant tongue thy boundless praise declare.
- 3 Thro' thee the weak confound the strong, and crush their haughty foes:  
And so thou quell'st the wicked throng that thee and thine oppose.

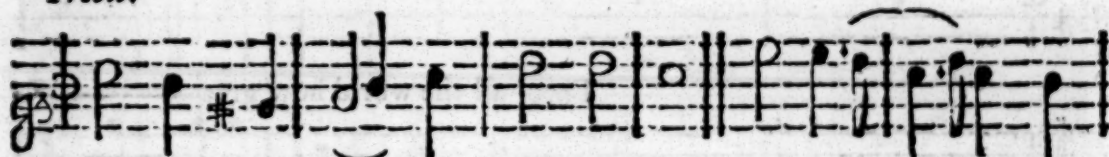
Continued.



4 When heav'n thy beauteous work on high, employs my wondring sight;  
The moon that nightly rules the sky, with stars of feebl' light.

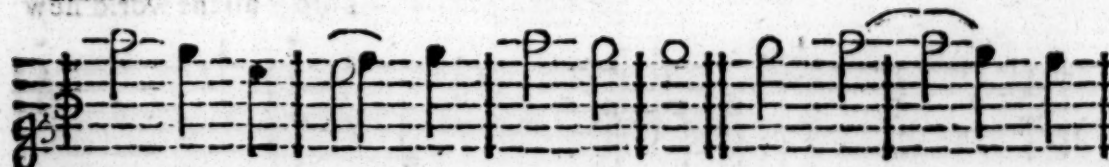
*Stroud Tune. P S A L M LXXVII. Old Version.*

*Treble.*

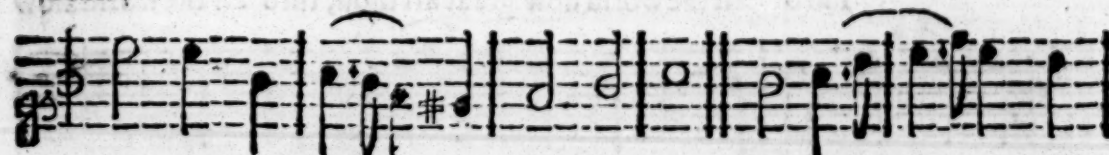


I will re—gard and think up—on the wor—k—ing

*Counter.*

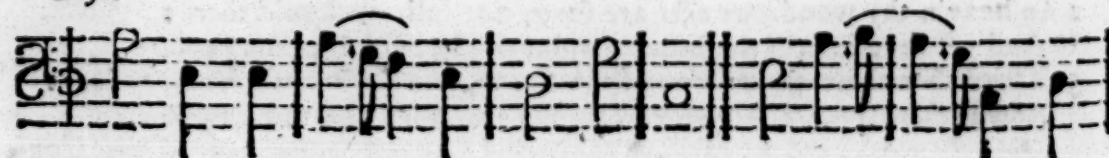


*Tenor.*



I will re—gard and think up—on the wor—k—ing

*Bass.*





Treble.

Continued.



of the Lord, and all his won—ders past and gone,

Counter.



Tenor.

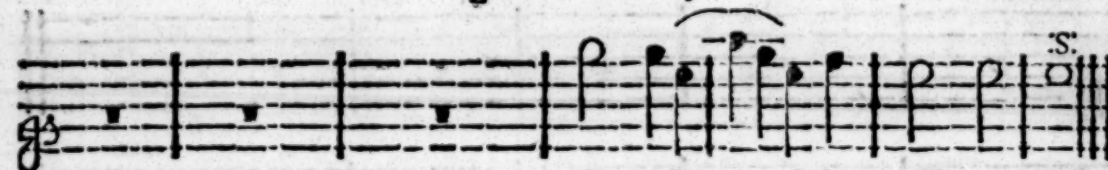


of the Lord, and all his won—ders past and gone,

Bass.



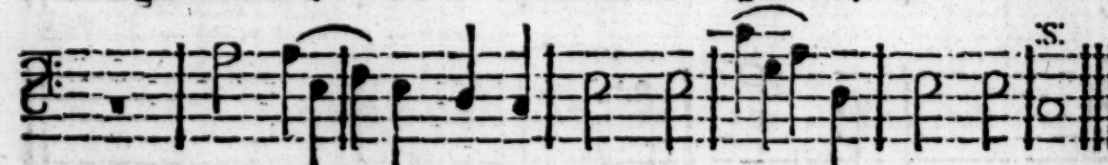
I gla—d—ly wi—ll re—cord.



I gla—d—ly will re—cord:



I gla—d—ly will re—cord, I glad—ly will re—cord.

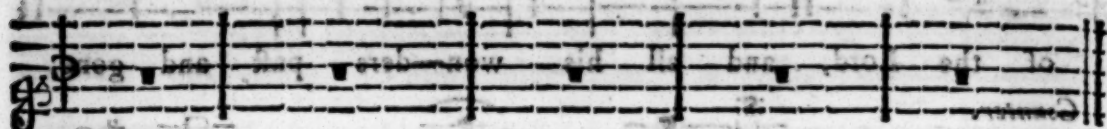


I glad—ly will re—cord, I glad—ly will re—cord.

- 12 Yea, all his works I will declare, and what he did devise :  
To tell his facts I will not spare, and all his counsel wise.
- 13 Thy works, O Lord, are all upright, and holy all abroad :  
What one hath strength to match the might of thee, the Lord our God.
- 14 Thou art a God that dost forth show thy wonders ev'ry hour ;  
And so dost make the people know thy virtue and thy pow'r.

Maidstone Tune. P S A L M XXXIV. Old Version.  
Verse 11, 12, 13, 14. J. E.

Treble.



Counter.



Tenor.



Come near to me, my chil-dren dear,

Bass.



And to my words give ear :

- 12 Who is the man that would live long, and lead a godly life ?  
See thou refrain thy tongue and lips from all deceit and strife.  
13 Turn back thy face from doing ill, and do the godly deed :  
Enquire for peace and quietness, and follow it with speed.

Con-



# PSALM-TUNES,

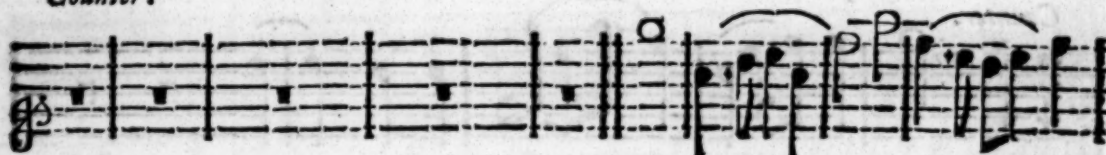
[ 87 ]

Treble.



I will you teach the per—fect way,

Counter.

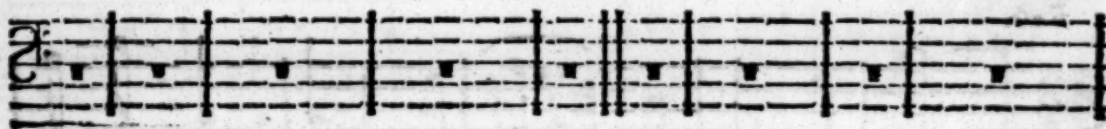


Tenor.

how yo—u the Lord shall



Bass.



fear



I will you teach the perfect way, how you the Lord shall fear.



14 For why ? the eyes of God above upon the just are bent :  
His ears likewise to hear the cry of the poor innocent.

Mop-

Mapham Tune. P S A L M CL. *New Version:*

Treble.



O praise the Lord, in th——at blest place, from whence his

Counter.



Tenor.

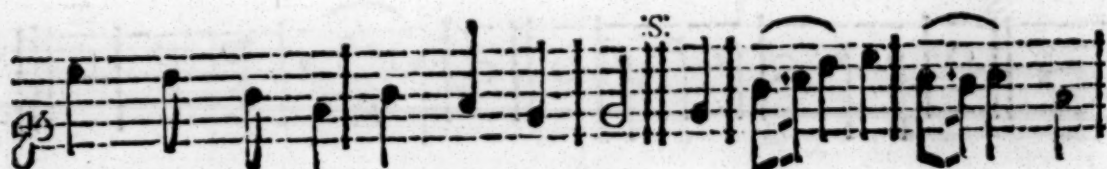


O praise the Lord, in th——at blest place,

Bass.



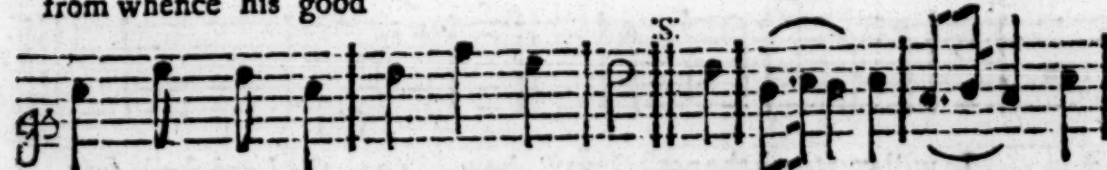
from whence his



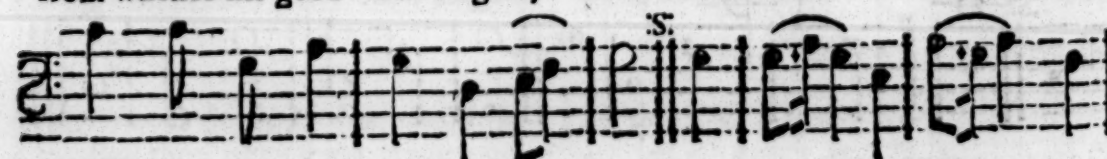
good, whence his good-ness large-ly flows :



from whence his good



from whence his good--ness large-ly flows: Praise him in heav'n where



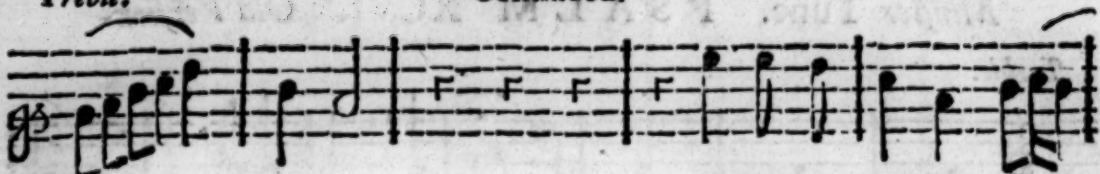
good

- 2 Praise him for all the mighty acts which he in our behalf has done :  
His kindness this return exacts, with which our praise should equal run.



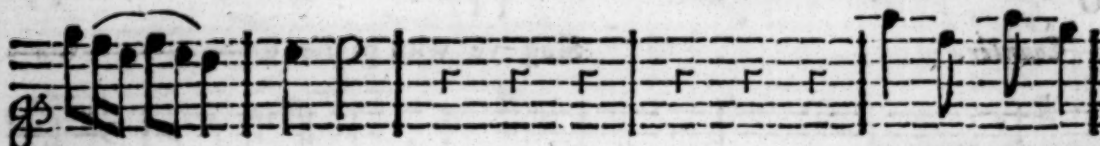
Treble.

Continued.



Counter.

unveil'd in per-fect gl—



Tenor.

unveil'd in per—

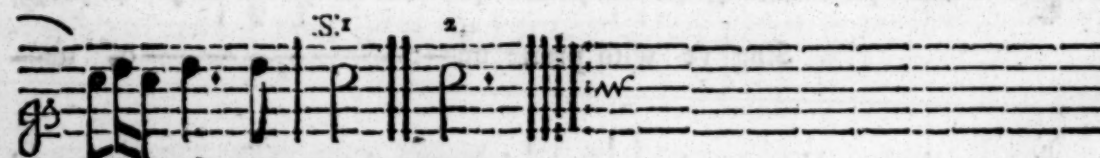


Bass.

he his face, unveil'd in per—fect gl—



un--veil'd in per-fect gl—



o—ry shows, shows.



fect glo—ry shows, shows.



o—ry shows, shows.



o—ry shows, shows.

- 3 Let the shrill trumpet's warlike voice, make rocks and hills his praise rebound :  
Praise him with harp's melodious noise, and gentle psaltery's silver sound.
- 4 Let virgin troops, soft timbrels bring, and some with graceful motion dance :  
Let instruments of various strings, with organs join'd his praise advance.

M

Minster

*Minster Tune. P S A L M XCVI. Old Version.**Treble.**Counter.*

Sing ye with praise un—t—

*Tenor.*

Sing ye with praise un—



Sing ye with praise un—t— o, un—

*Bass.*

Sing ye with praise un—t— o, un—



—o the Lord new songs with joy and mirth :



—to the Lord



—to the Lord new songs with joy and mirth : Sing unto him



—to the Lord :

Sing un—

2 Yea, sing unto the Lord alway, praise ye his holy name ;  
 Declare and shew from day to day, salvation by the same.



Continued.



Sing un—to him with one ac—cord, all peo-ple



one ac—cord, all peo-



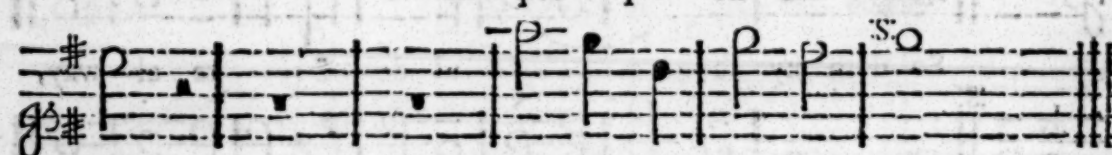
with one ac—cord, all peo--



—to him with one ac—cord, all peo-ple



all peo—ple on the earth.



—ple, all peo-ple on the earth.



—ple, all peo—ple on the earth.

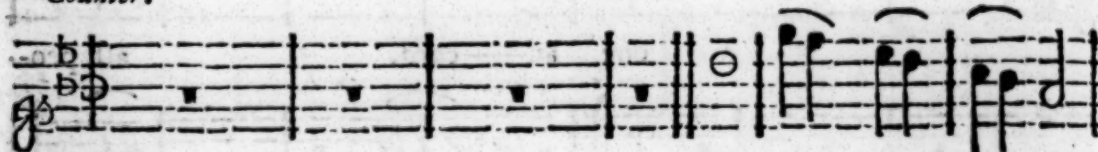


all peo—ple on the earth.

- 3 Among the heathen all declare, his honour round about :  
To shew his wonders do not spare, in all the world thro'out.
- 4 For why ? the Lord is much of might, and worthy of all praise :  
And he is to be dread of right, above all gods always.

*Birchington Tune. P S A L M XLII. Old Version.**Treble.*

Like as the hart doth pant and bray,

*Counter.**Tenor.*

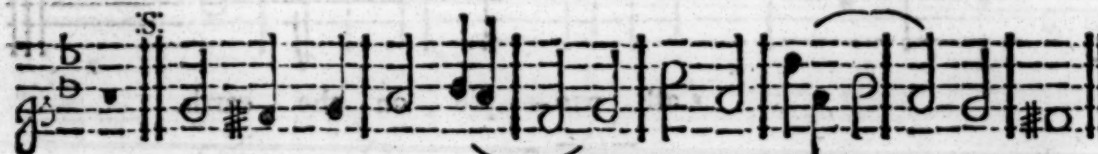
the well springs to ob—



Like as the hart doth pant and bray,

*Bass.*

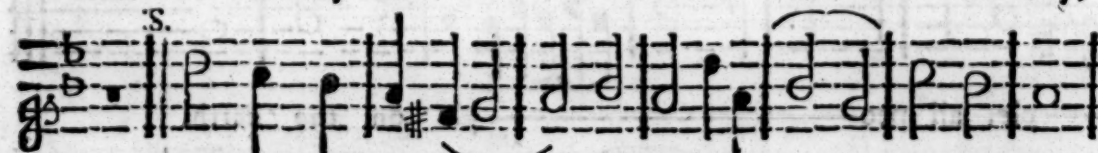
the well springs to ob..



So doth my fo—ul de—fi—re al—way,



—tain : So doth my fo—ul de—fire al—way,



So doth my fo—ul de—fi—re al—way,



—tain : So doth my fo—ul de—fire al—way,

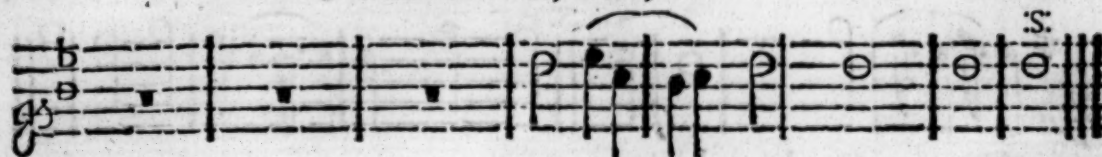
- 2 My soul doth thirst, and would draw near, the living God of might :  
O when shall I come and appear, in presence of his sight ?
- 3 The tears all times are my repast, which from my eyes do slide :  
Whilst wicked men cry out so fast, where now is God thy guide ?



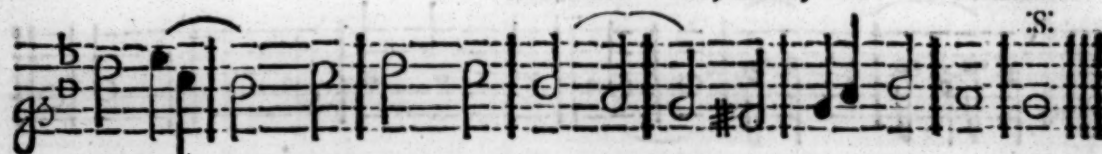
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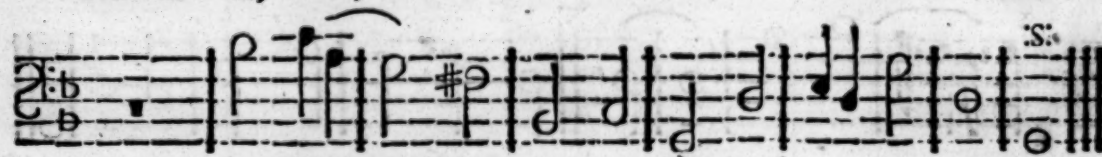
with th—ee, Lord, t— o re-main.



with th—ee, Lord, to re-main.



with th—ee, Lord, t— o re-main.



with th—ee, Lord, t— o re-main.

- 4 Alas what grief it is to think, the freedom once I had !  
Therefore my soul, as at pit's brink, most heavy is and sad.

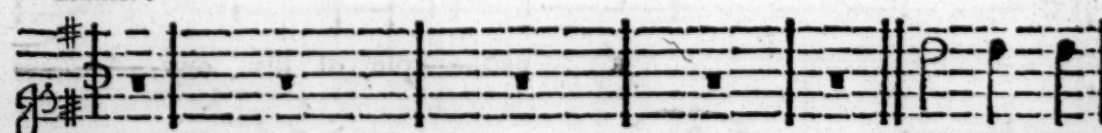
St. Nicholas Tune. PSALM LXXVI. *Old Version.*

*Treble.*



To all that no—w in Ju—dah dwell,

*Counter.*



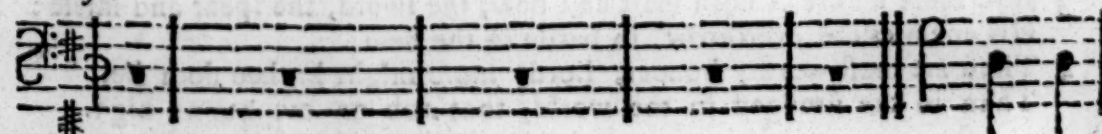
the Lord is

*Tenor.*



To all that no—w in Ju—dah dwell, the Lord is

*Bass.*



Continued.



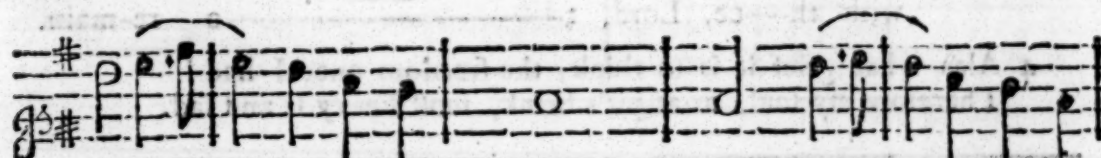
his name is great in If--ra--el.



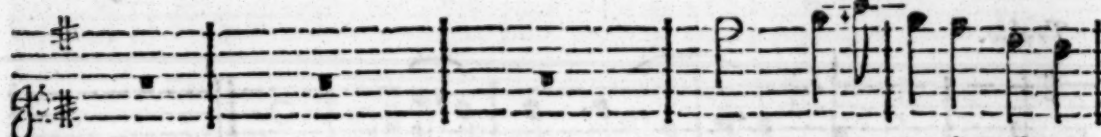
cle—ar—ly known ;



cle—ar—ly known ; his name is great in If--ra--el,



a peo—ple of his own, a peo—ple of his



a peo—ple of his



a peo—ple of his ow—



a peo—ple of his own, a peo—ple of his

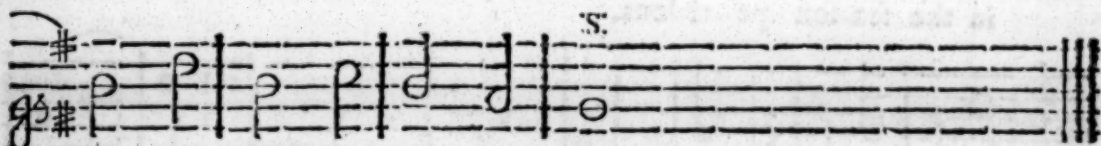
- 2 At Salem he hath pitch'd his tent, to tarry there a space :  
In Sion also he is bent, to fix his dwelling-place.
- 3 And there he break both shaft and bow, the sword, the spear and shield :  
His enemies did overthrow, in battle in the field.
- 4 Thou art most worthy honour, Lord, more might in thee doth lie,  
Than in the strongest in the world, that rob on mountains high.



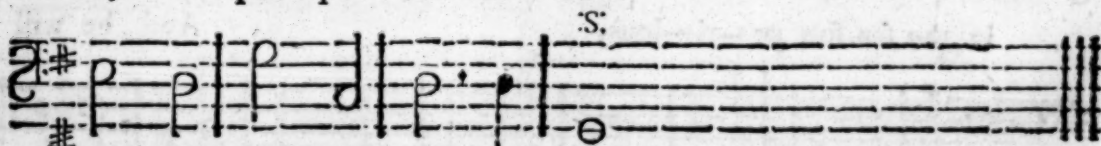
Continued.



own, a peo—ple of his own.



—n, a peo—ple of his own.



own, a peo—ple of his own.

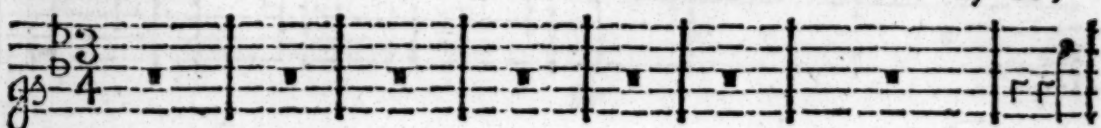
*All Saints Tune. PSALM XLI. Old Version.*

*Treble.*



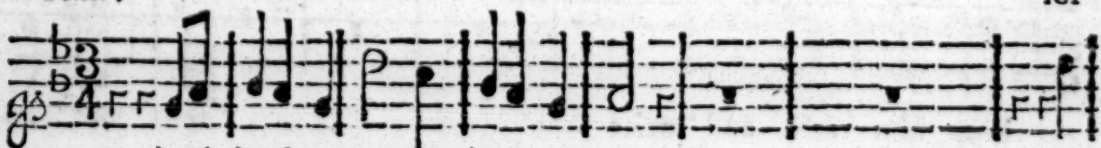
*Counter.*

for such as nee—dy be;



*Tenor.*

for



The man is blest that doth provide

for

*Bass.*



for such as nee—dy be;

3 And from his bed of languishing, the Lord will him restore :  
For thou, O Lord, will turn to health, his sickness and his fore.

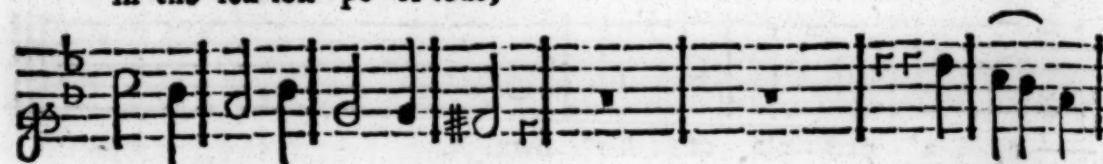
Continued.



the Lord will set him free.



in the sea-son pe--ri-lous,



in the sea-son pe--ri-lous,

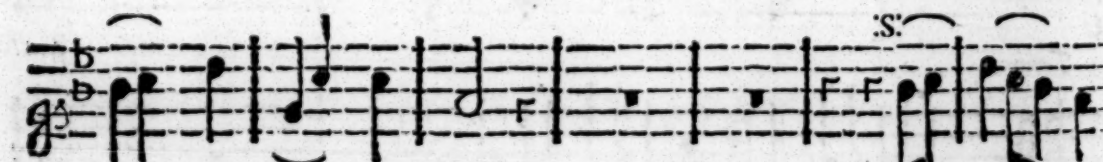
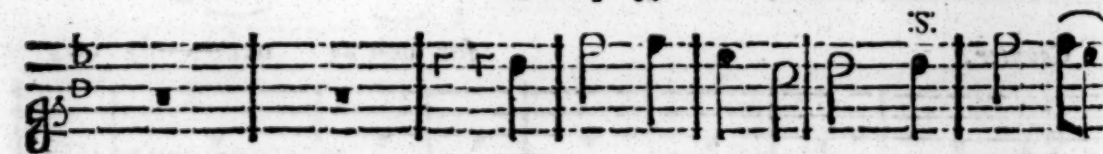
And he will



the Lord will set him free.



him hap-py in the land, and not de-



keep him safe, and make

and not de-



him hap-py in the land,

- 4 Then in my sickness, thus said I, have mercy, Lord, on me ;  
 And heal my soul, which grieved is, that I offended thee.  
 5 My foes did wish me ill in heart, and thus of me did say,  
 When shall he die, that so his name, may perish quite away.



Continued.



—li—ver him in—to his e—ne—mies strong hand, hand.



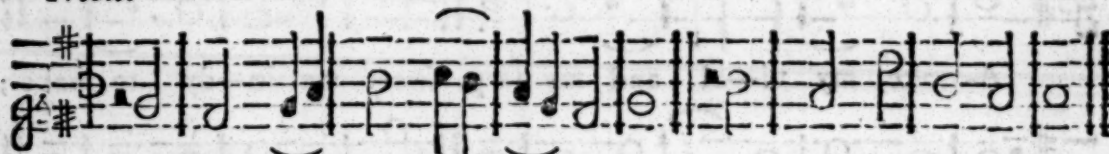
—li—ver him in—to his e—ne—mies strong hand, hand.



6 And when they come to visit me, they ask if I do well;  
But in their hearts they mischief hatch, and then abroad it tell.

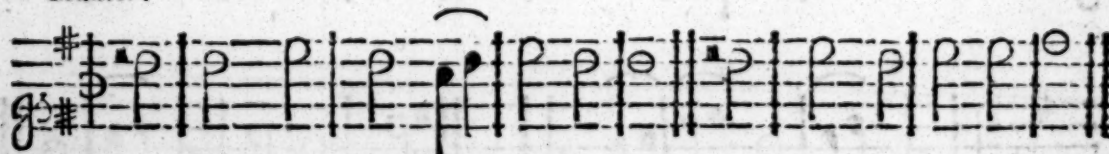
Milton Tune. P S A L M CVIII. Old Version.

Treble.



O God, my heart pre—pa—red is, my tongue is likewise so:

Counter.



Tenor.



O God, my heart pre—pa—red is, my tongue is likewise so:

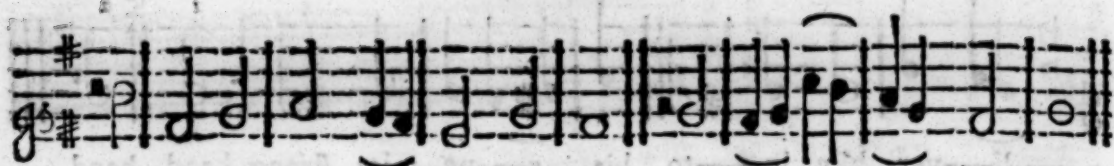
Bass.



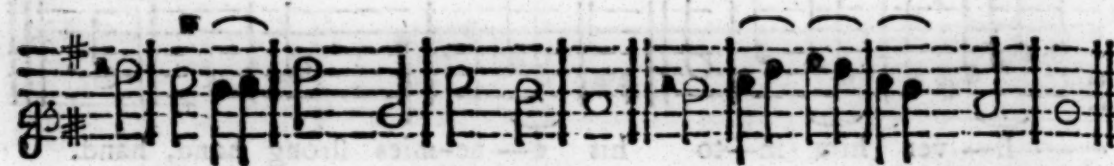
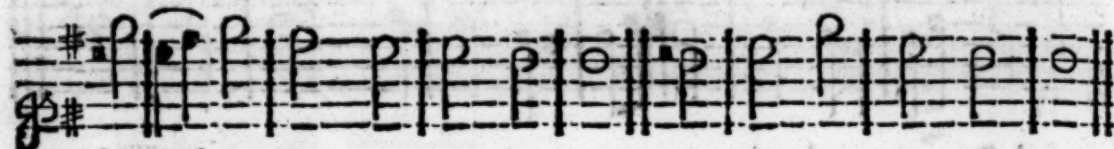
N

Con-

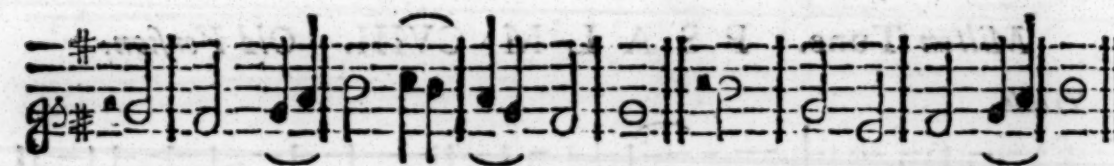
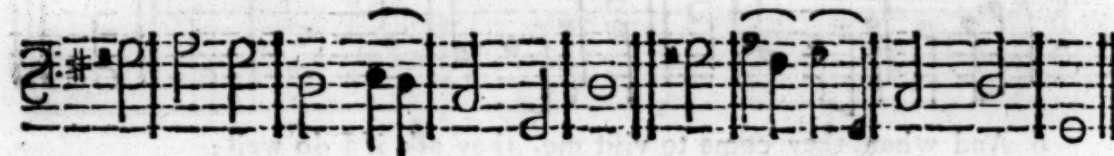
Continued.



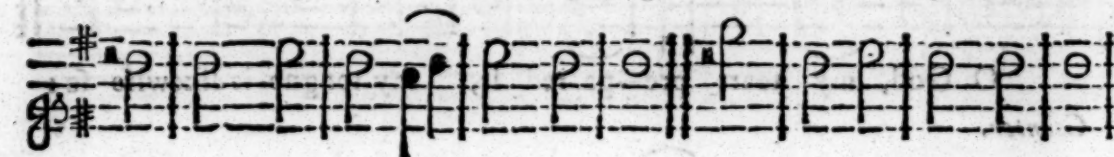
I will advance my voice in song, that I thy praise may show.



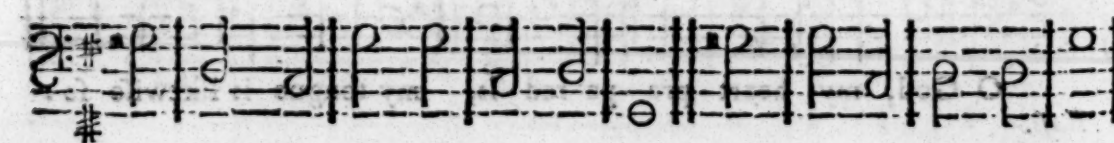
I will advance my voice in song, that I thy praise may show.



A-wake, my vi—ol and my harp, sweet me--lo—dy to make;



A-wake, my vi—ol and my harp, sweet me--lo—dy to make;

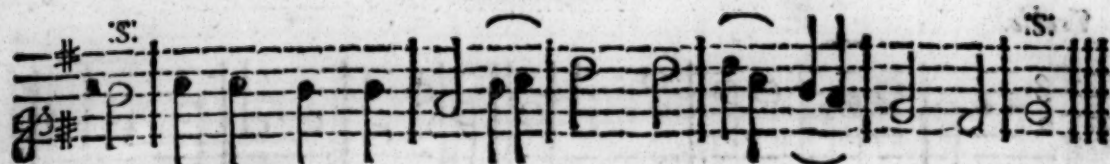


3 By me among the people, Lord, still praised thou shalt be:  
And I among the heathen folk, will praises sing to thee.

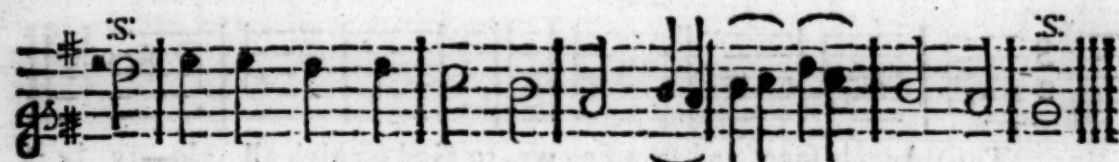
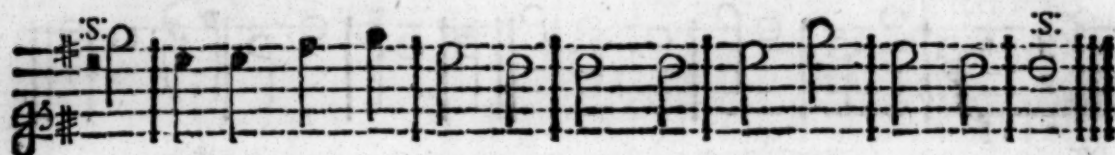
Con-



Continued.



And in the morning I my--self right ear--ly will a--wake.



And in the morning I my--self right ear--ly will a--wake.



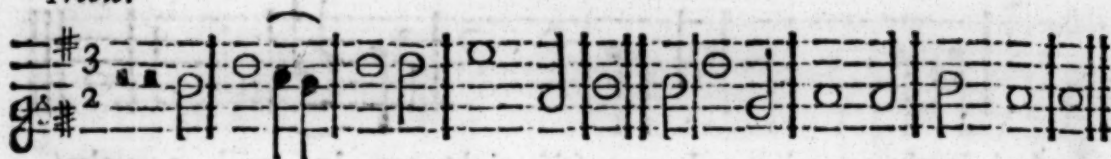
- 4 Because thy mercy doth ascend above the heav'ns most high :  
Also thy truth doth reach the clouds within the lofty sky.

N 2

The

# The ANGEL'S HYMN.

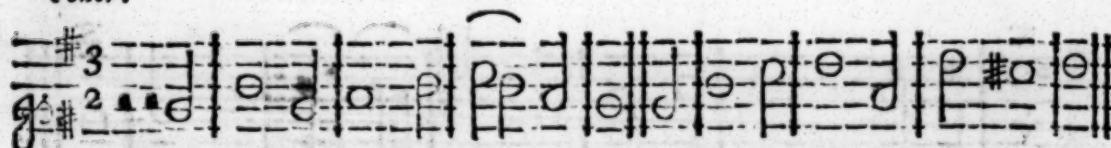
*Treble.*



*Counter.*

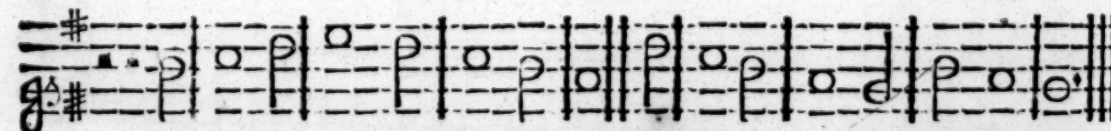
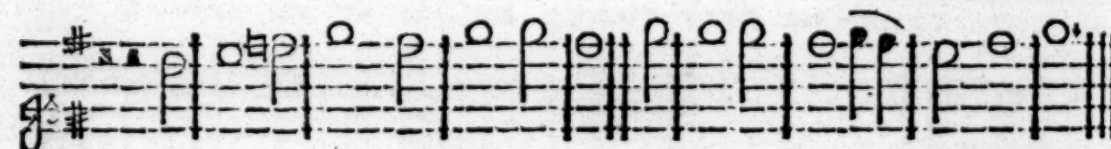
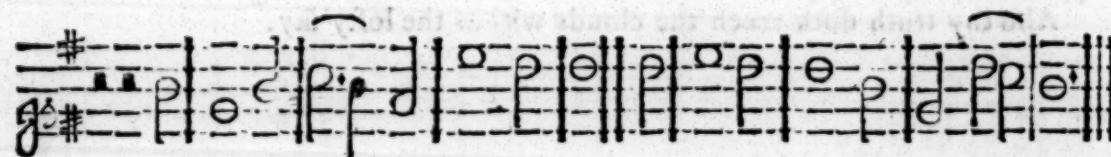
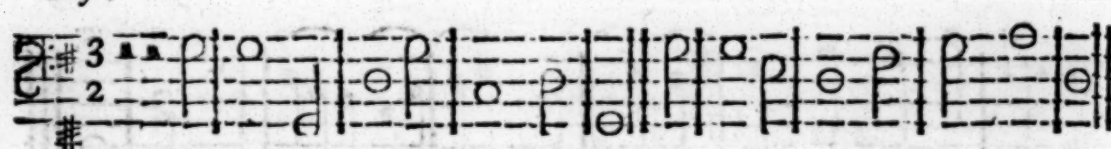


*Tenor.*



Thus Angels sung, and thus sing we, to God on high all glo—ry be:

*Bass.*



Let him on earth his peace bestow, and un-to men his favours show.

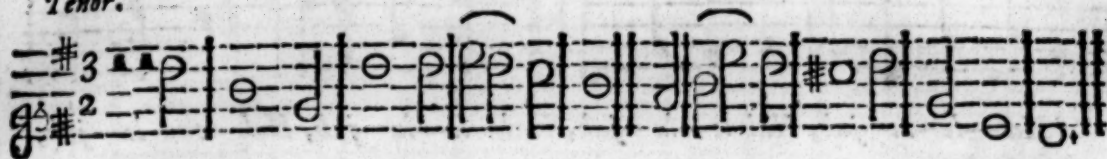


- 2 Welcome sweet words, sweet words indeed, in darkness light thro' them is 'spy'd;  
Whate'er is needless these we need, Lord, let these words with them abide.
- 3 This day sets forth thy praises, Lord, our grateful hearts to thee shall sing;  
Our thankful lips shall now record, thine antient love eternal king.
- 4 And let the church with one accord, resound Amen, and praise the Lord;  
Hallelujah, Hallelujah, Hallelujah, Hallelujah.



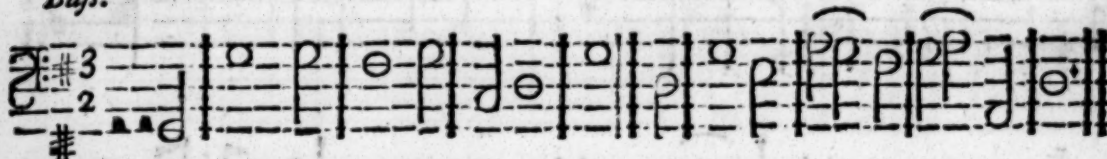
An H Y M N for *Christmas-Day.*

*Tenor.*



Hark, hark, what news the An--gels bring, glad ti--dings of a new born king :

*Bass.*



Who is the Saviour of man--kind, in whom we may sal--vation find,



C H O R U S.



Hal--le--lu--jab, Hal--le--lu--jab, Hal--le--lu--jab, Hal--le--lu--jab,



Con-

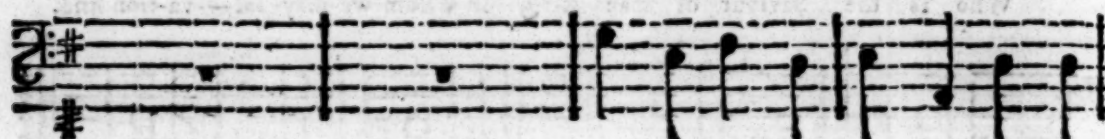
Continued.



Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,



Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,



Hal-le-lu-jah,



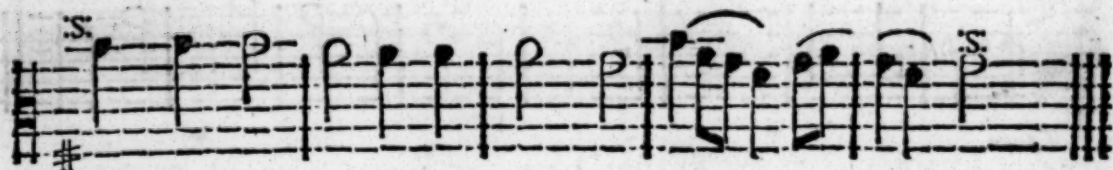
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,



Con-



Continued.



*Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab.*



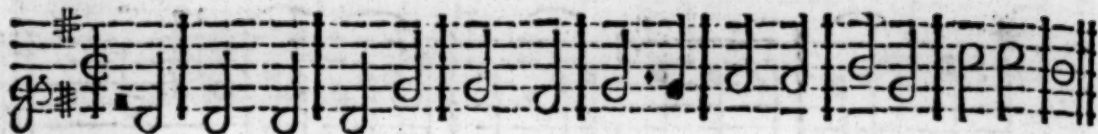
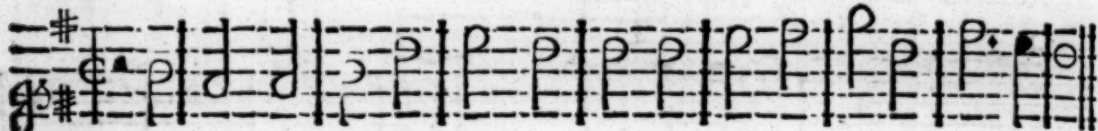
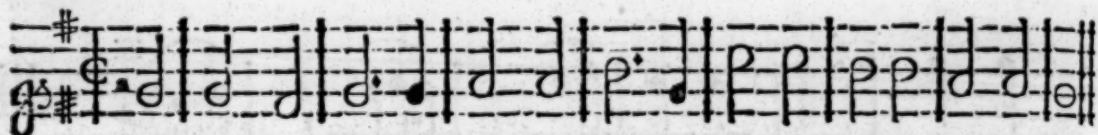
- 2 This is the day, this blessed morn,  
The Saviour of mankind was born;  
Born of a maid, a virgin pure,  
Born without sin, from guilt secure.

- 3 If angels sung at Christ his birth,  
Sure we have greater cause for mirth;  
For why? It was for our sake,  
Christ did our human nature take.

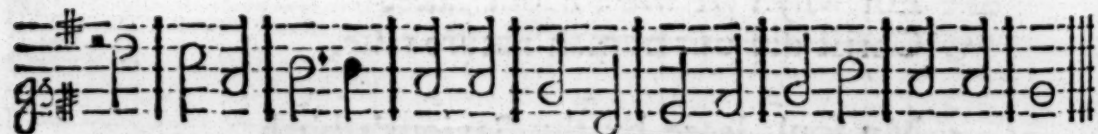
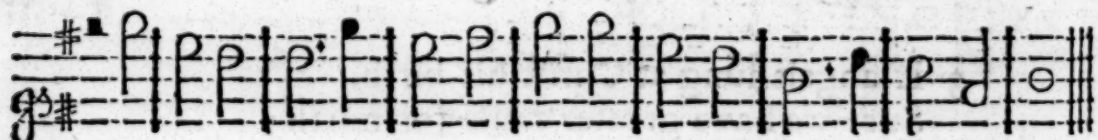
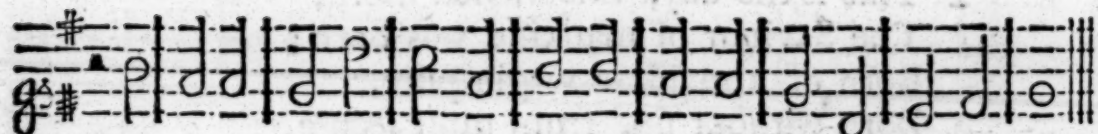
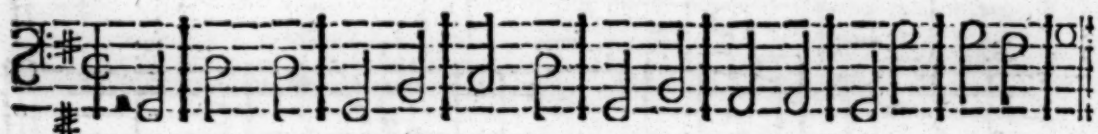
- 4 My soul, learn by thy Saviour's birth,  
For to debase thyself on earth:  
That thou may'st be exalted high,  
To live with him eternally.

- 5 I do resolve whilst here I live,  
As I'm in duty bound to give;  
All glory to the Deity,  
One God alone in persons three.

## An Evening H Y M N.

*Treble.**Counter.**Tenor.*

All praise to thee my God this night, for all the blessings of the light;

*Bass.*

Keep me, O keep me, king of kings, beneath thy own al-migh-ty wings.

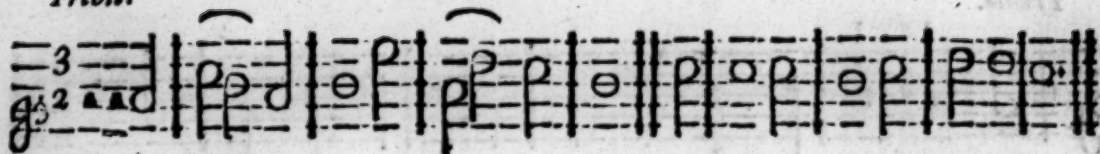
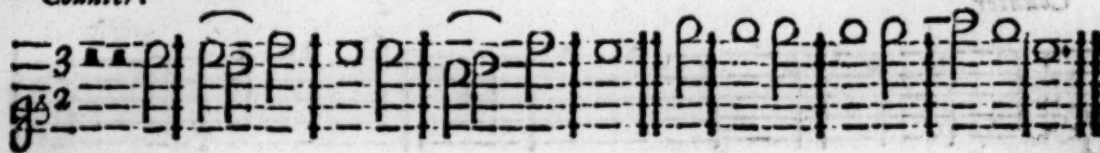
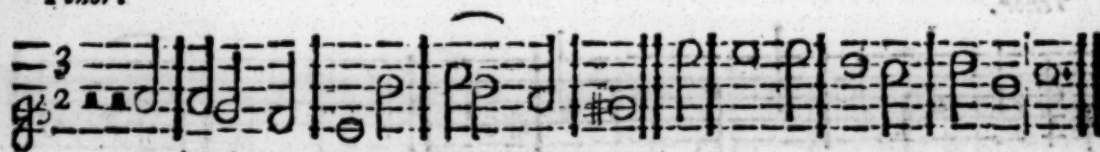


- 2 Forgive me, Lord, for thy dear son, the ill that I this day have done :  
That with the world myself and thee, I e'er I sleep, at peace may be.
- 3 O ! may my soul on thee repose, and may sweet sleep my eye lids close ;  
Sleep that may me more vigorous make, to serve my God when I awake.

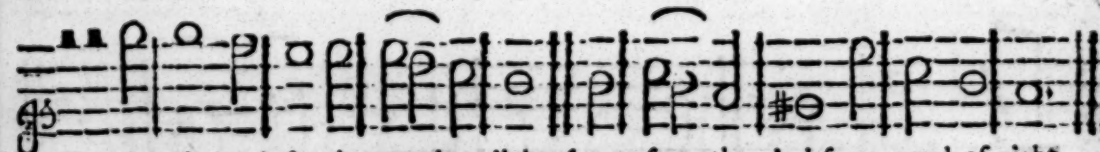
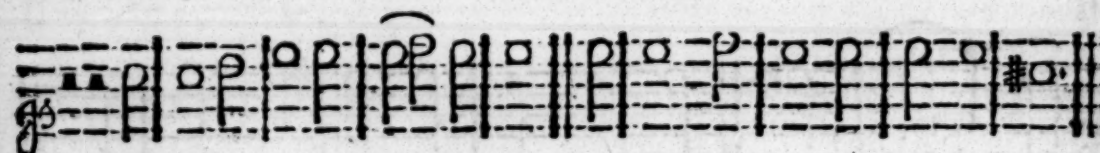
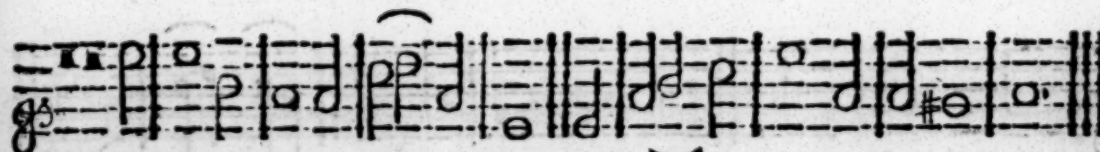
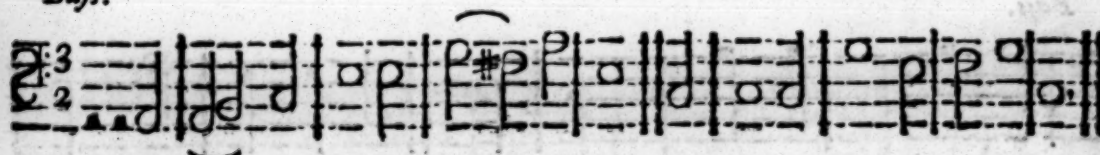
A Morn-



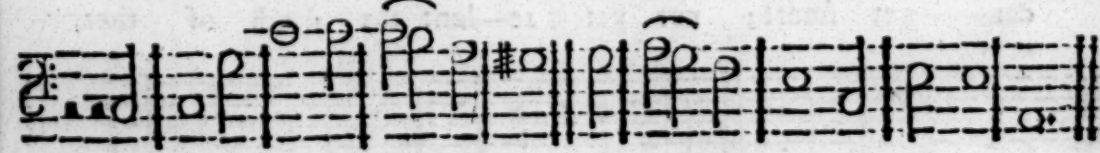
## A Morning HYMN.

*Treble.**Counter.**Tenor.*

A--wake my soul, a--wake mine eyes, awake my drowfy fa-cul-ties,

*Bass.*

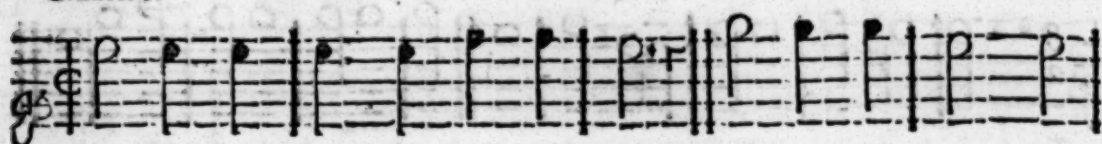
A--wake and see the new born light, sprung from the darksome womb of night.



- 2 Look up and see th' unweary'd sun, already has his race begun :  
The pretty lark is mounted high, and sings his mattins in the sky.
- 3 Arise my soul, and thou my voice, in songs of praise early rejoice ;  
O great creator, heavenly king, thy praises let me ever sing.
- 4 O keep my soul from sin secure, my life unblameable and pure ;  
That when the last of days shall come, I chearfully may meet my doom.

O

An

*An HYMN for Good-Friday.**Treble.**Counter.**Tenor.*

Dear Sa-viour, Oh! what ails this heart? sure 'tis of stone, it

*Bass.*

can—not smart; nor yet re—lent the death of thee,

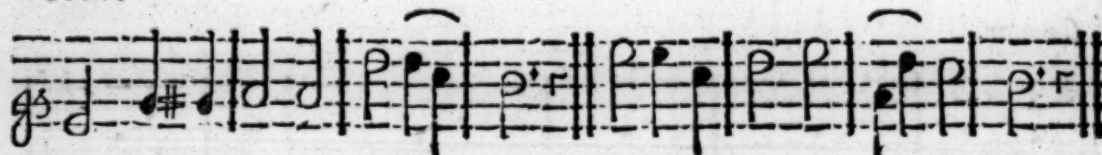


- 2 Thy back with whips and scourges torn, thy sacred temples crown'd with thorns,  
 Thy hands and feet nail'd to the wood, and all thy body drown'd in blood;  
 Can'st thou pour forth such streams for me, and I not drop one tear for thee?  
 3 Ah! silly soul, what wilt thou say, when he whom earth and heav'n obey;  
 Comes man to judge in the last day: a day of terror, vengeance, ire;  
 But to prevent thou should'st desire, and to thy God in haste retire,

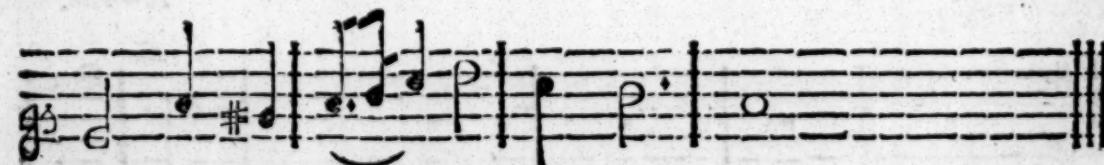
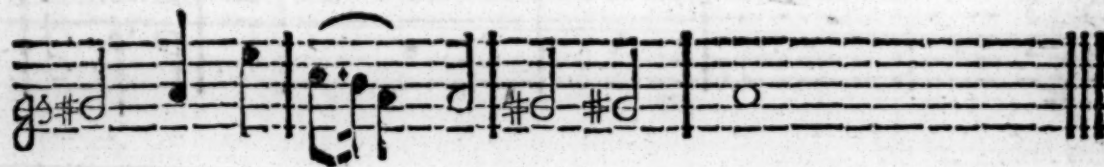
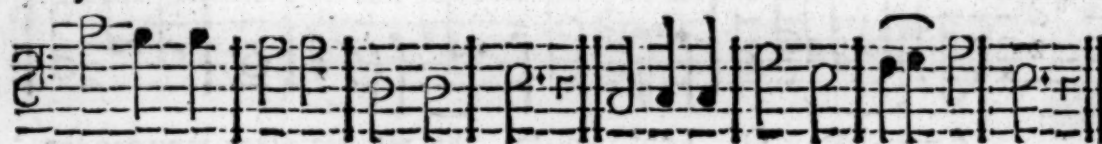
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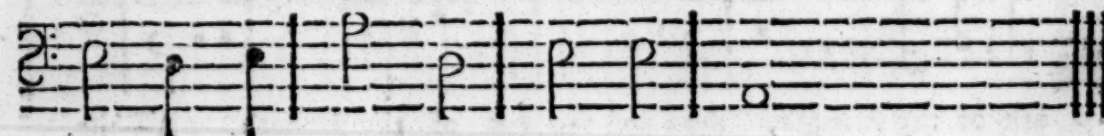
Continued,

*Treble.**Counter.**Tenor.*

whose death alone could ransom me. Can I behold thy pains so great,

*Bass.*

thy dy—ing sighs, thy bloo—dy sweat.

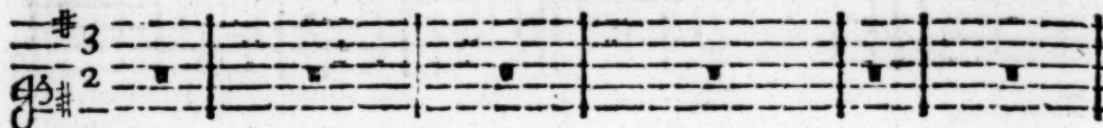


- 4 O then sweet Jesu call to mind, how of thy pains I was the end ;  
 But let me favour that day find, that I one of thy company,  
 With those whom thou dost justify, may live in bless'd eternity.

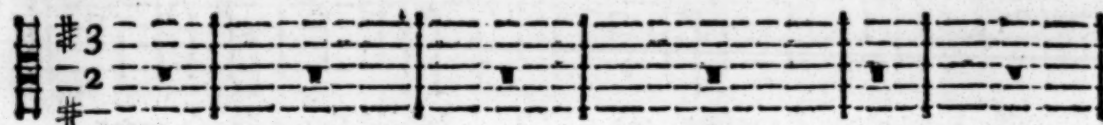
# ANTHEMS.

## ANTHEM I. *Taken out of the 132d Psalm.*

*Treble.*



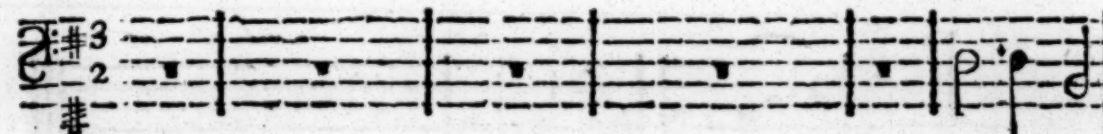
*Counter.*



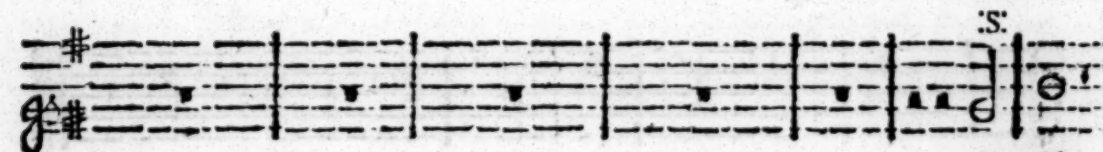
*Tenor.*



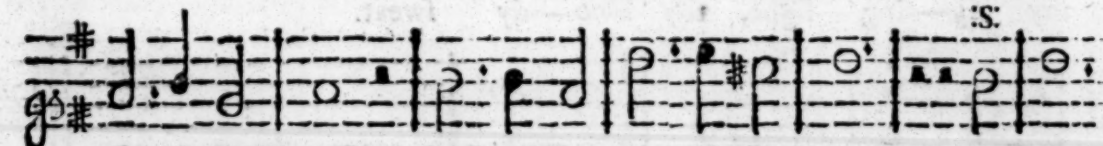
*Bass.*



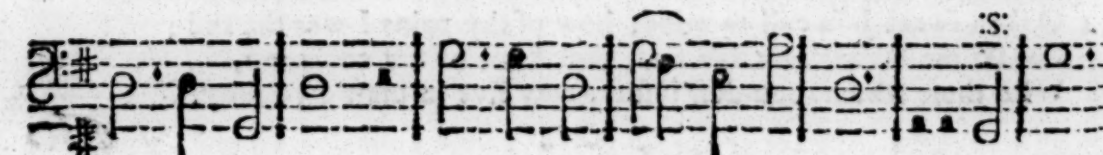
A—rise, O Lord, in—to thy rest-ing place, thou and the



A—rise,



ark of thy strength, thou and the ark of thy strength. A—rise,



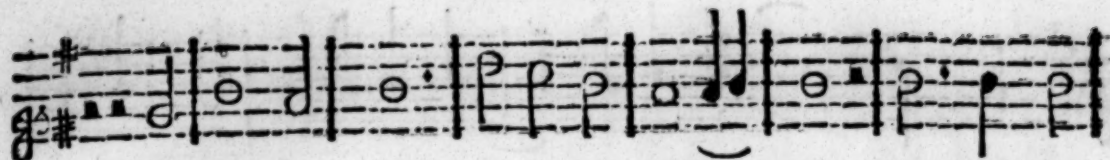
Con-



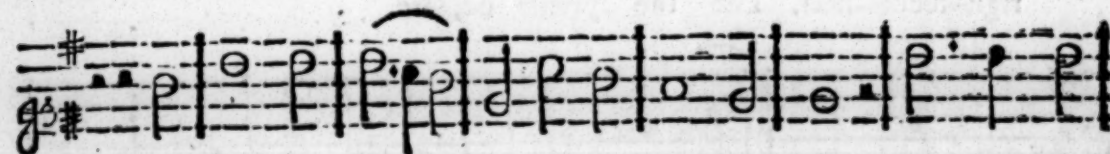
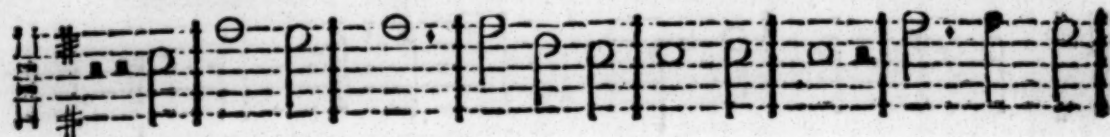
# ANTHEMS.

109 1

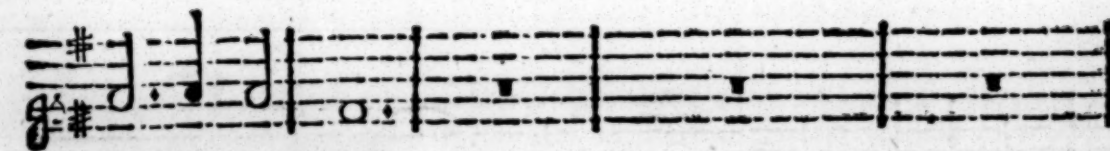
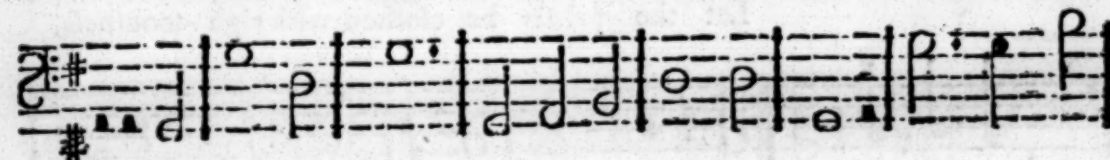
Continued.



A—rise, O Lord, in—to thy rest-ing place, thou, and the



A—rise, O Lord, in—to thy rest-ing place, thou, and the



ark of thy strength.



Let the priests be clothed with



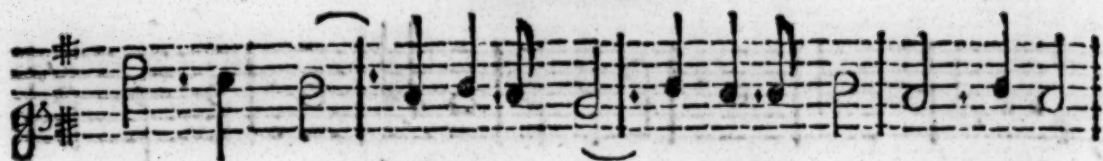
ark of thy strength. Let the priests be cloth-ed with righ--teous--ness,



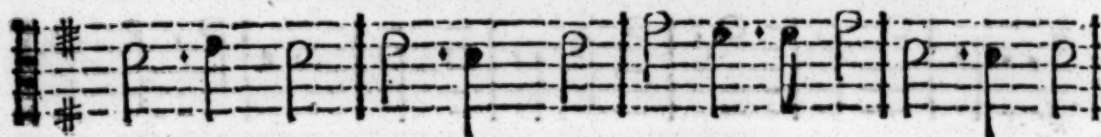
Let the prie-

Con-

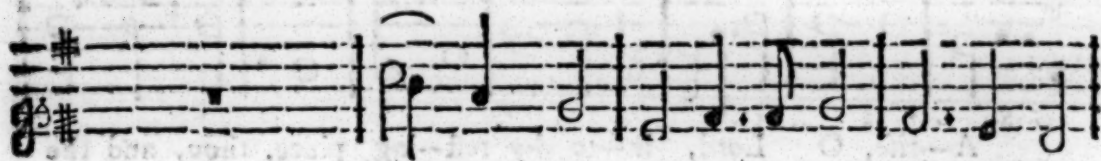
Continued.



Let the priests be clothed with, be clothed with righteousness,



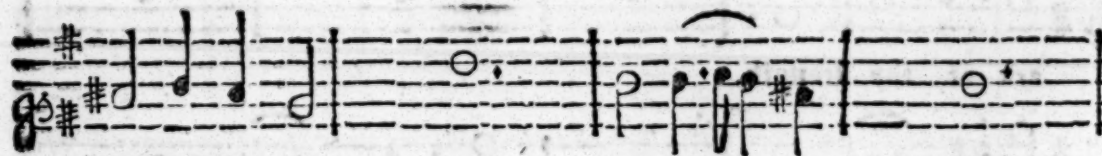
righteousness, Let the priests be, &amp;c.



Let the priests be clothed with righteousness,



---s be clothed with righteousness, be, &amp;c.



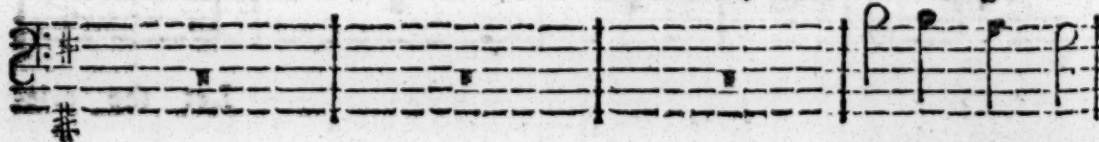
and let thy saints sing with joyful---ness,



and let thy saints sing with joyful---



and let thy saints sing

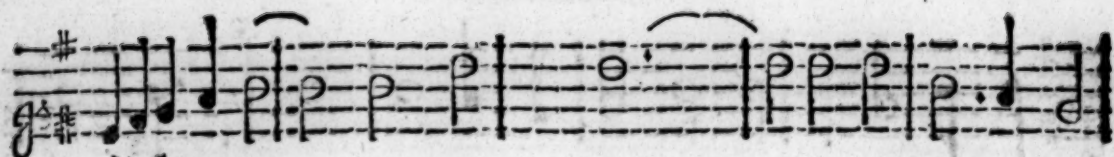
and let thy saints  
Con-



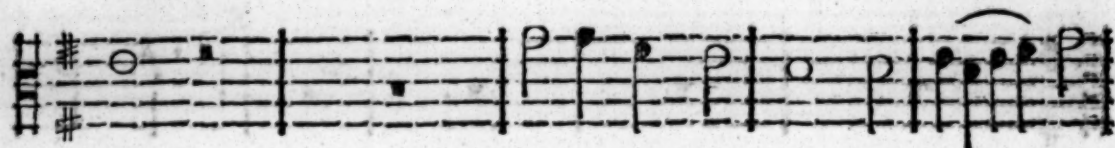
# ANTHEMS.

[ 111 ]

Continued.



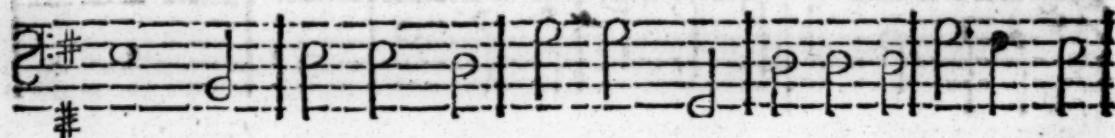
sing with joy—ful, with joy———ful, and let thy saints



—-ness, and let thy saints sing with joy—ful,



with joy-ful, joy———ful, with joy——



sing with joy-ful, with joy--ful, with joy-ful, and let thy saints



sing with joy—ful-ness, for thy ser-vant Da-vid's sake, turn



joy———ful—ness,



ful—ness, for thy ser-vant Da-vid's sake, turn



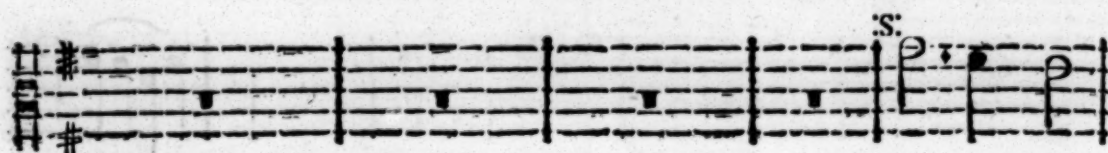

sing with joy--ful--ness,

Con:

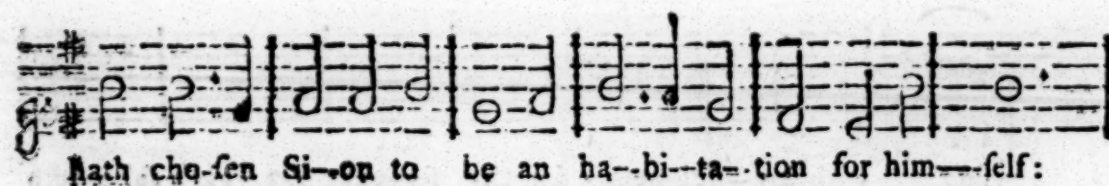
Continued.



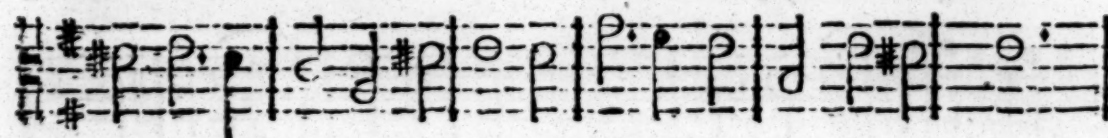
not a-way the pre-sence of thine a-noint-ed. For the Lord

not a-way the pre-sence of thine a-noint-ed.

Hath cho-sen Si-on to be an ha-bi-ta-tion for him-self:




For the Lord



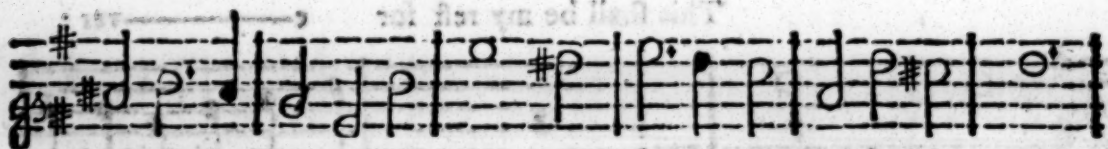
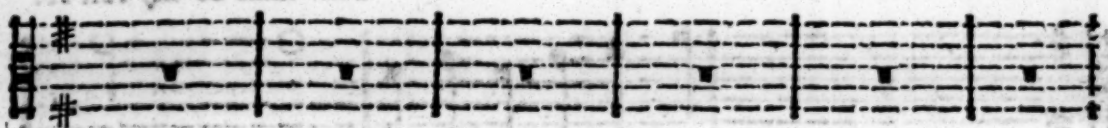
Con-



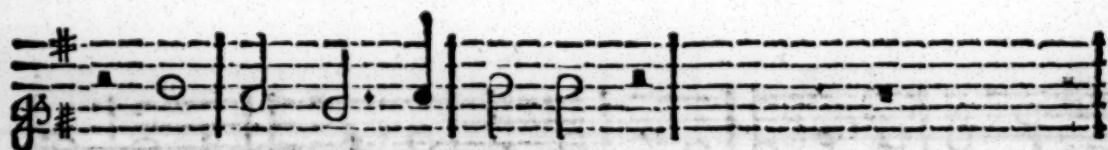
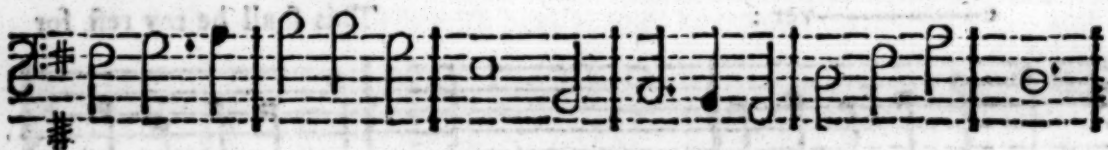
# ANTHEMS.

[ 113 ]

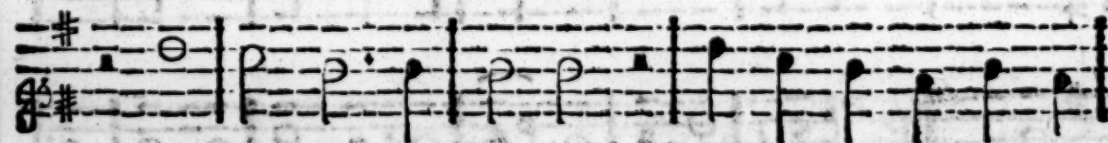
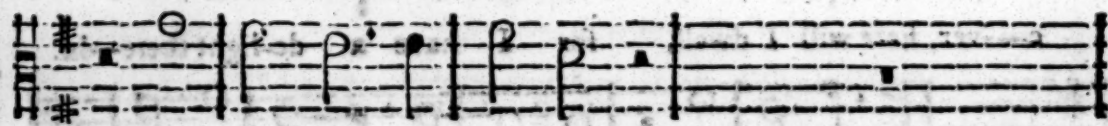
Continued.



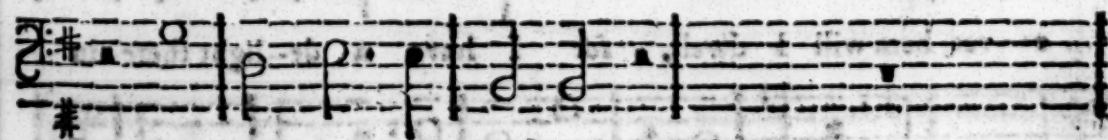
hath chosen Si-on to be an ha-bi-ta-tion for him-self :



he hath long-ed for her.



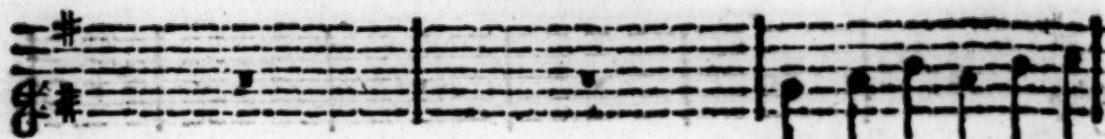
he hath long-ed for her. This shall be my rest for



P

Con-

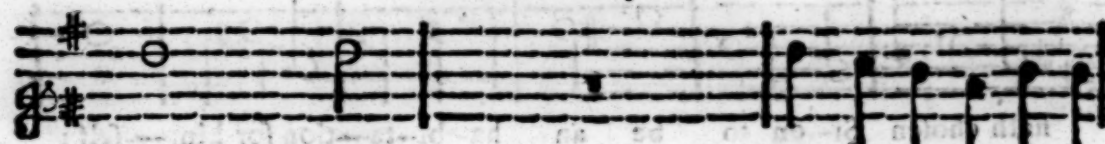
Continued.



This shall be my rest for

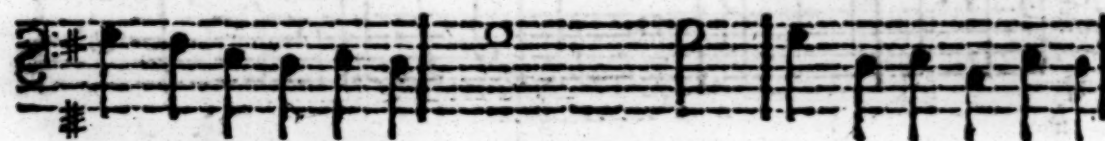


This shall be my rest for e ——— ver :



e ——— ver :

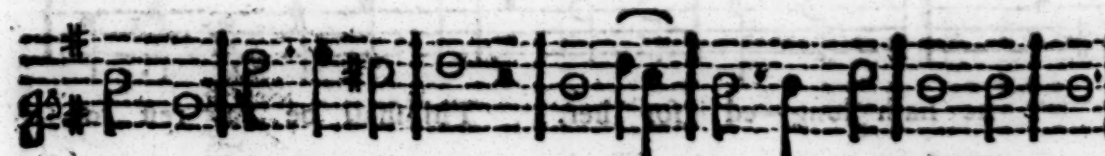
This shall be my rest for



This shall be my rest for e ——— ver :



e—ver, here will I dwell, for I have a de-light there—in.



e—ver, here will I dwell, for I have a de-light there—in



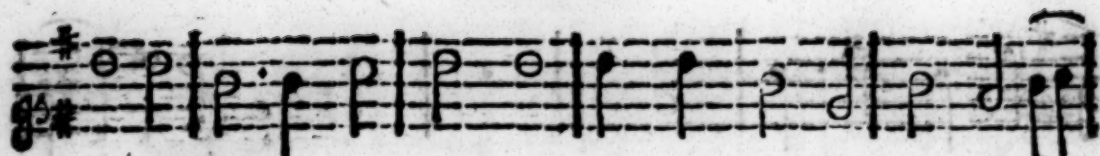
Con-



# ANTHEMS.

[ 115 ]

Continued.



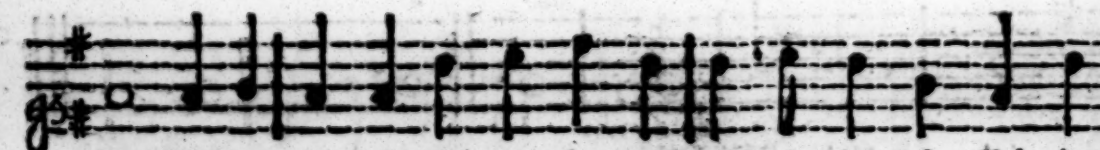
I will deck her priests with health, and her saints shall re-joice and



I will deck her priests with health, and her saints shall re-joice and



sing Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-



sing Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-



Hal-le-lu-

Continued.

—lu—jab, Hal—le—lu—jab, Hal—le—lu—

—lu—jab, Hal—le—lu—jab, and her saints shall sing Hal—le—lu—

—jab, Hal—le—lu—jab, Hal—le—lu—jab.

jab, Hal—le—lu—jab,

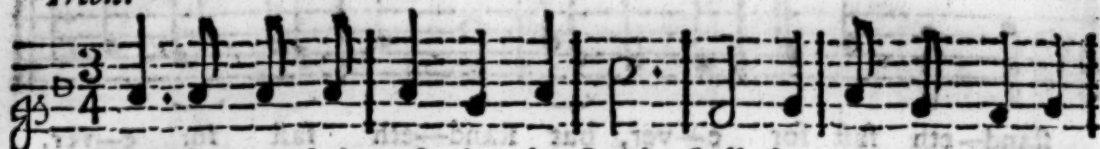
jab, Hal—le—lu—jab.

A N:



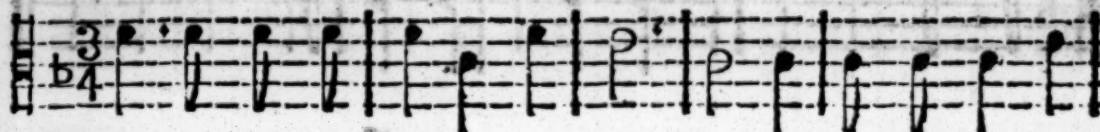
## ANTHEM II. Taken out of the 125th Psalm.

Treble.



They that put their trust in the Lord, shall be e—ven as mount

Counter.



Tenor.



They that put their trust in the Lord, shall be e—ven as mount

Bass.



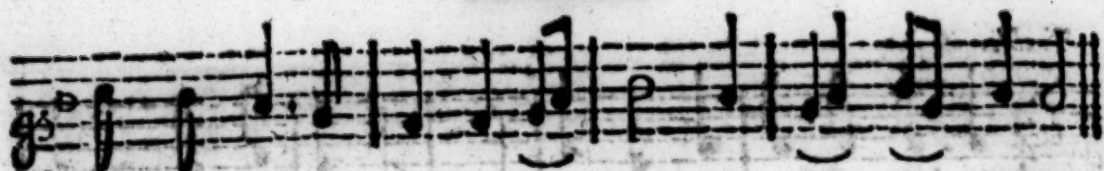
Si—on, which may not be re—mo—ved, but standeth fast, but



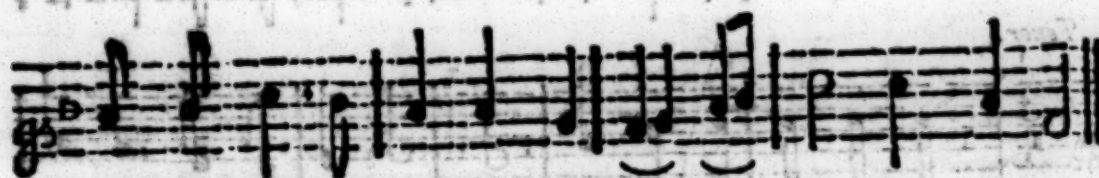
Si—on, which may not be re--mo--ved, but standeth fast, but



Continued.



stand-eth fast for e-ver, but stand-eth fast for e-ver.



stand-eth fast for e-ver, but stand-eth fast for e-ver.



The hills stand a-bout Je—ru—sa—lem, e-ven so, e-ven



The hills stand a-bout Je—ru—sa—lem, e-ven so, e-ven



Con-



# ANTHEMS.

[ 119 ]

Continued.



so stand—eth the Lord round a—bout his peo—ple, from



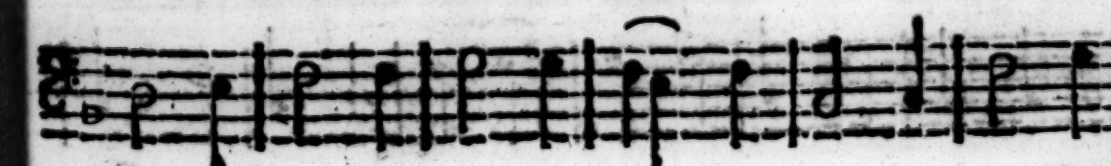
so stand—eth the Lord round a—bout his peo—ple, from



this time forth, from this time forth for e—ver—more.



this time forth, from this time forth for e—ver—more, for



Con-

Con-

Continued.

most, sig-ney all good— a favor do I for e

ver—more, for e—ver,

e—ver, for

—ver—more, from this time forth for e—ver—more, for

e—ver—more, from this time forth for e—ver—more, for

Con-



# ANTHEMS.

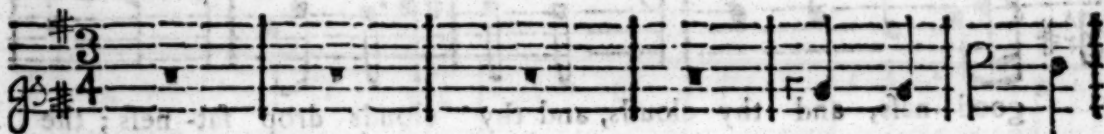
[ 121 ]

Continued.



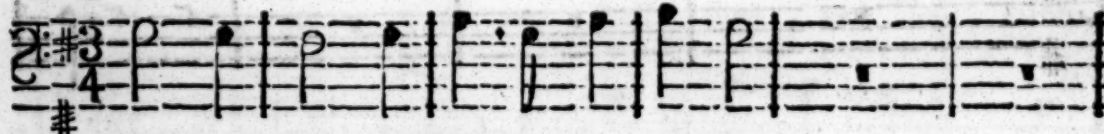
## ANTHEM III. Taken out of the 65th Psalm.

Tenor.

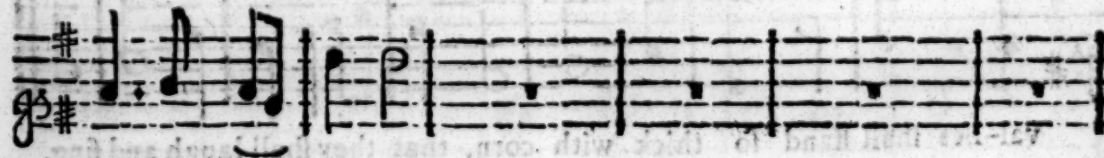


Bass.

Thou, O God, art



Thou, O God, art prai--fed in Si--on;

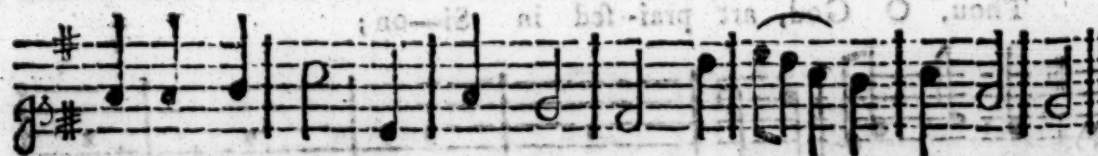
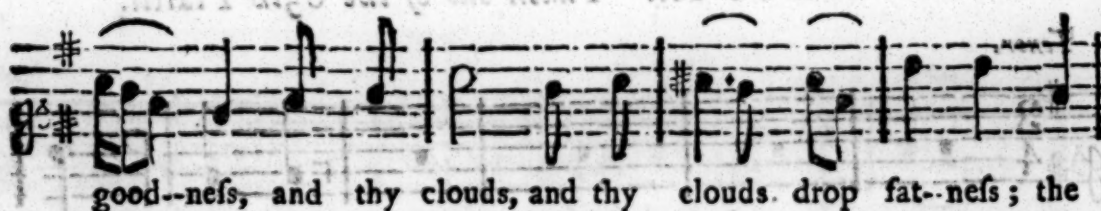
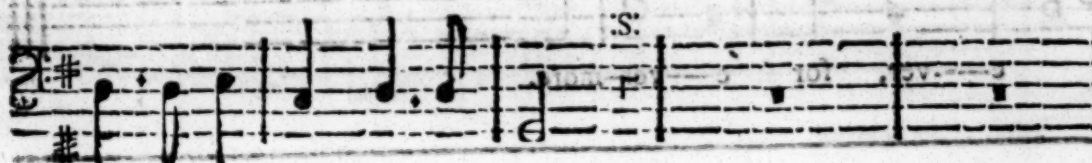
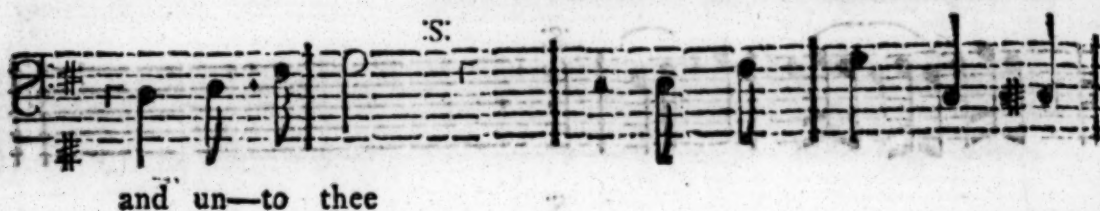


prai--fed in Si--on;



Thou, O God, art prai--fed in Si--on;  
Con-

Continued.





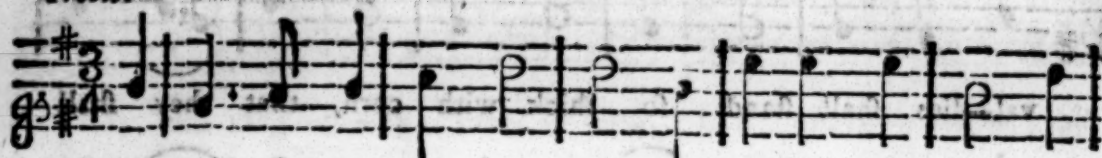
# ANTHEMS.

[ 123 ]

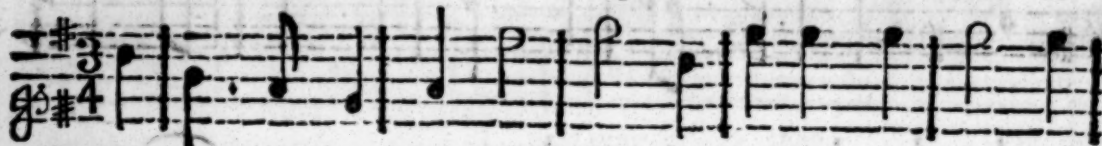
Continued.

## CHORUS.

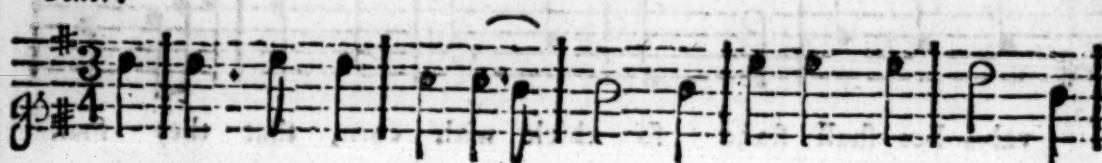
Treble.



The folds shall be full of sheep, the val-lies shall stand so

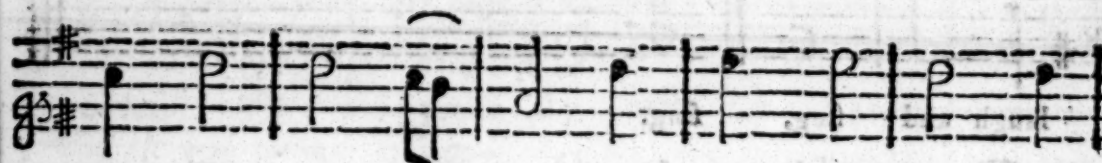
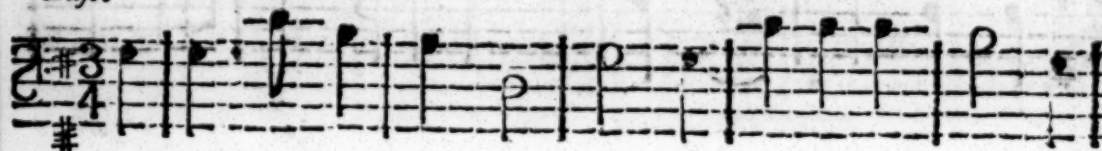


Tenor.

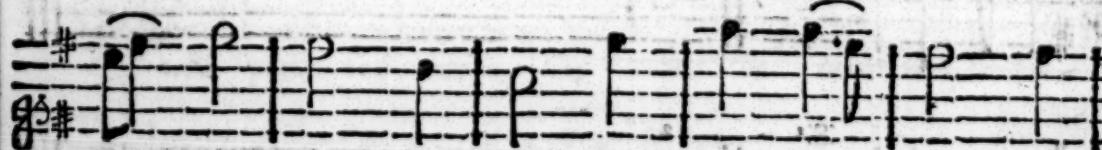


The folds shall be full of sheep, the val-lies shall stand so

Bass.



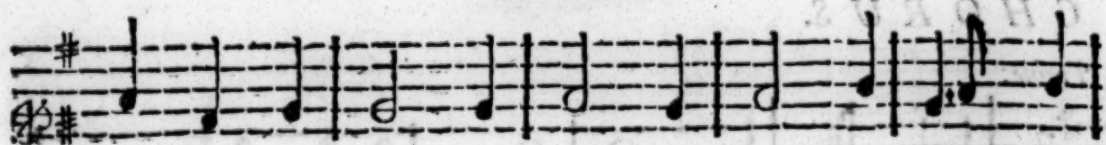
thick with corn, that they shall laugh and sing; the



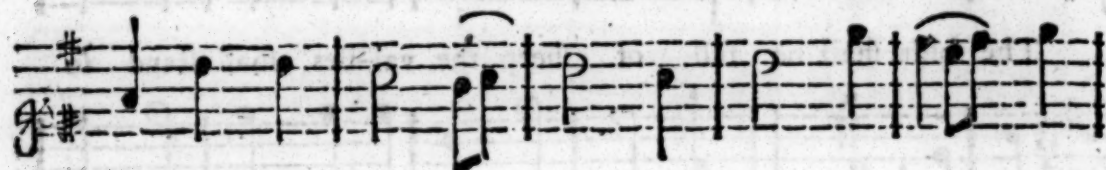
thick with corn, that they shall laugh and sing; the



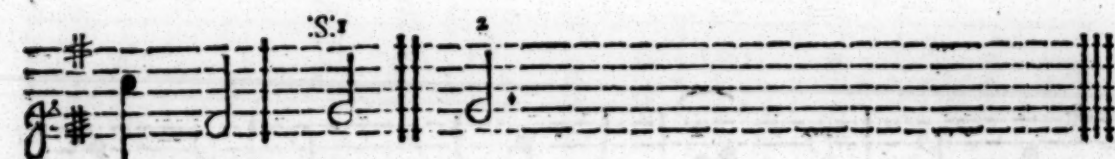
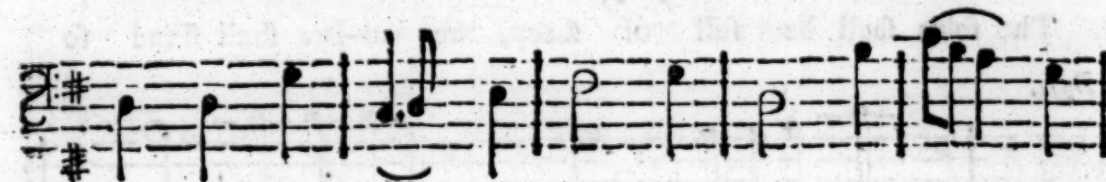
Continued.



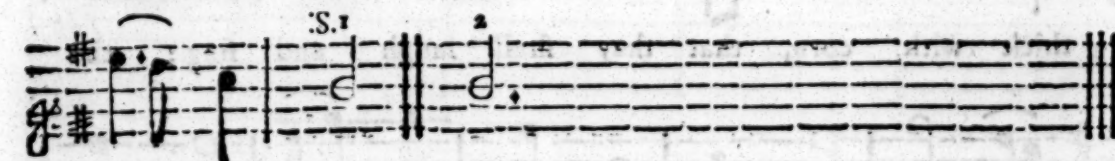
val—lies shall stand so thick with corn, that they shall



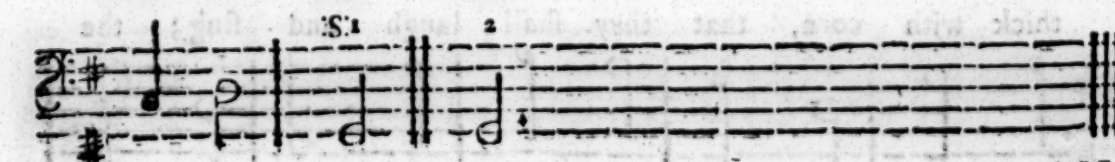
val—lies shall stand so thick with corn, that they shall



laugh and sing, sing.



laugh and sing, sing.



AN.

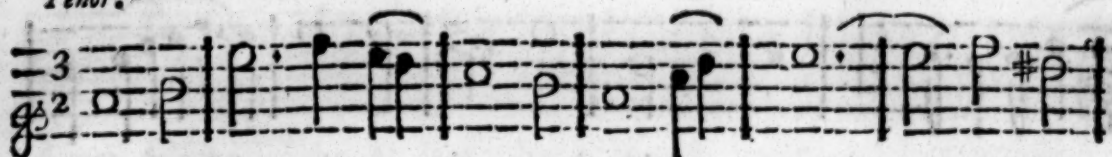


# ANTHEMS.

[ 125 ]

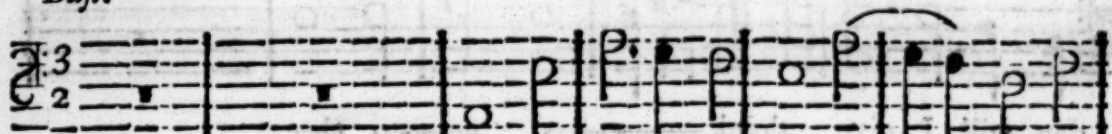
## ANTHEM IV. Taken out of the 145th Psalm.

*Tenor.*



I will mag-ni-fy thee, O God, O Go——d, my

*Bass.*



I will mag-ni-fy thee, O God, my



king; and I will prai——se thy name for e-ver, and



king; and I will praise thy name,



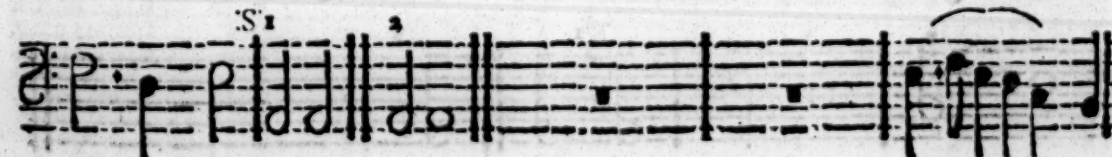
e-ver, will praise thy name for e——



will praise thy name, thy name for e-ver, and e-ver, for



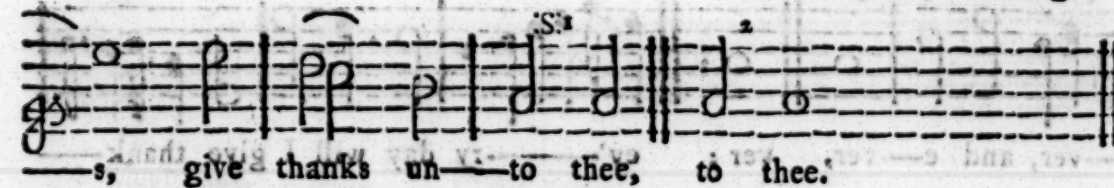
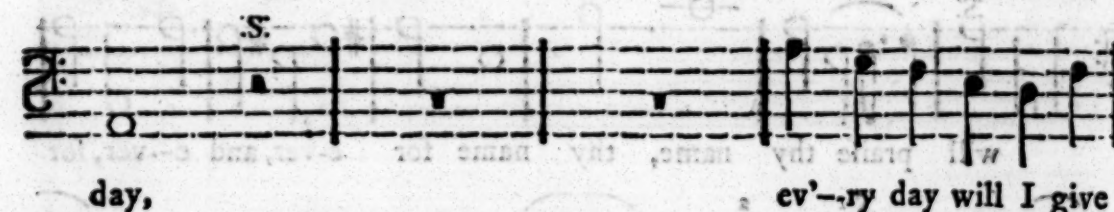
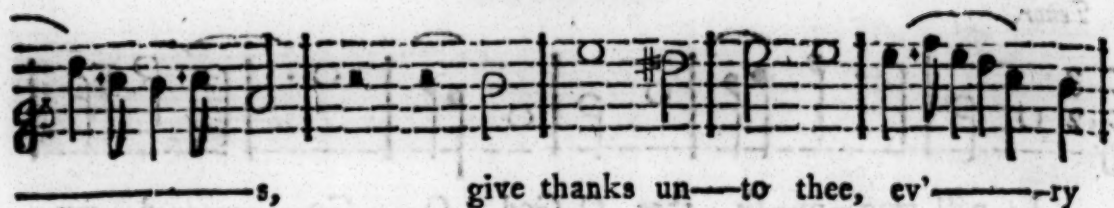
—ver, and e—ver, ver; ev'——ry day will I give thank——



e-ver, and e-ver, e-ver;

ev'——ry  
Con-

Continued.



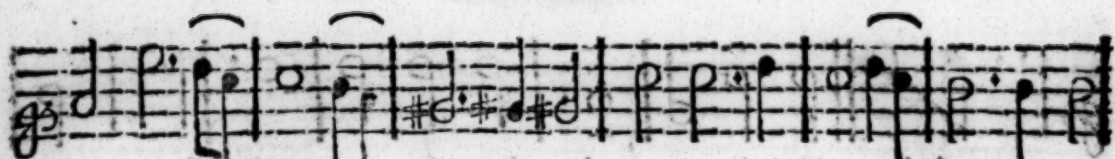
Con-



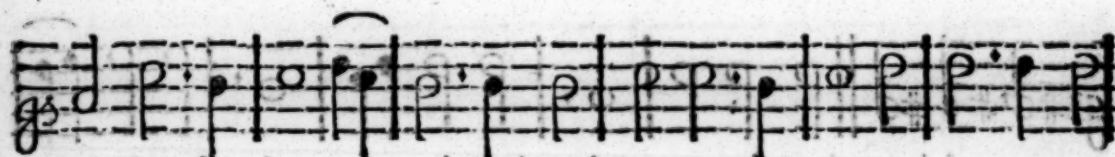
# ANTHEMS.

[ 127 ]

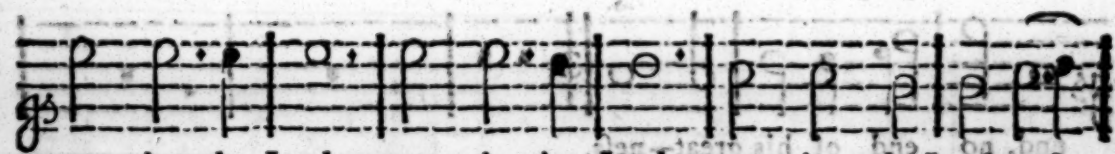
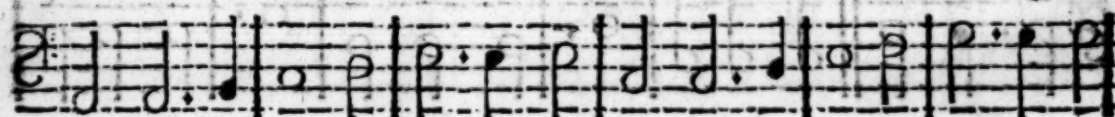
Continued.



Great is the Lord and mar-vellous, great is the Lord and mar-vel-lous,



Great is the Lord and mar-vel-lous, great is the Lord and mar-vel-lous,



great is the Lord, great is the Lord, great is the Lord and



great is the Lord, great is the Lord, great is the Lord and



Con-

Continued.

mar-vel-lous; there is no end, there is no end, there is no

mar-vel-lous; there is no end, there is no end, there is no

end, no end of his great-ness.

end, no end of his great-ness.

One ge-ne--ra-tion shall

Con-



Continued.



prai—se thy works un—to a—

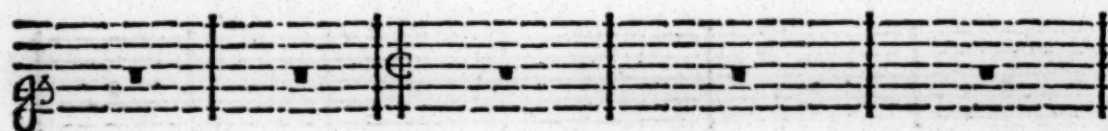
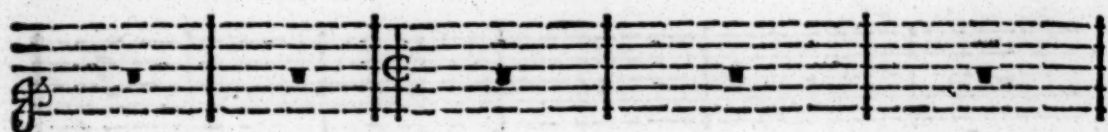


—no-ther, shall prai—se thy works un—

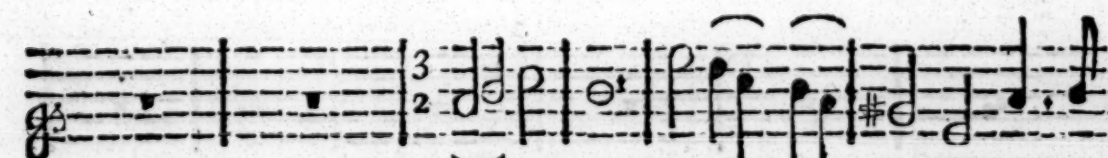
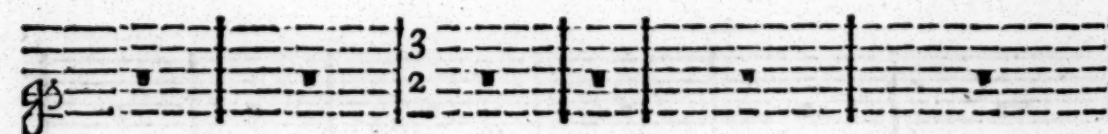
R

Con-

Continued.



—to a—no—ther, and de-clare, and de-clare, and de-clare,



As for me, I will be talk-ing of thy



and de--clare thy pow'r.

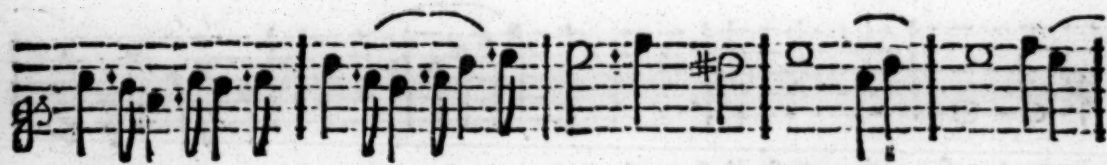
Gon-



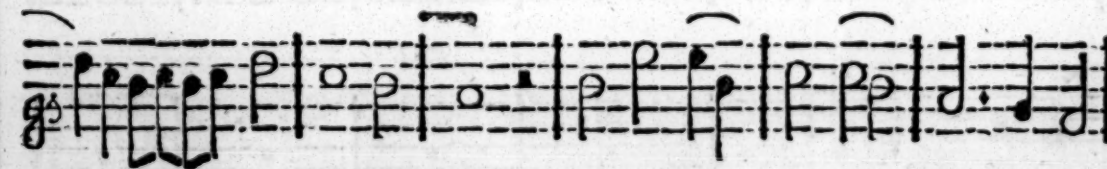
# ANTHEMS.

[ 131 ]

Continued.



glo—ry, and praise thy won—



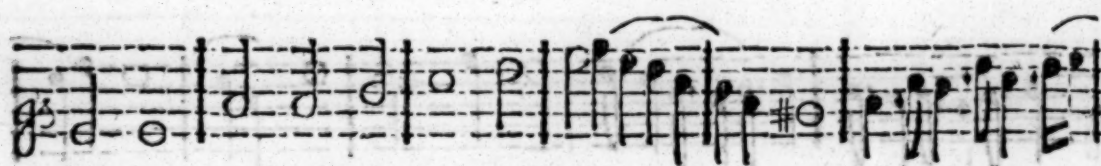
drous works ; and I will al—so tell of thy



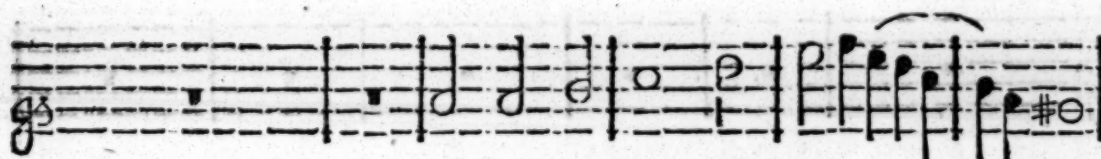
R 2

Con-

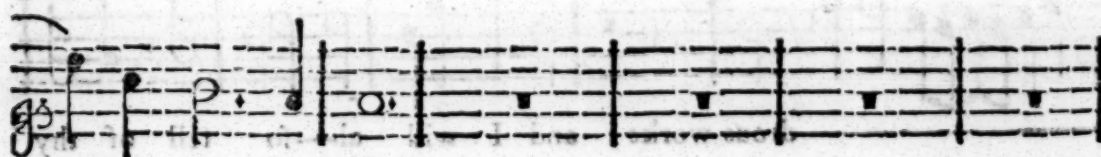
Continued.



great-ness, and men shall sing, shall fin—g o—



and men shall sing, shall fin—g



—f thy righ-teous-ness;



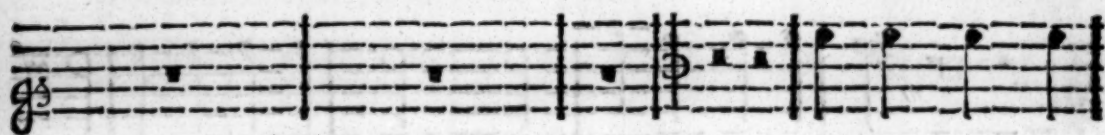
Con-



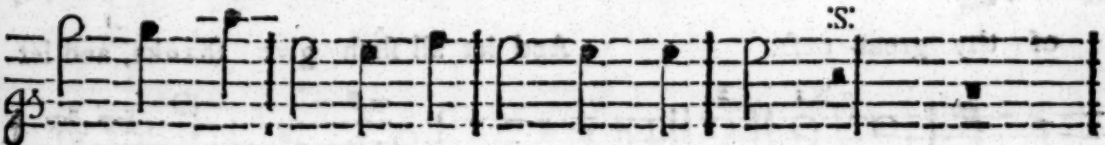
# ANTHEMS.

[ 133 ]

Continued.



So that men shall



and



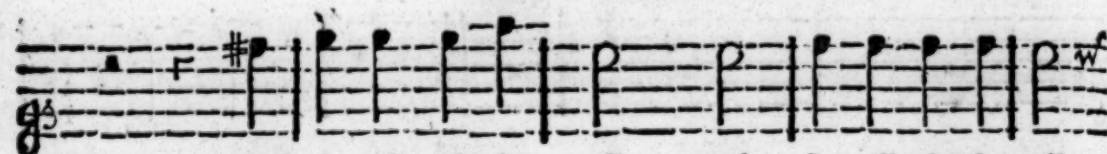
Con-

Con-

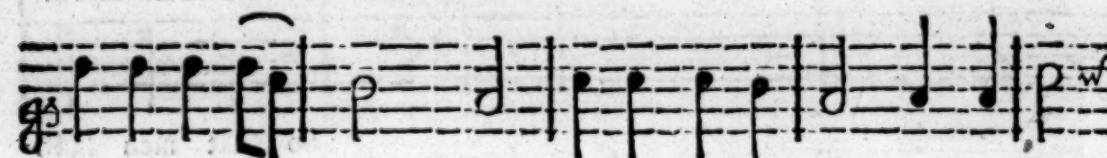
Continued.



and I will al—so tell, al—so tell



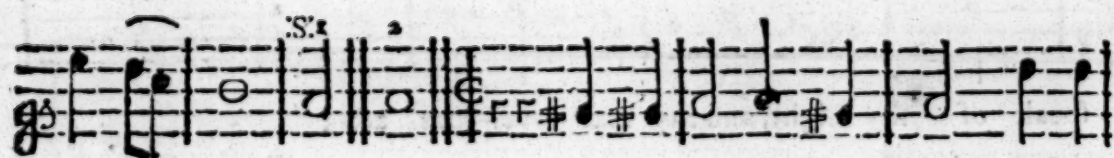
and I will al—so tell, and I will al—so tell



I will al—so tell, and I will al—so tell, al—so tell

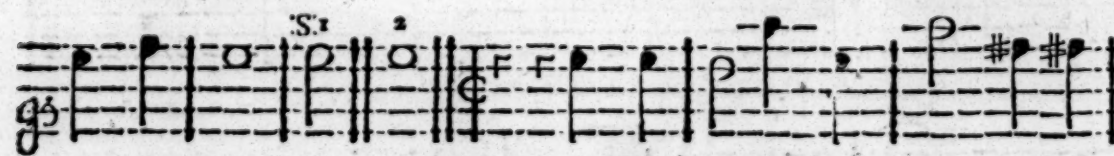


tell, and I will al—so tell, and I will al—so tell



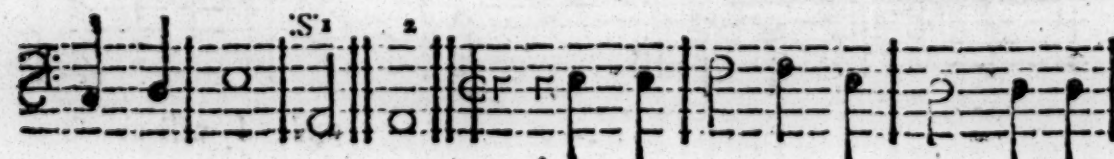
of thy great-ness.

And let all flesh give thanks, and let



of thy great-ness.

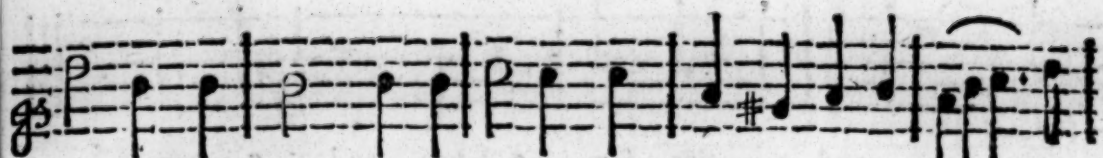
And let all flesh give thanks, and let



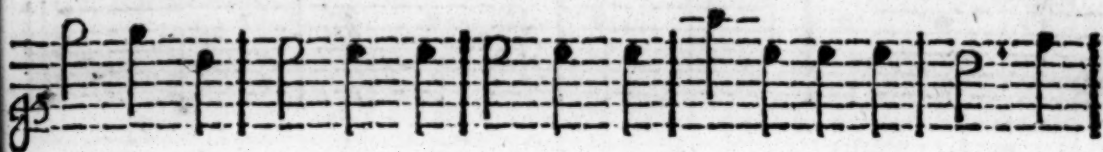
Con-



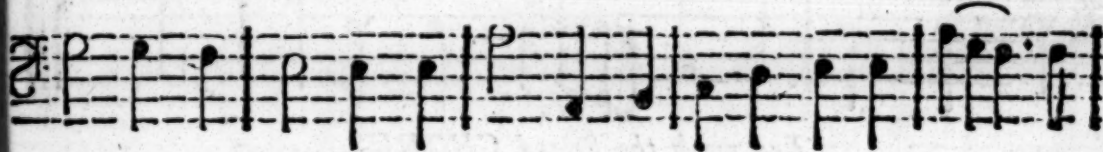
Continued.



all flesh give thanks, and let all flesh give thanks un--to his ho—ly



all flesh give thanks, and let all flesh give thanks un--to his ho—ly



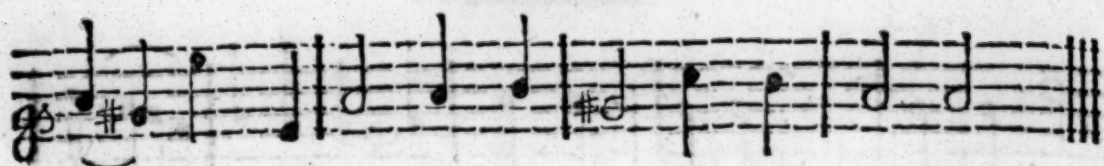
name for e—ver, and e—ver, give thanks un--to his name for



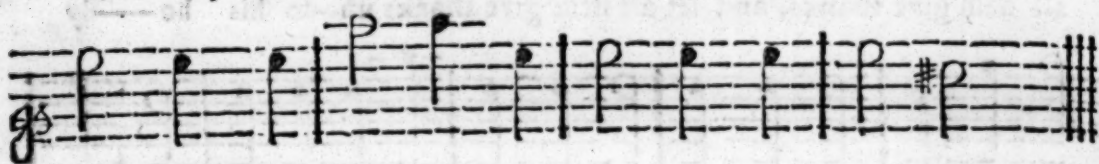
name for e—ver, and e—ver, give thanks un--to his name for



Continued.



e—ver, and e—ver, for e—ver, and e—ver.



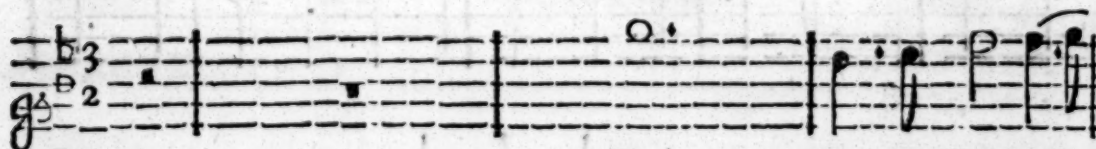
e—ver, and e—ver, for e—ver, and e—ver.

*End with the Second CHORUS.*

ANTHEM V. *Taken out of the 26th Psalm. For the Holy Sacrament.*

*Treble.**Counter.*

Be thou my judge, O Lord,

*Tenor.*

Be thou my judge, O

*Bass.*

Be thou my judge, O Lord,

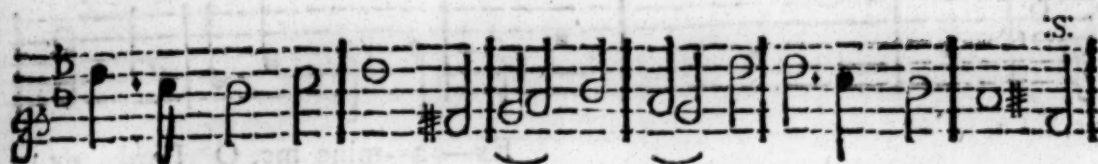


Be thou my judge, O

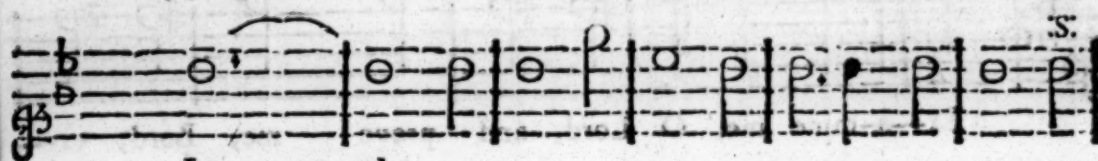
Lo—rd,



Continued.



thou my judge, O Lord, for I have walk-ed in-no-cent-ly; my



Lo ——— rd,



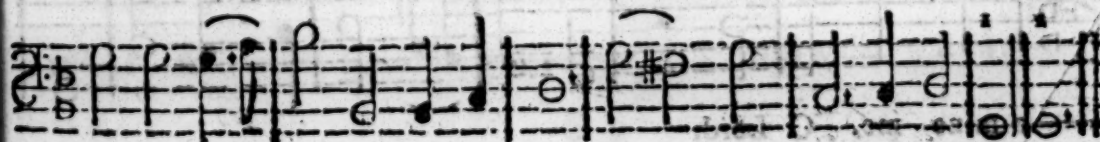
thou my judge, O Lord, for I have walk-ed in-no-cent-ly; my



trust hath been al-so in the Lord, there—fore I shall not fall.



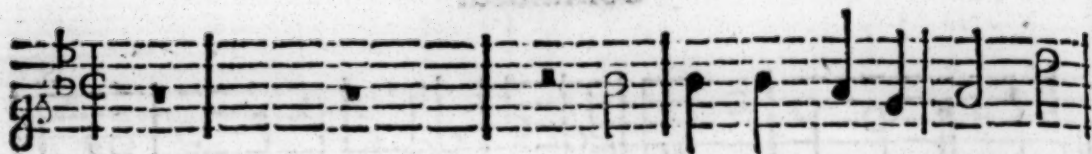
trust hath been al-so in the Lord, there—fore I shall not fall.



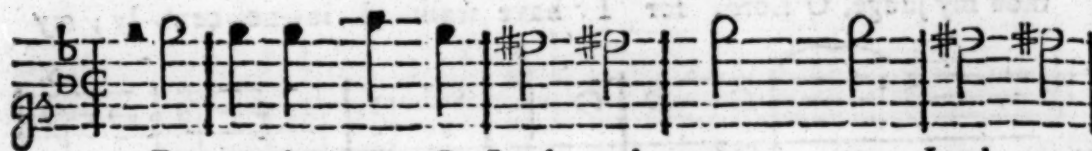
S

Con-

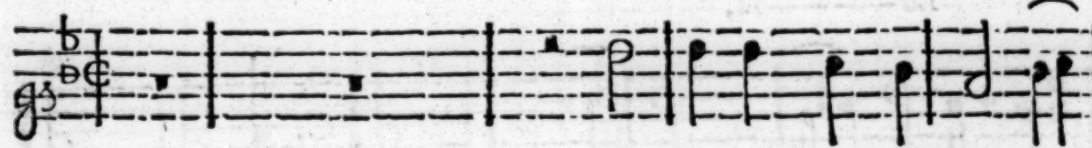
Continued.



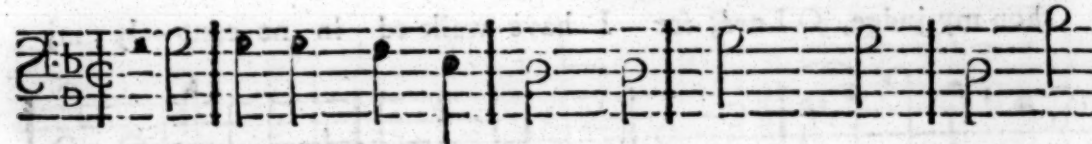
Ex--a--mine me, O Lord, ex--



Ex--a--mine me, O Lord, and prove me, Lord, ex--



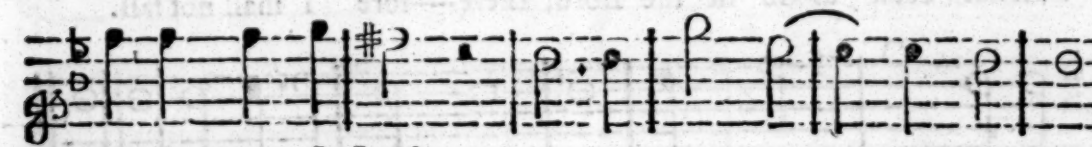
Ex--a--mine me, O Lord, and



Ex--a--mine me, O Lord, and prove me, Lord, ex--



--a--mine me, O Lord, try out my reins, and my heart.



--a--mine me, O Lord,



prove me, Lord, try out my reins and my heart.



--a--mine me, O Lord,

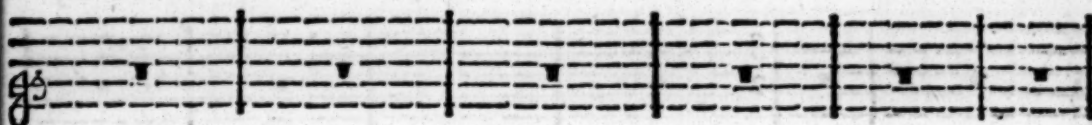
Con-



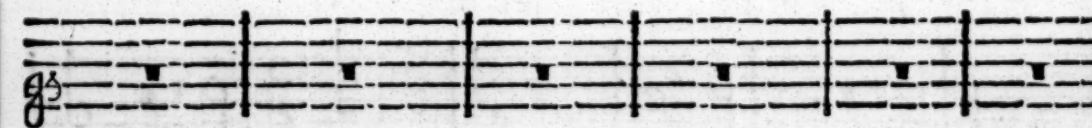
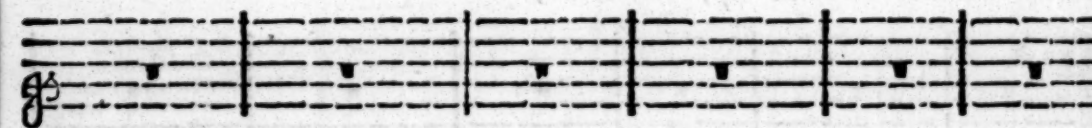
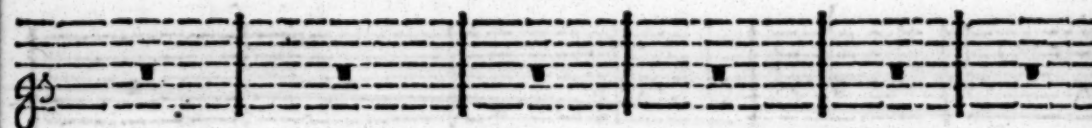
# ANTHEMS.

[ 139 ]

Continued.



For thy lov—ing kindness is e—ver be—fore mine eyes,



and I will walk, I will wal—k, I will walk, will wal—

Continued.



I will wash my hands, will wash my

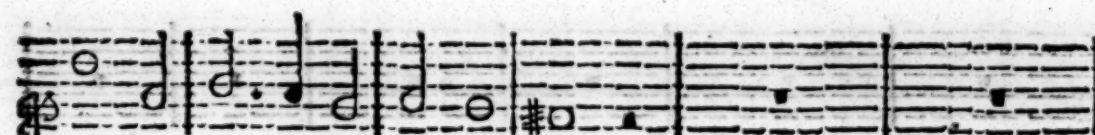


I will wash my hands, will wash my

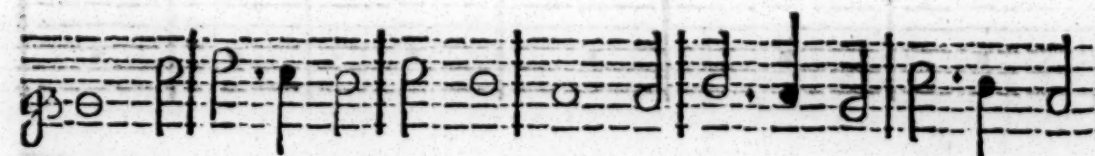


—k in thy truth.

I will



hands in in—no—cen—cy, O Lord,



hands in in—no—cen—cy, O Lord, and so will I go to thine



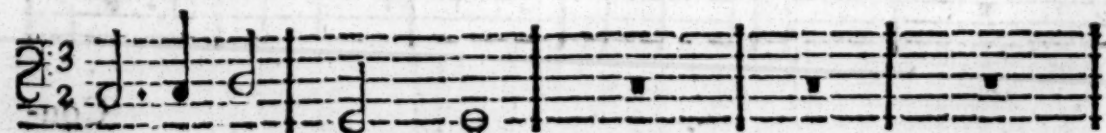
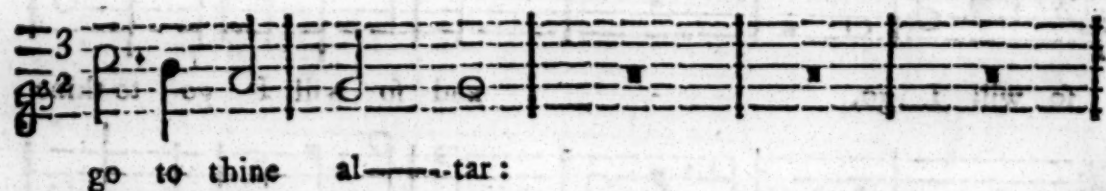
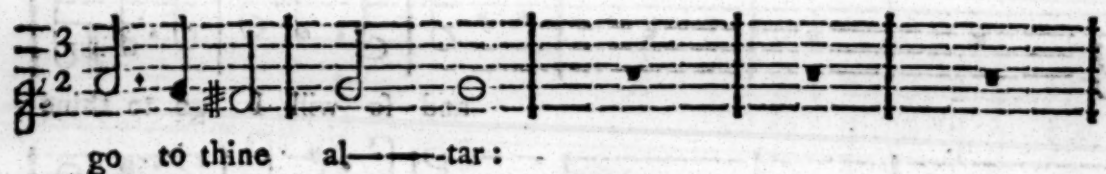
Con-



# ANTHEMS.

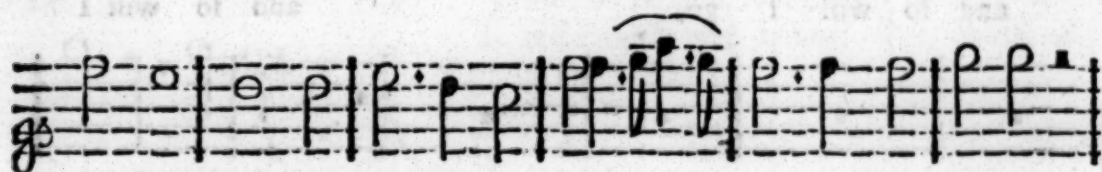
[ 141 ]

Continued.

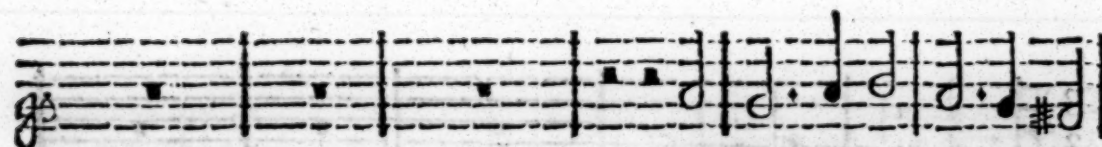
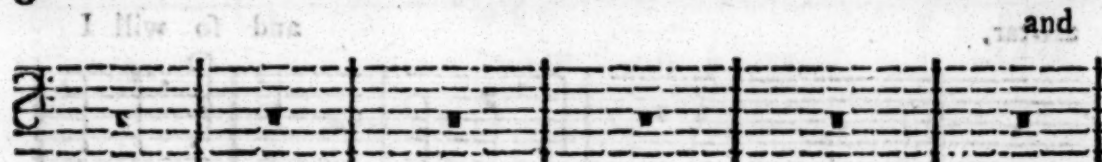


Con-

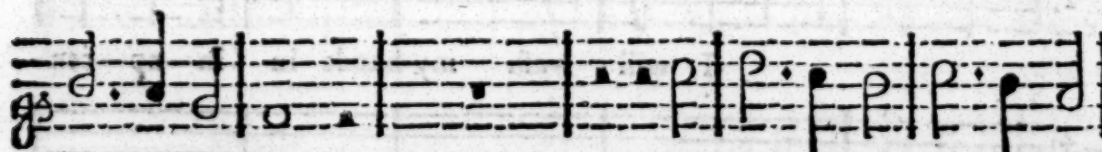
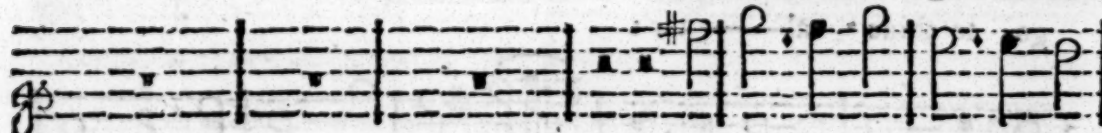
Continued.



—cy, O Lord, and so will I g——o to thine al—tar,

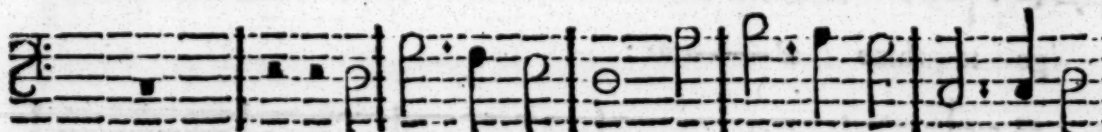


and so will I go to thine



so will I go,

and so will I go to thine



Con-



# ANTHEMS.

[ 143 ]

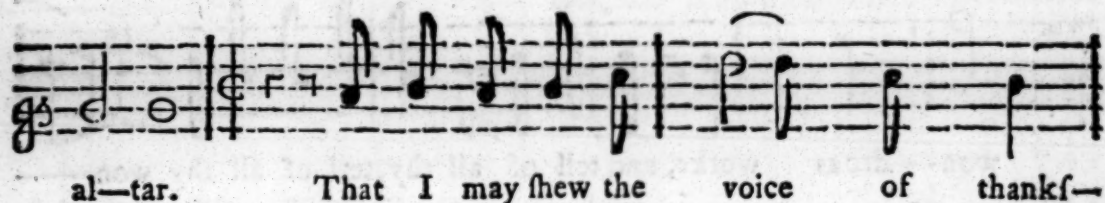
Continued.




al—tar. That I may shew the voice of thankf—



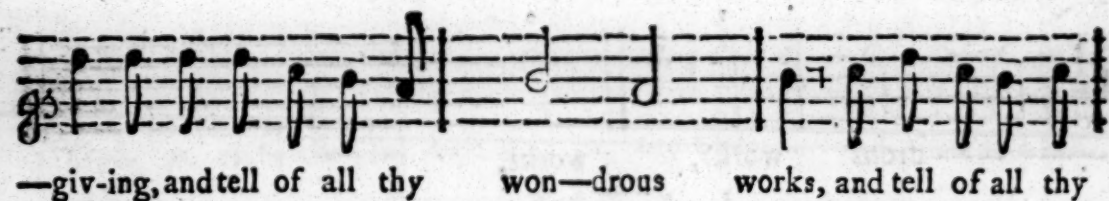
That I may shew the voice of thankf—



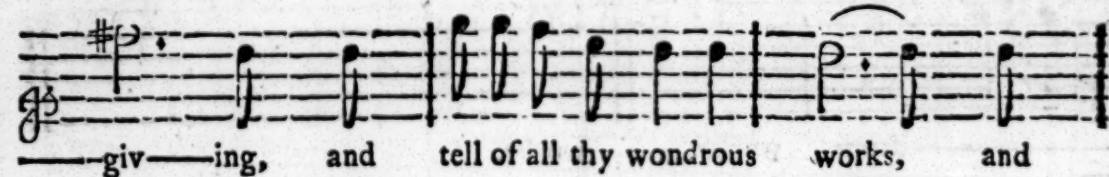
al—tar. That I may shew the voice of thankf—



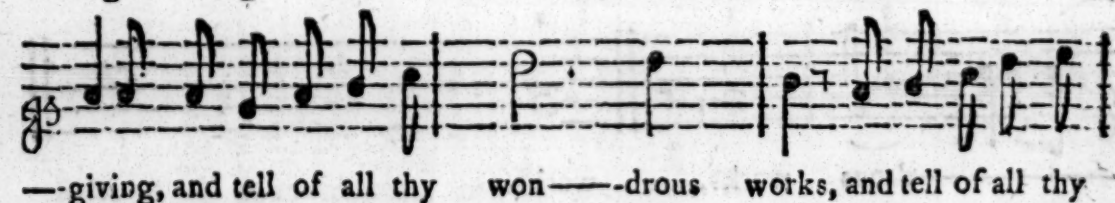
That I may shew the voice of thankf—



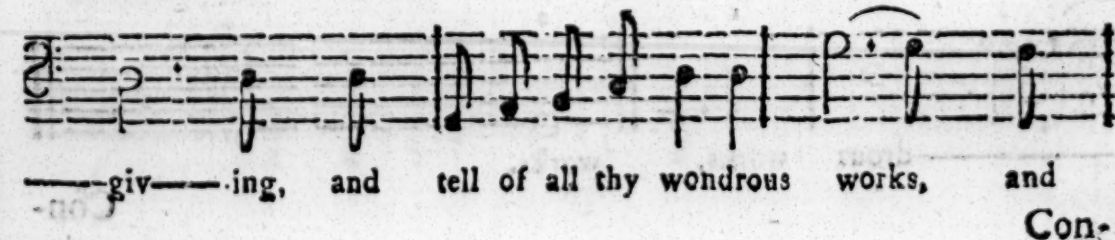
—giv—ing, and tell of all thy won—drous works, and tell of all thy



—giv—ing, and tell of all thy wondrous works, and



—giving, and tell of all thy won—drous works, and tell of all thy



—giv—ing, and tell of all thy wondrous works, and Con—

Continued.



won—drous works, and tell of all thy, tell of all thy won—



tell of all thy wondrous works, and tell of all thy won—



won—drous works, and tell of all thy, tell of all thy won—



tell of all thy wondrous works, and tell of all thy won—



—drous works, works.



—drous works, works.



—drous works, works.



—drous works, works.

Con-



Continued.

*Treble solo.*



Lord, I have lov—ed, Lord, I have lov--ed the ha—



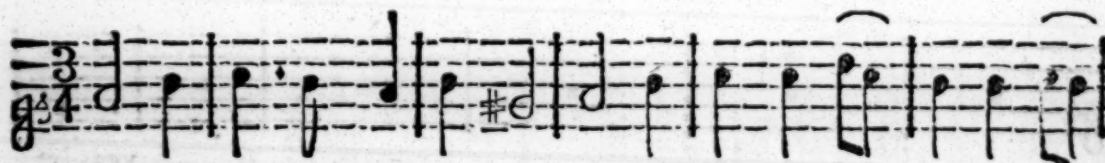
—bi—ta—tion of thine house, and the place where thine hon—



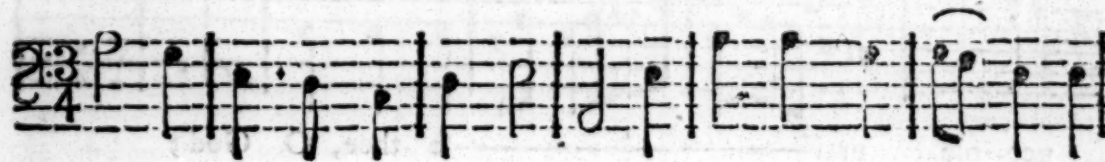
—our dwell-eth.

*End with the last CHORUS.*

ANTHEM VI. *Taken out of the 67th Psalm.*



God be mer--ci—ful un---to us, and blefs us, and shew us the



light of his coun-tenance, and be mer—ci--ful un--to us; that thy



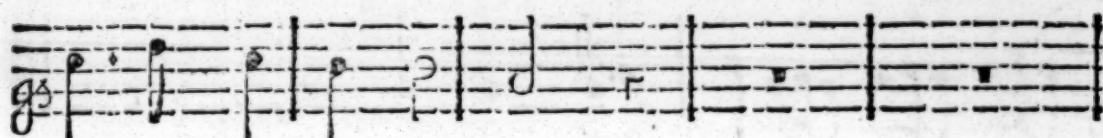
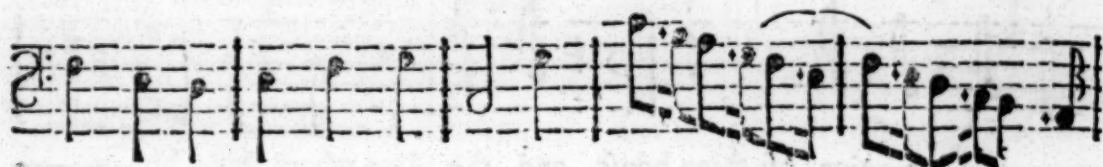
T

Con-

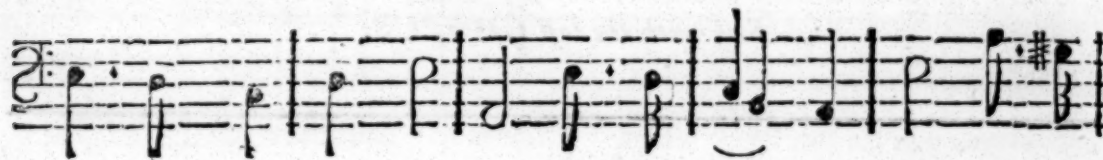
Continued.



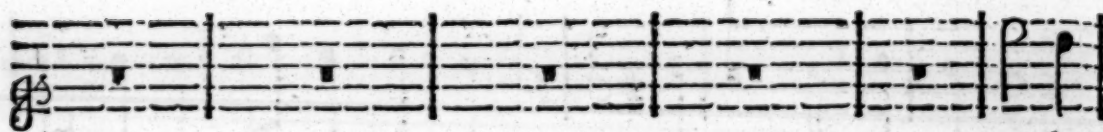
ways may be known up-on earth, thy fav—ing



health a—mong all na—tions.



Let the peo—ple praise, let the



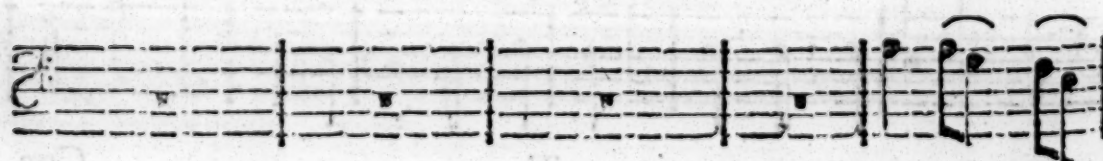
yea, let



peo--ple prai—se thee, O God;



a—ll the peo—ple praise thee; O let the



Con-



# ANTHEMS.

[ 147 ]

Continued.



na—tions re—joice, let the na—tions re—joice, re—joice, and be



glad; for thou shalt judge the folk righte—ous—ly, and



go—vern the na—tions up—on earth, earth.

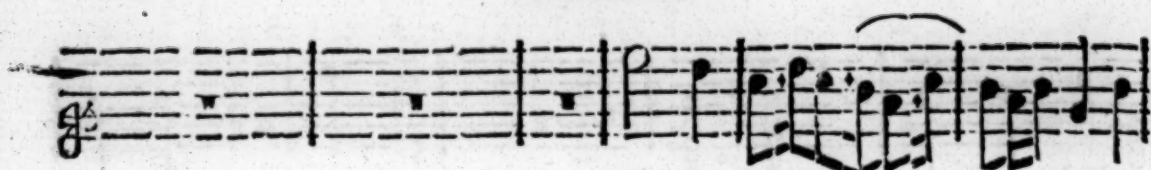


Let the peo—ple praise, let the peo—ple prai—

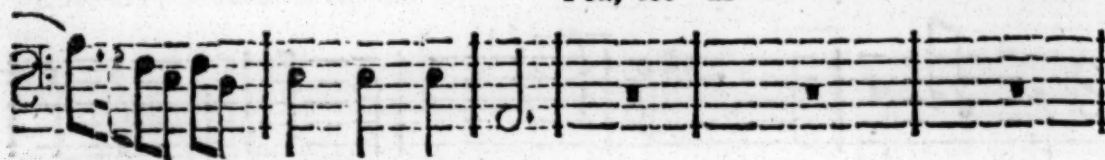
T 2

Con-

Continued.



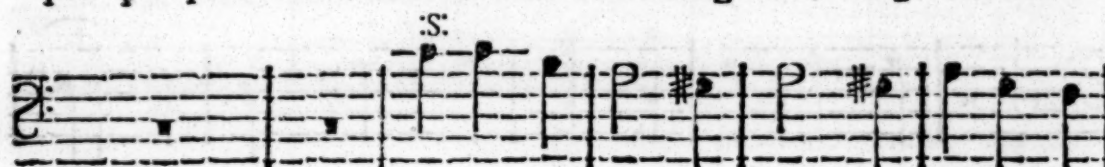
Yea, let al— the



—se thee, O God ;



peo—ple praise thee ; then shall the earth bring forth, bring forth her in—



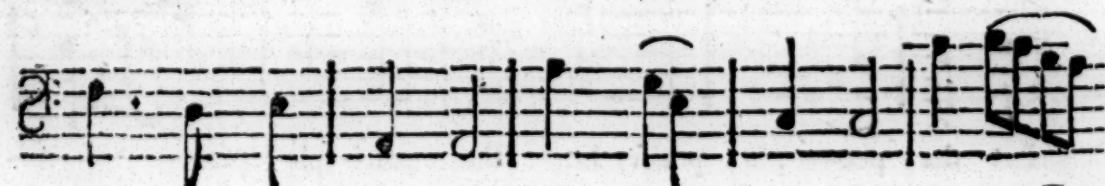
—crease, and God e—ven our own God,



and God, e—ven our own God,



give us his blef—sing, God shall blefs us, God shall



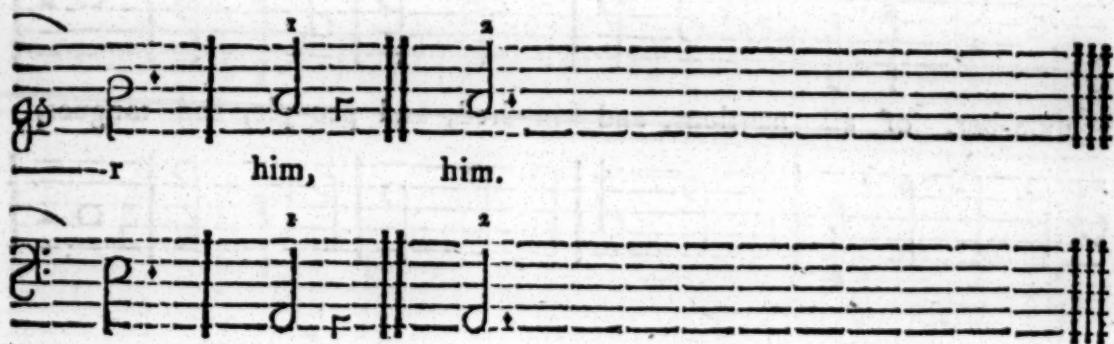
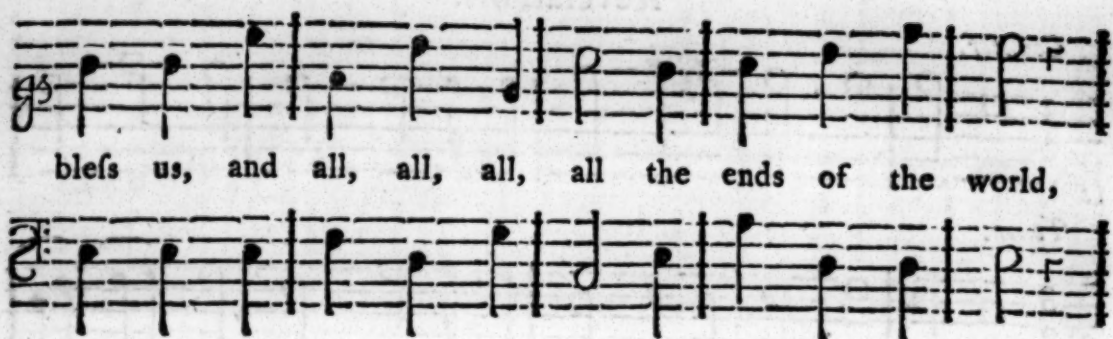
Con-



# *A N T H E M S,*

[ 149 ]

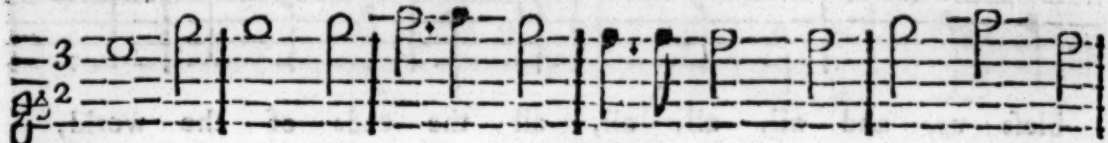
Continued.



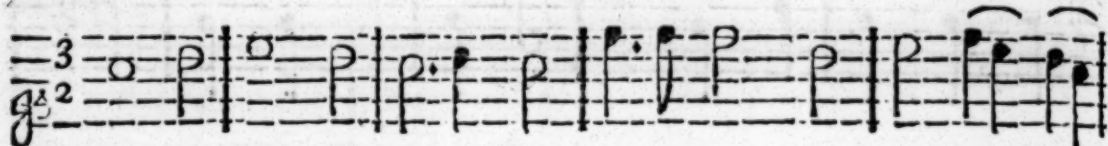
A N-

ANTHEM VII. *Taken out of the 7th Chapter of Revelations.*

Counter.

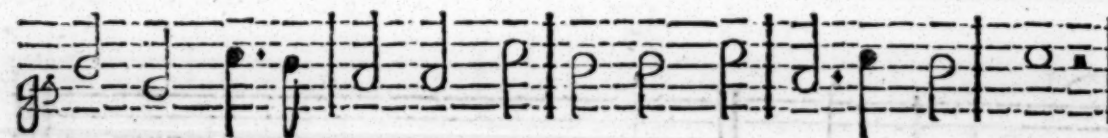
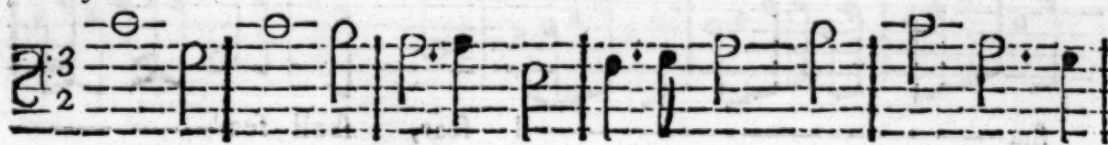


Tenor.

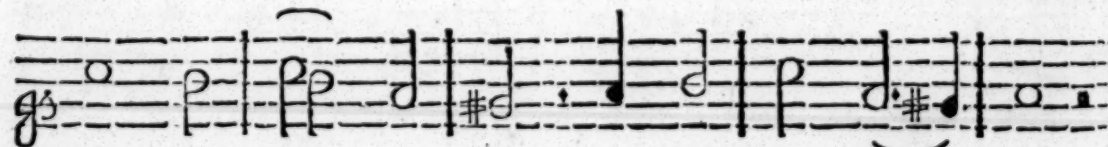
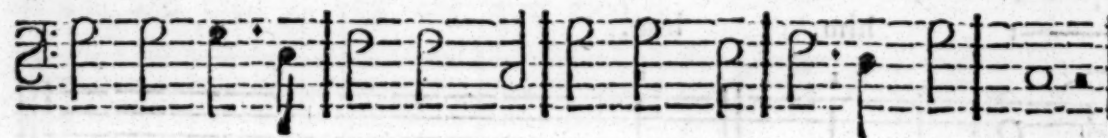


I be-held, and lo, a great mul-ti-tude, which no man could

Bass.



num-ber, of all na-tions, and kin-dred, and peo-ple, and tongues,



stood be—fore the throne, and be—fore the lamb.



Con-



[ 151 ]

cloth-ed in white robes, and palms were in their hands, hands.

And they cry'd with a loud, a lou———d voice,

lou-----d,      a      loud voice,

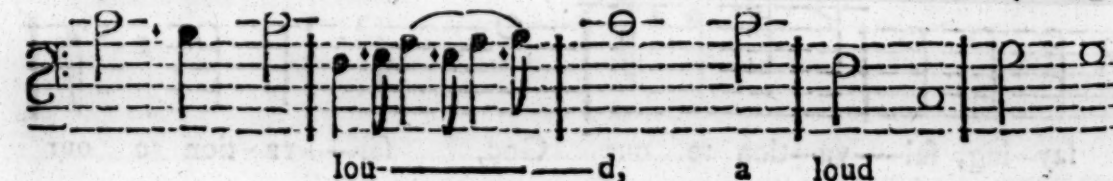
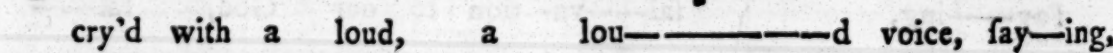
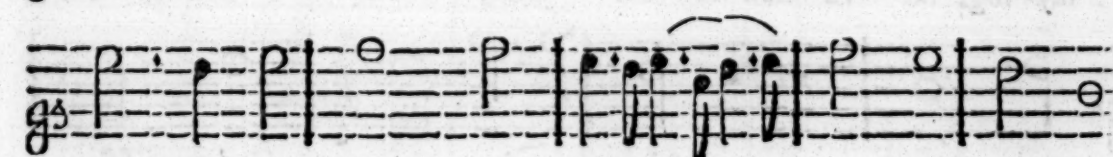
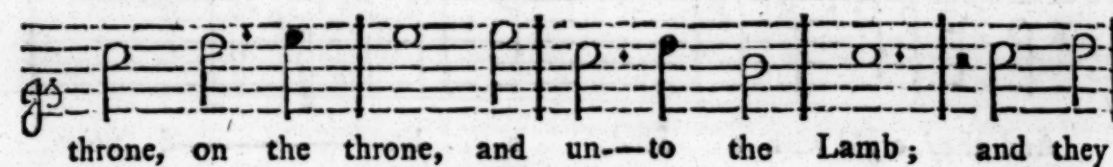
fay-ing, fal—va—tion to our God, fal—va—tion to our

fay—ing,                      fal---va-tion to our God,      fal---

lay--ing, sal--va--tion to our God, sal---va--tion to our

Con-

Continued.



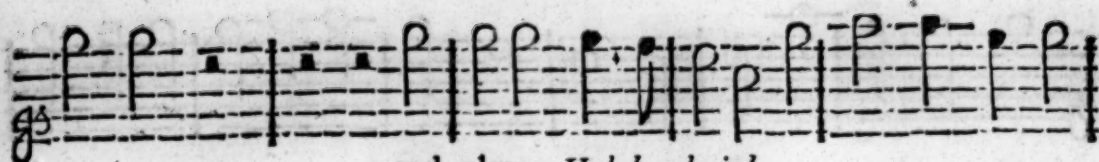
Con-



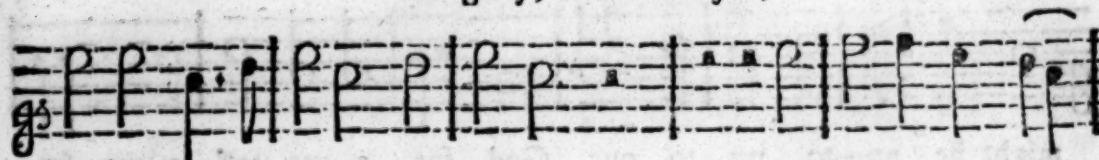
# ANTHEMS.

[ 153 ]

Continued.



and glory, *Hal-le-lu-jah*,

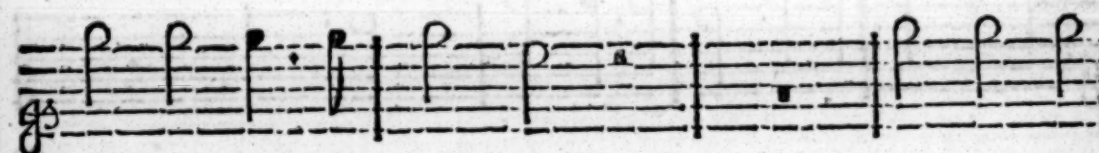


bleffing, *Hal-le-lu-jah*, and glo-ry,

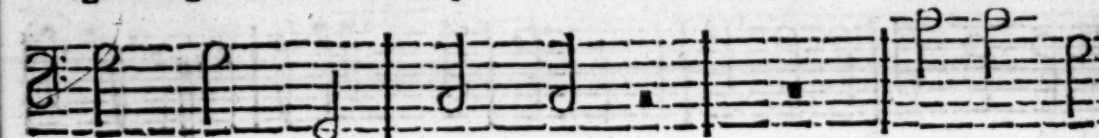
and wisdom, and thankf-



and glo-ry,



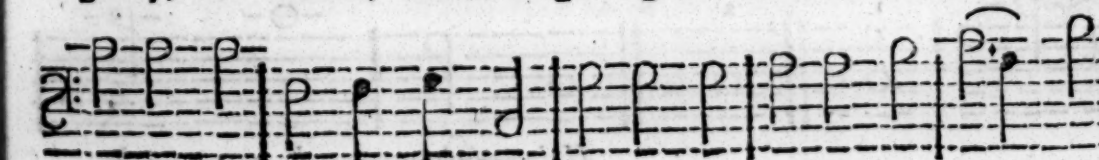
---giv-ing, *Hal-le-lu-jah*, *Hal-le-lu-jah*, blef-sing, and



and hon-our.



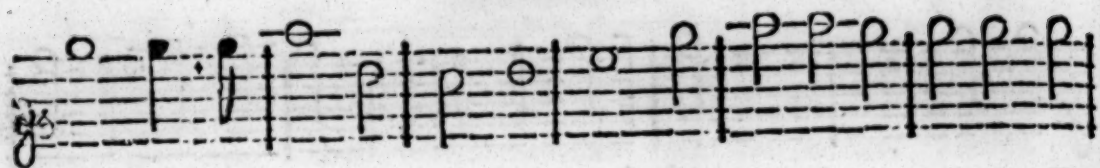
glo-ry, and wisdom, and thanksgiv-ing, and honour, and pow'r, and



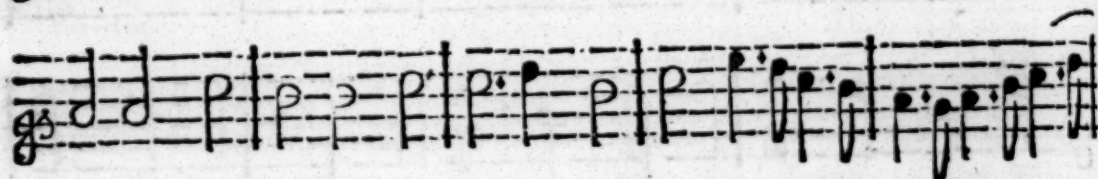
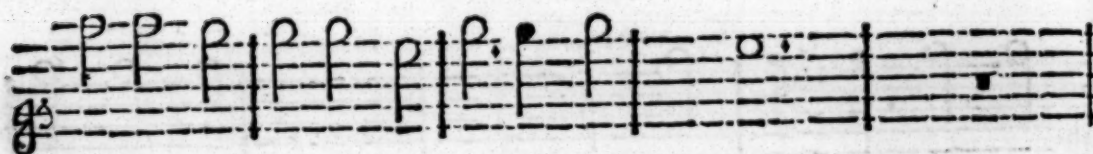
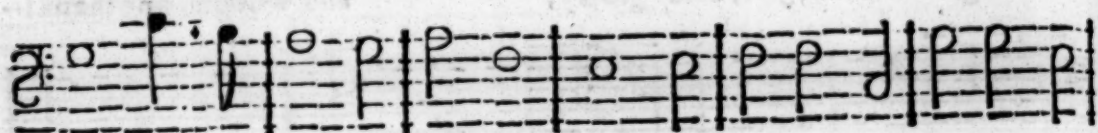
U

Con-

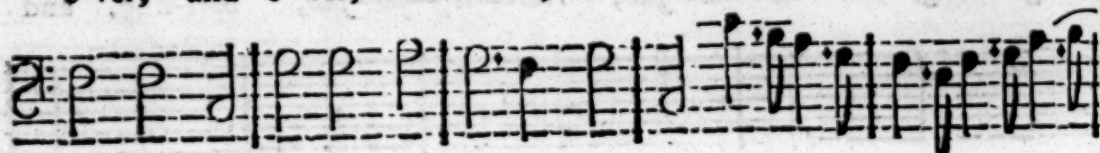
Continued.



might be un—to, un—to our God for e--ver, and e--ver, for

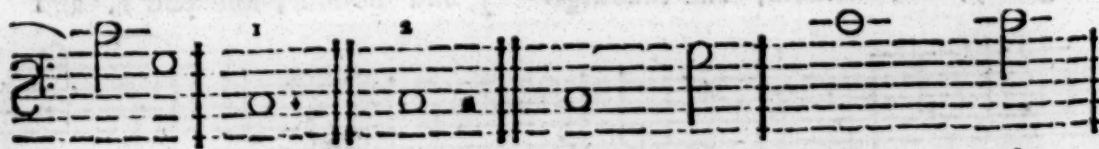


e-ver, and e--ver, and e--ver, A--men, A—



—men.

Hal—le—lu—jah,



Hal—le—lu—jah,

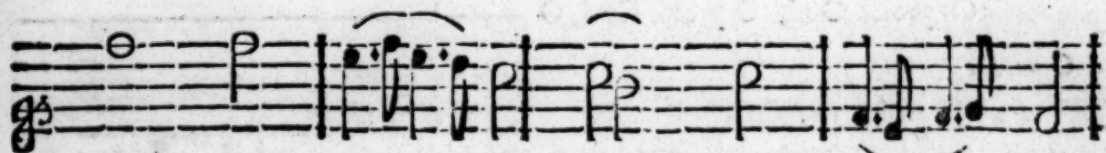
Con-



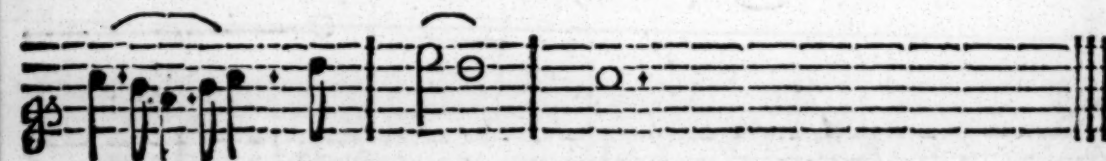
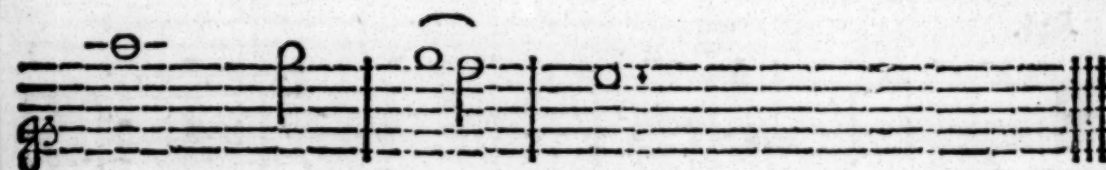
# ANTHEMS.

[ 155 ]

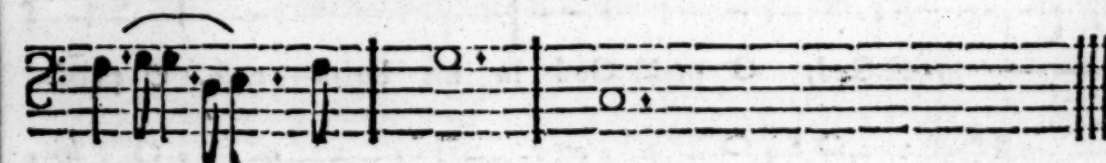
Continued.



Hal—le—lu—jah, Hal—le—lu—jah,

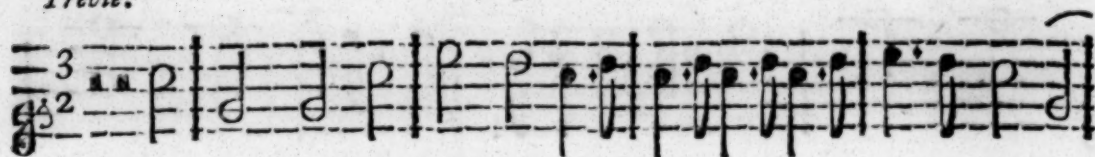


Hal—le—lu—jah.

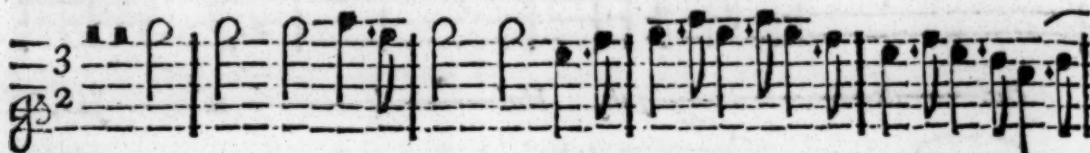


U 2

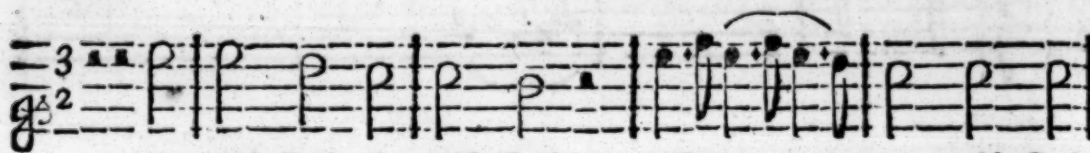
A N.

ANTHEM VIII. *Taken out of the 150th Psalm.**Treble.*

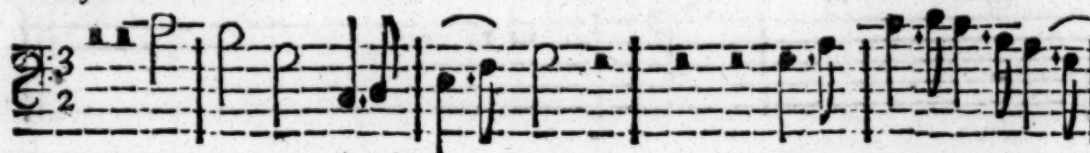
O praise God, O praise God, O ———

*Counter.**Tenor.*

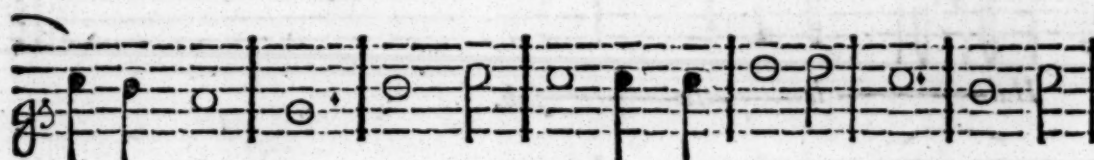
O ———



O praise God, O praise God, O ——— praise God,

*Bass.*

O ———



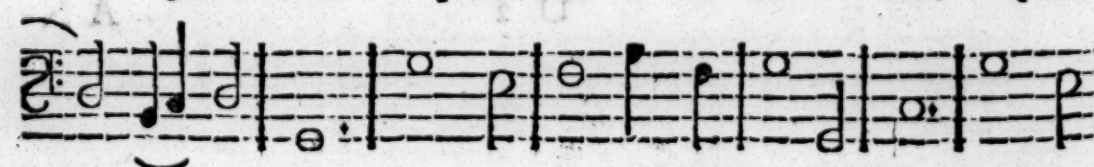
——— praise God, O praise God in his ho—li—ness, O praise



——— praise



O praise God, O praise God in his ho—li—ness, O praise



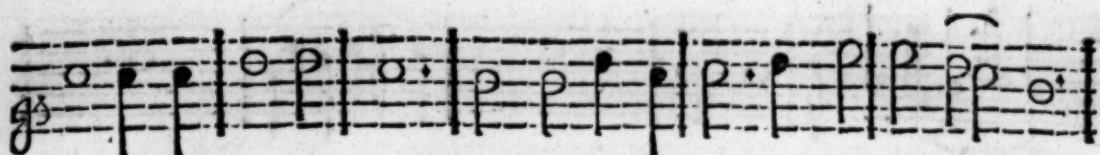
Con-



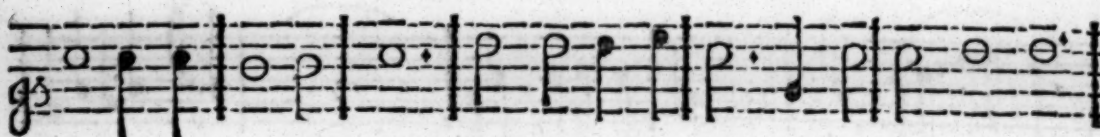
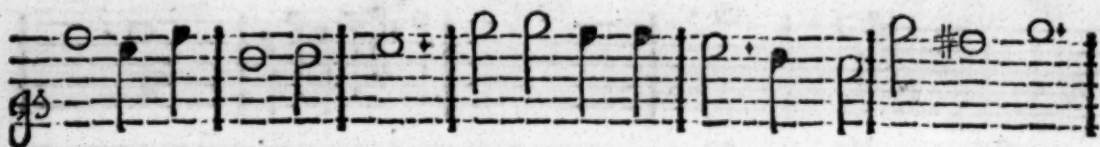
# ANTHEMS.

[ 157 ]

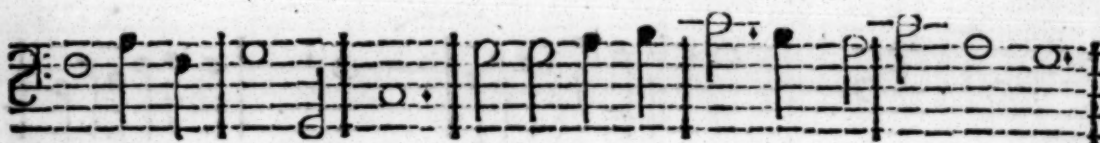
Continued.



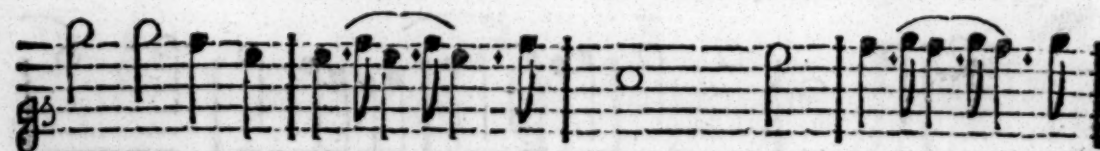
God in his ho--li--ness, praise him in the fir--ma-ment of his pow'r,



God in his ho--li--ness, praise him in the fir--mament of his pow'r,



praise him in his no—ble acts, his



praise him in his no—ble acts, his no—ble



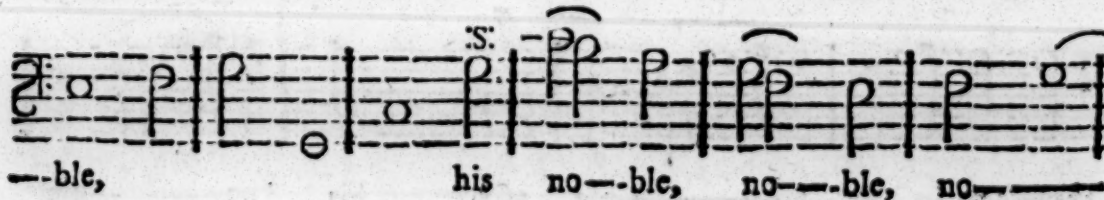
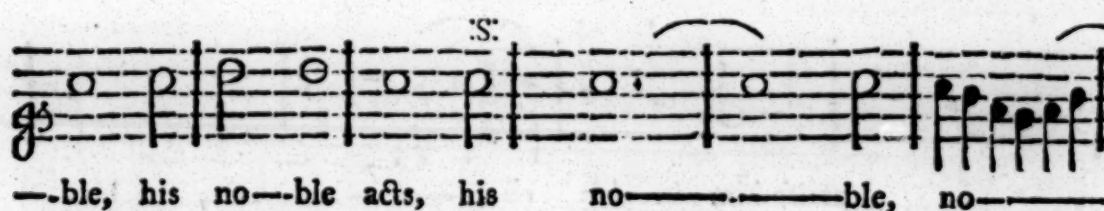
praise him in his no—ble acts, his



praise him in his no—ble acts, his no—ble

Con-

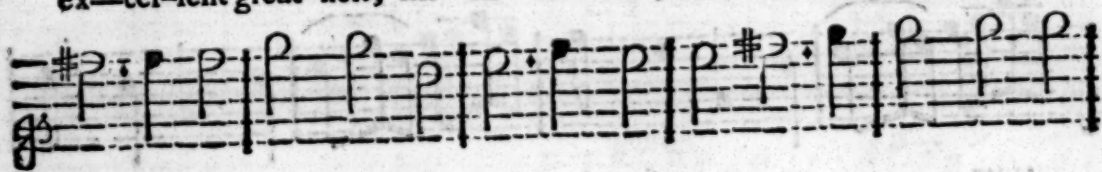
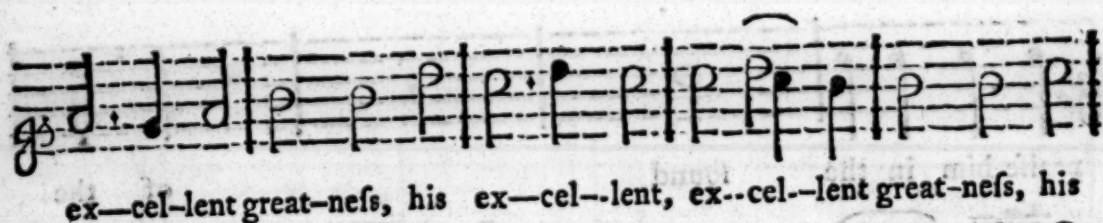
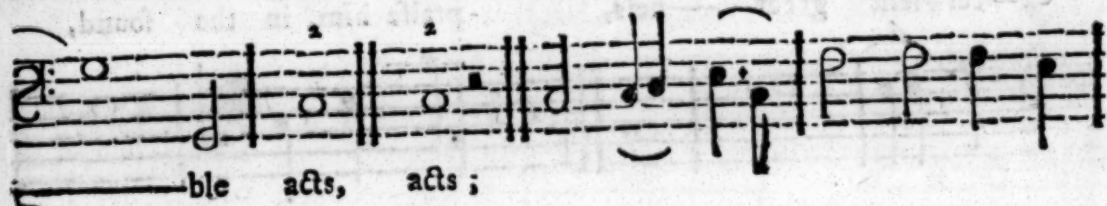
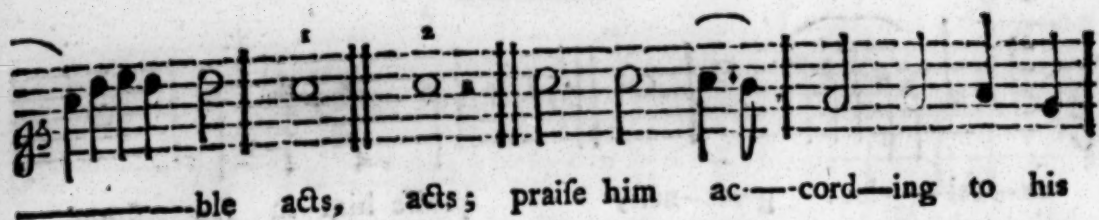
Continued.



Con-



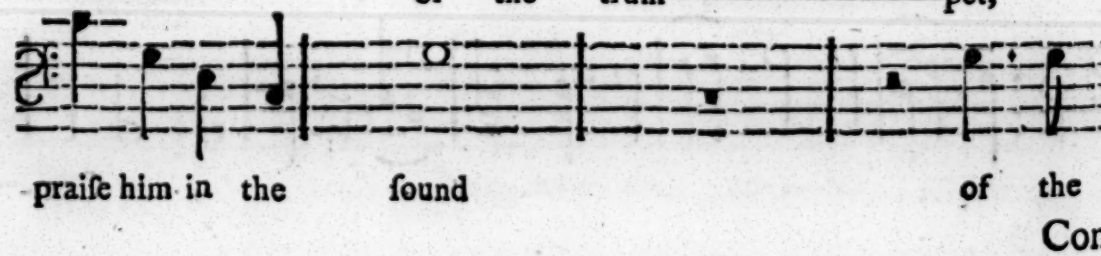
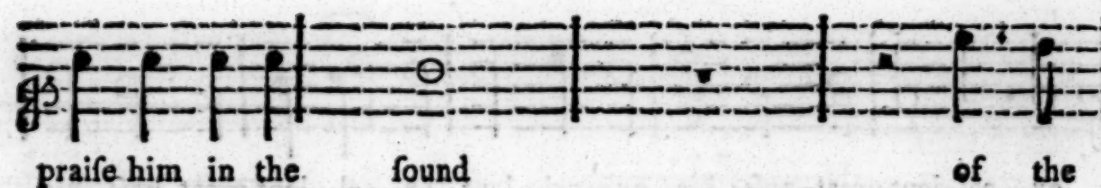
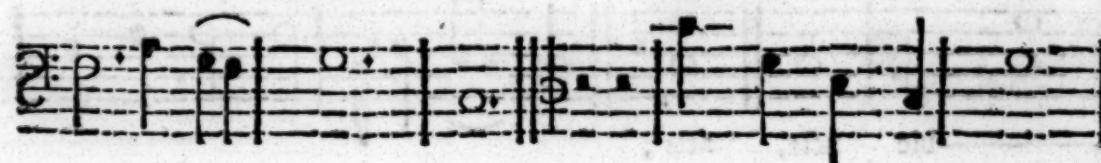
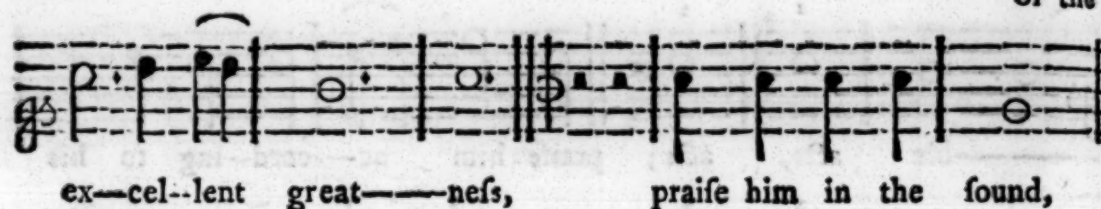
Continued.



Con-

Con-

Continued.





# ANTHEMS,

[ 161 ]

Continued.



trum—pet, praise him in the



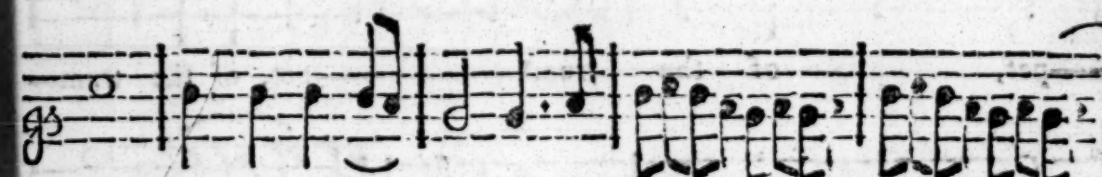
trum—pet,



of the trum—pet, praise him in the



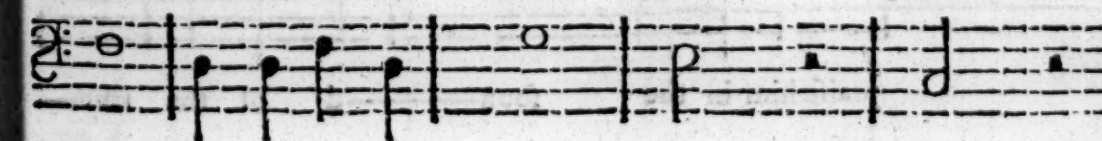
trum—pet, of the trum—pet,



found, praise him in the found of the trum—



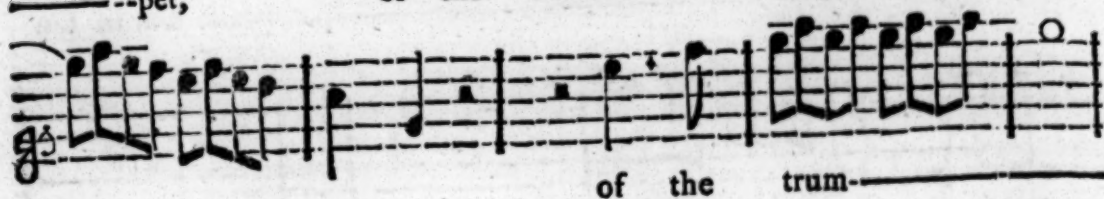
found, praise him in the found, praise, praise,



X

Con-

Continued.



Con-



# ANTHEMS.

[ 163 ]

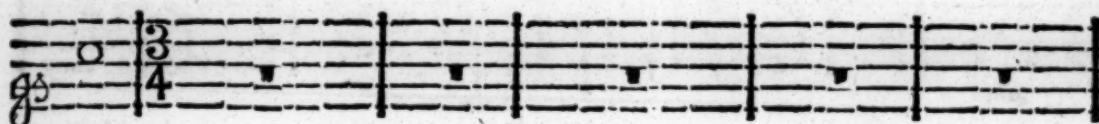
Continued.



—pet, praise him up—on the lu—te, the lute, and



—pet,



—pet,



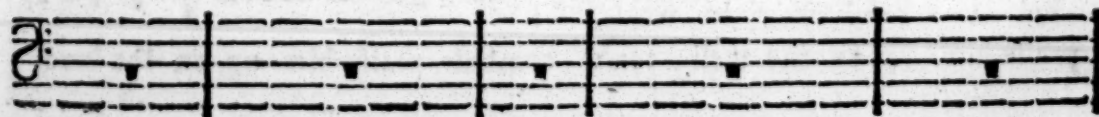
—pet,



harp, the lu—te, and harp,



praise him in the cym-bals, and



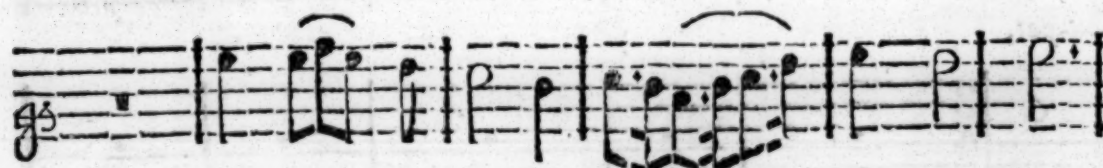
X 2

Con-

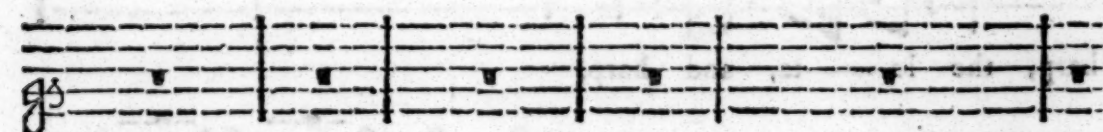
Continued.



dan—ces,



praise him up—on the strin—gs, and pipes,



praise him up—on the well tun'd cymbals, praise him up—on the loud,

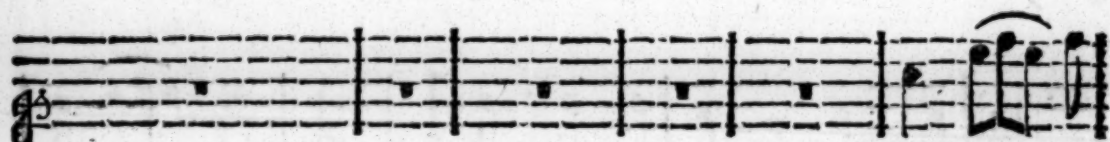
Con-



Continued.



praise him up—



praise him up—



praise him up—on the lo—ud cym-bals, praise him up—



—on the lu—te, the lute, and harp, the lu—te, and



—on the lu—te, the lute, and harp, the lute, and



—on the lu—te, &c.

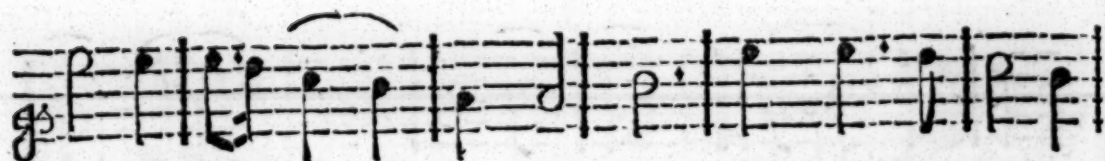
Continued.



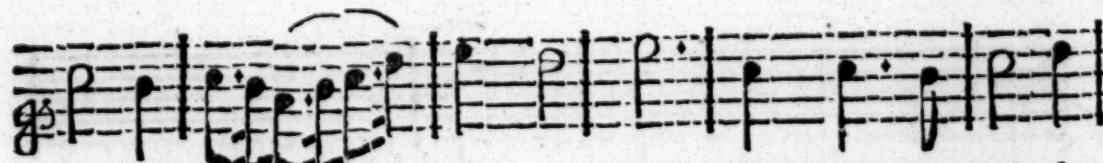
harp, praise him in the cym-bals, and dan-ces, praise him up--



harp, praise him in the cym-bals, and dan-ces, praise him up--



—on the strin—gs, and pipes, praise him up—on the



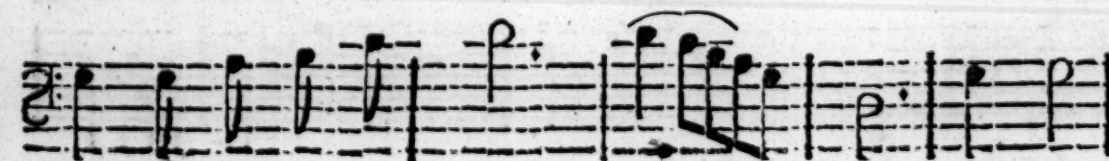
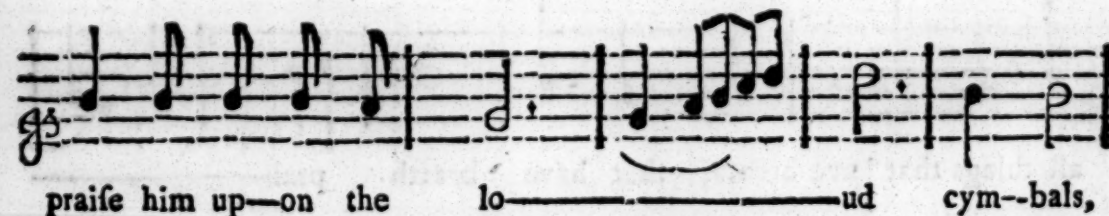
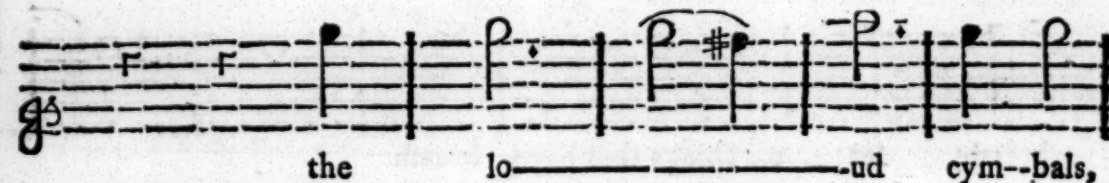
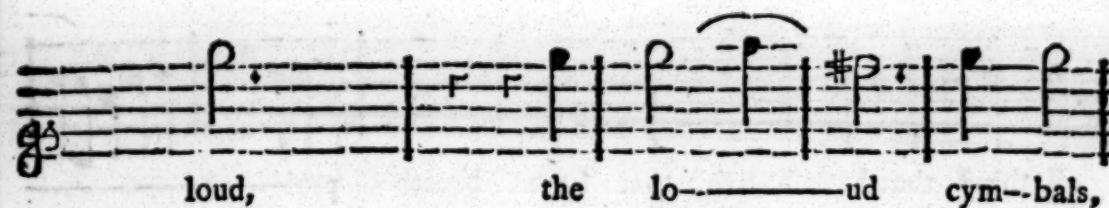
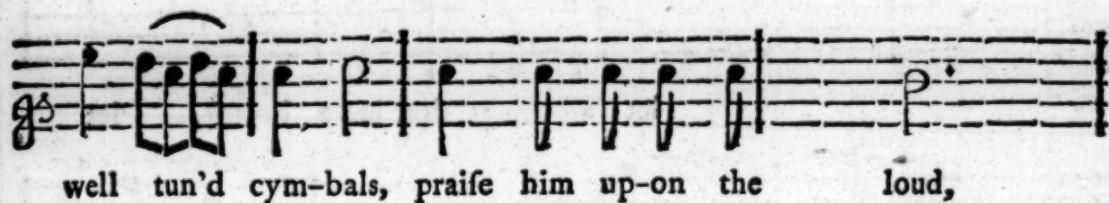
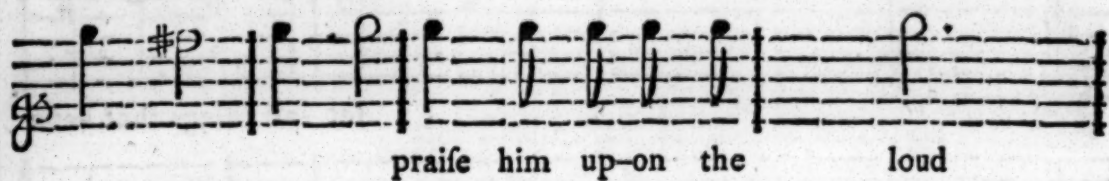
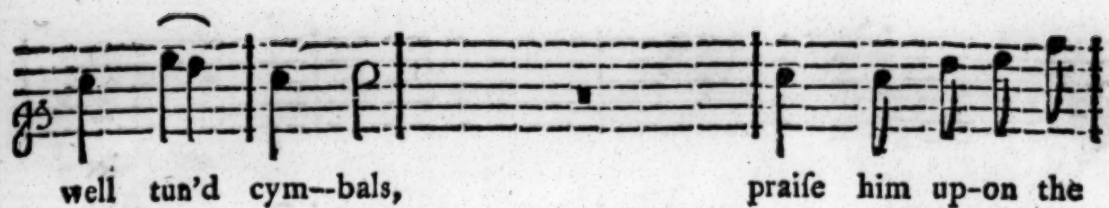
—on the strin—gs, and pipes, praise him up—on the



Con-

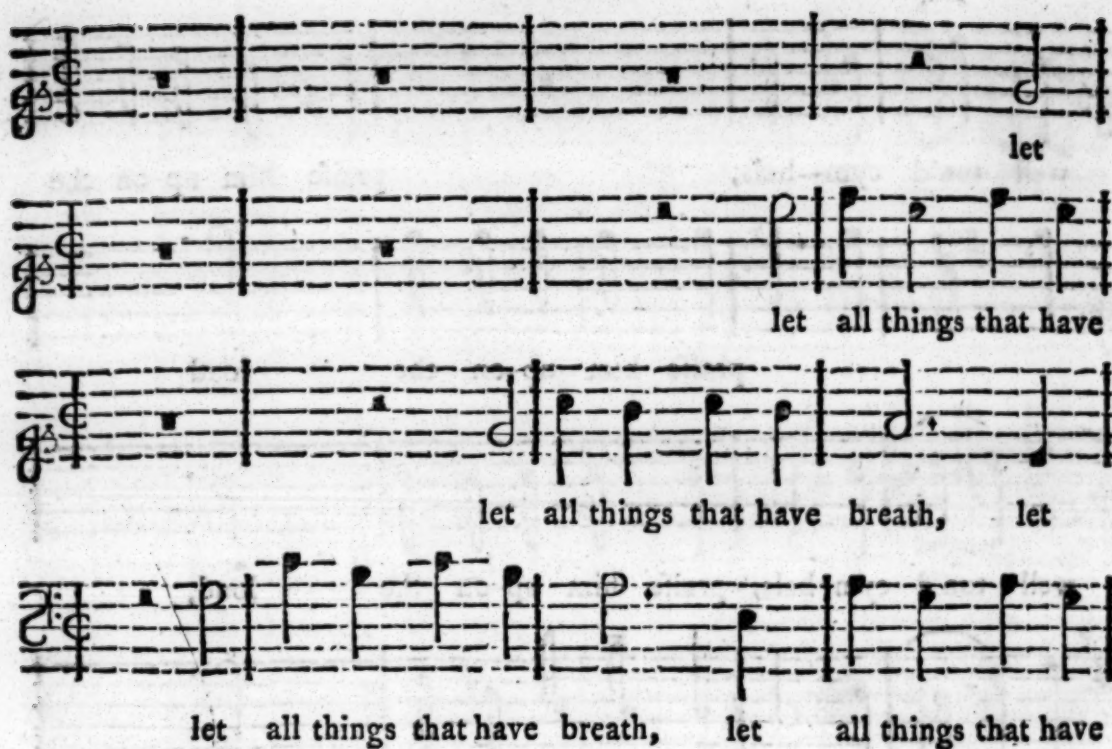


Continued.

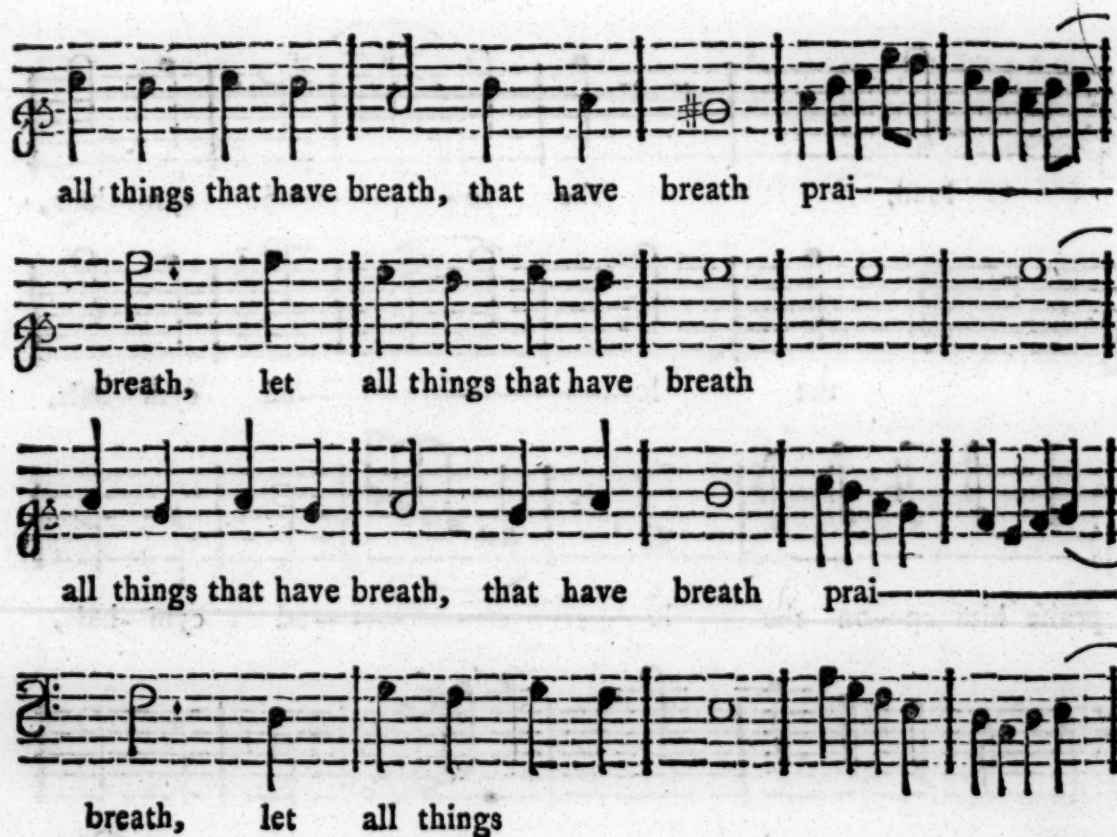


Con-

Continued.



let  
let all things that have  
let all things that have breath, let  
let all things that have breath, let all things that have

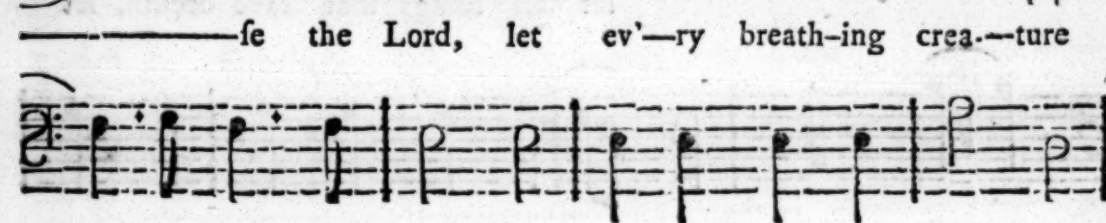
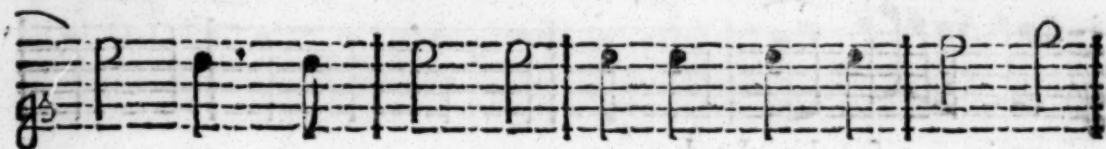
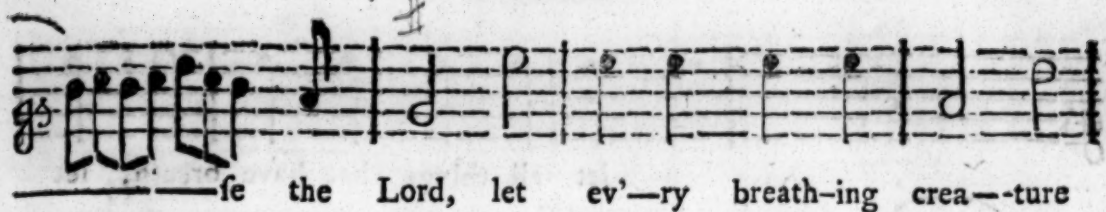


all things that have breath, that have breath prai—  
breath, let all things that have breath  
all things that have breath, that have breath prai—  
breath, let all things

Con-



Continued.



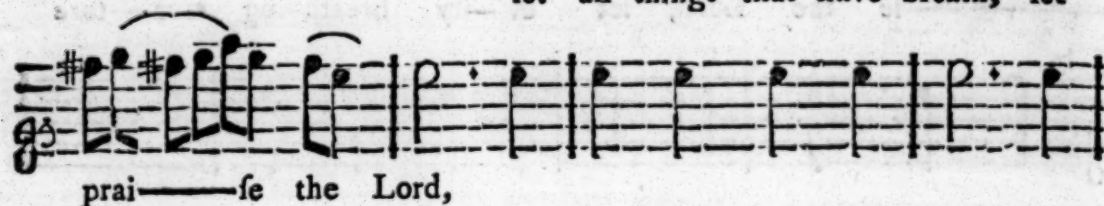
Y

Con-

Continued.



let all things that have breath, let



prai—se the Lord,



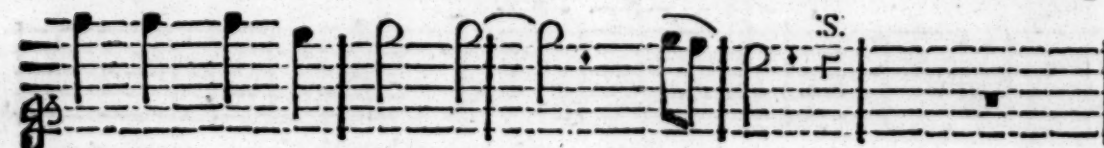
let all things that have breath, let



praise the Lord,



all things that have breath prai—se the Lord, let ev'-ry breathing,



all things that have breath praise the Lord, let



let ev'-ry breathing,

Con-



Continued.



ev'--ry breath-ing, ev'--ry breath-ing crea--ture prai—



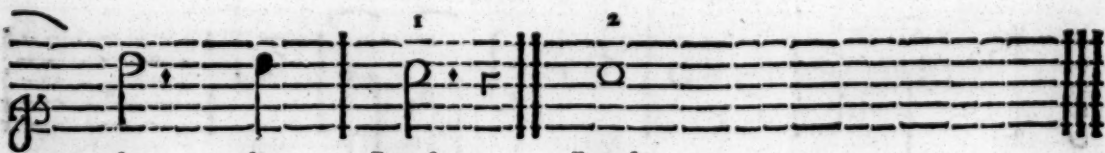
let ev'--ry breath-ing crea--ture



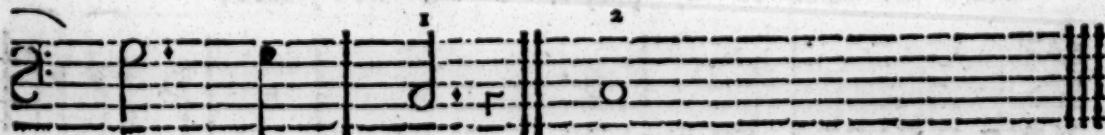
ev'--ry breathing, ev'--ry breath-ing crea--ture prai—

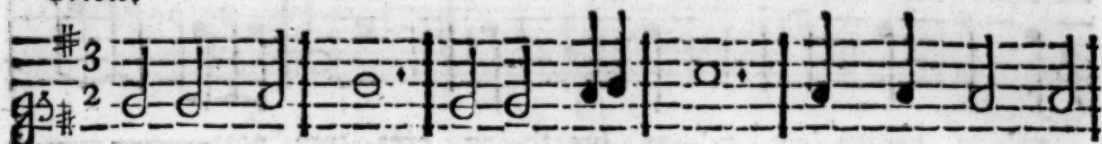


—fe the Lord, Lord.

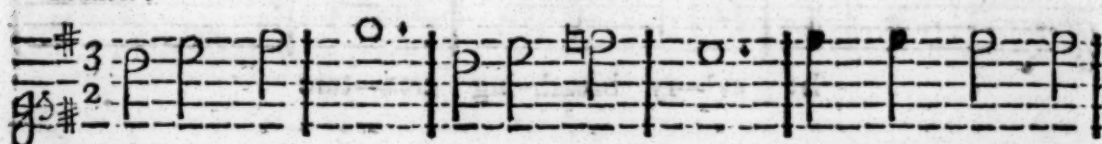
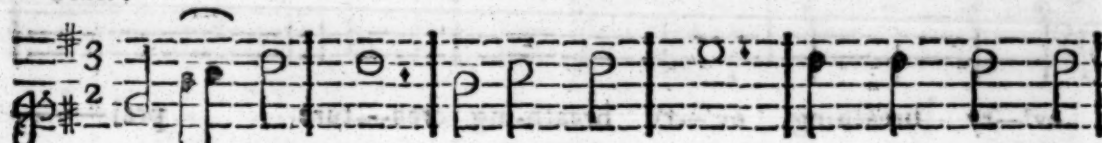


—fe the Lord, Lord.

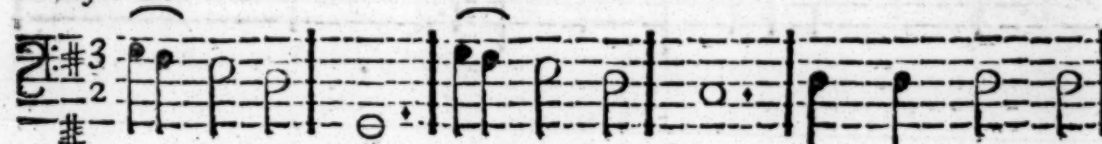


ANTHEM IX. *Taken out of the 116th Psalm.**Treble,*

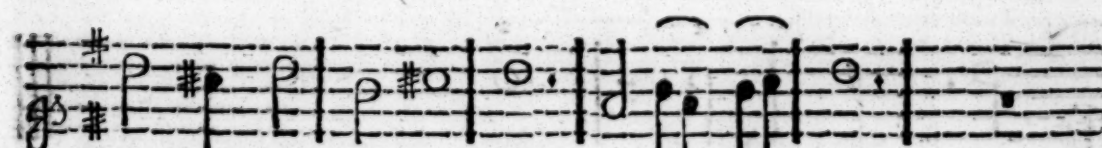
I am well pleas'd, I am well pleas'd, that the Lord hath

*Counter.**Tenor.*

I am well pleas'd, I am well pleas'd, that the Lord hath

*Bass.*

heard the voice of my pray'r,



heard the voice of my pray'r, I am well pleas'd,

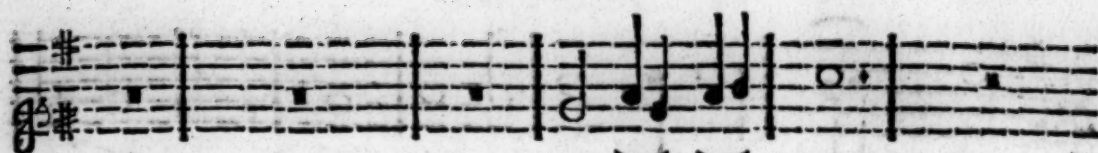
I am well  
Con.



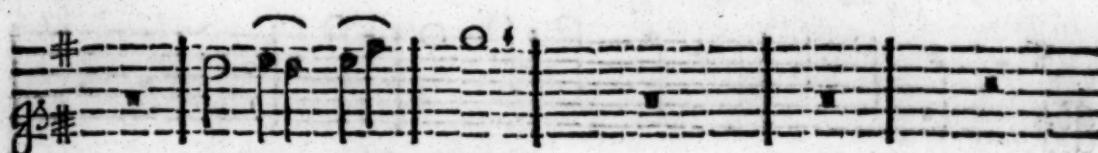
# ANTHEMS.

[ 173 ]

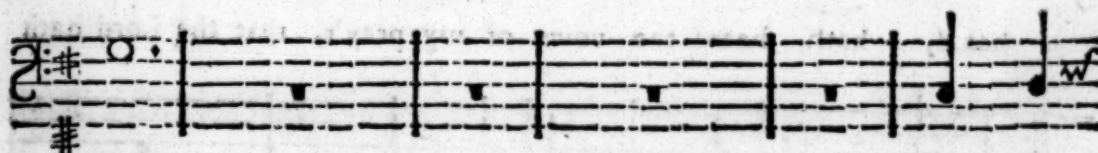
Continued.



I am well pleas'd,



I am well pleas'd,

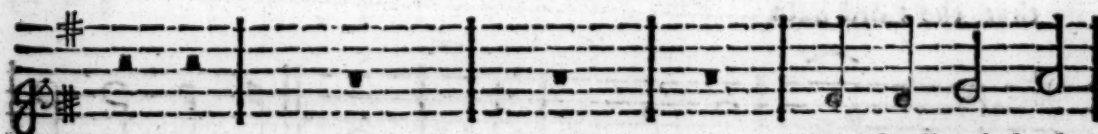


pleas'd

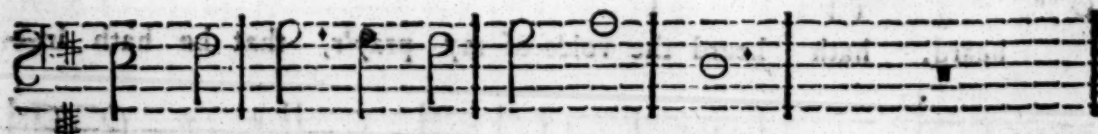
that the



that the Lord hath



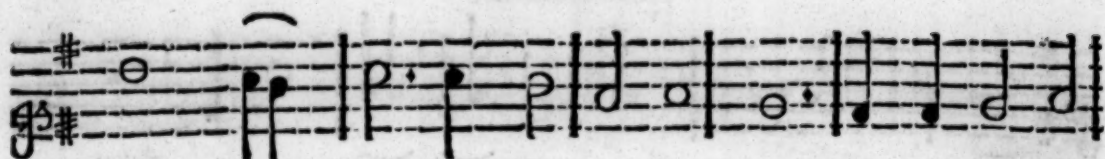
that the Lord hath



Lord hath heard the voice of my pray'r,

Con-

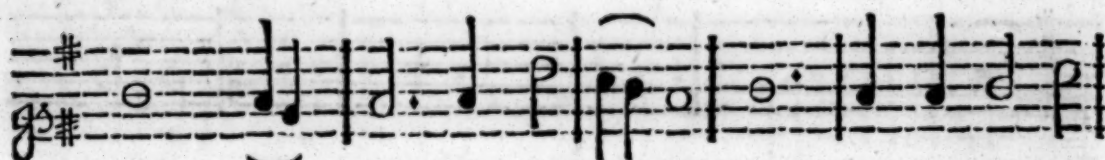
Continued.



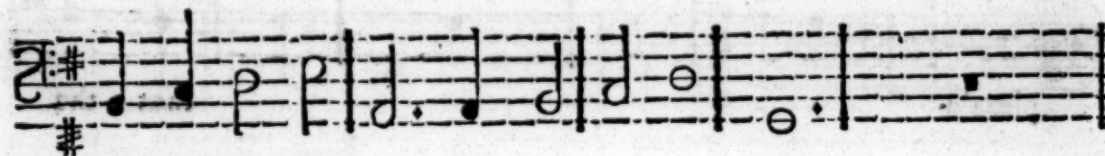
heard, hath heard the voice of my pray'r, that the Lord hath



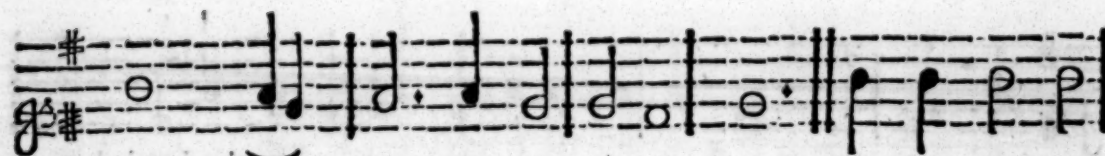
that the Lord hath,



heard, hath heard the voice of my pray'r, that the Lord hath



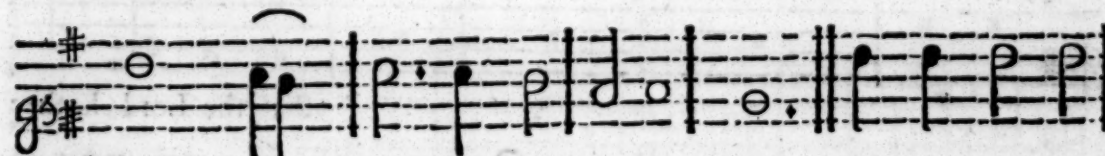
that the Lord hath



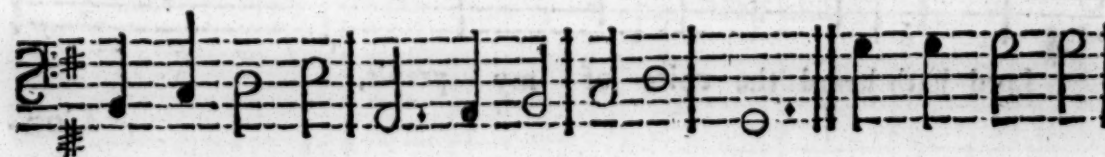
heard, hath heard the voice of my pray'r, that he hath in



that the Lord hath



heard, hath heard the voice of my pray'r, that he hath in—



that the Lord hath

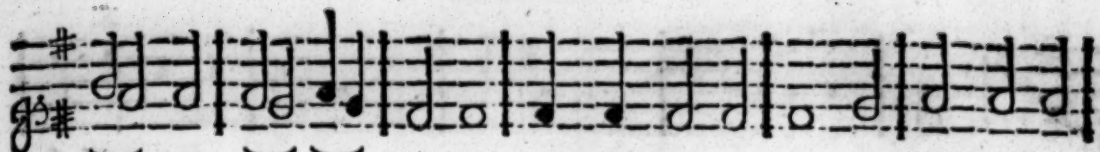
Con-



# ANTHEMS.

[ 175 ]

Continued.



—clin'd his ear un—to me, therefore will I call up—on him as



—clin'd his ear un—to me, therefore will I call np—on him as



long as I live, will I ca——ll up--

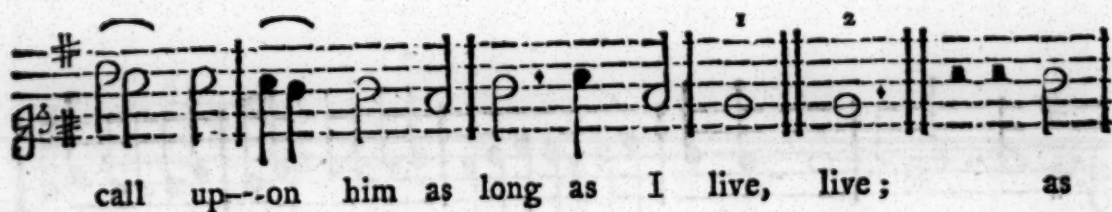
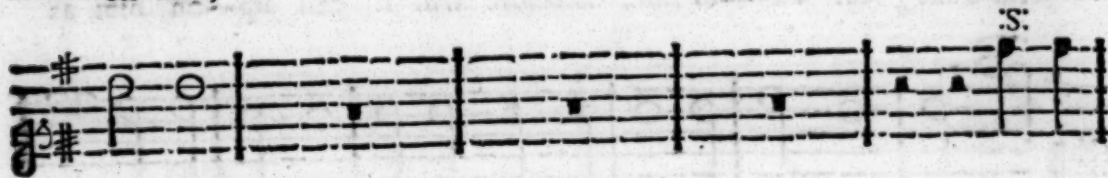
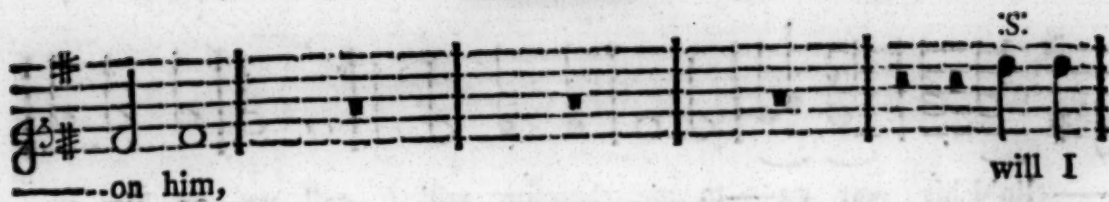


long as I live,



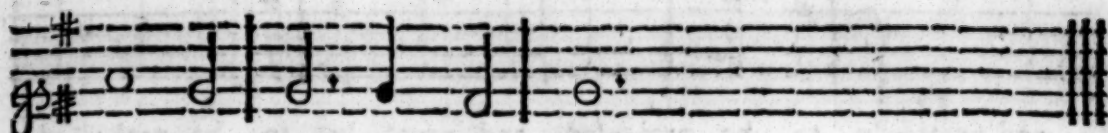
Con-

Continued.

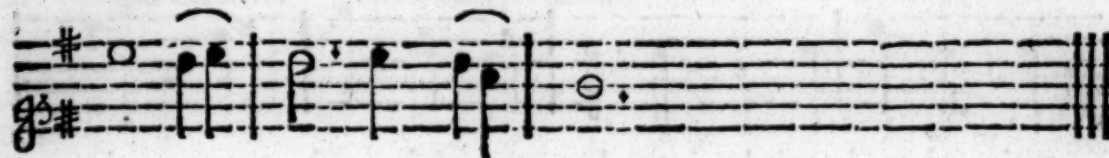




Continued.



long, as long as I live.



long, as long as I live.



## ANTHEM X. Taken out of the 48th Psalm.

Counter:



Great is the Lord, great is the Lord,

Tenor.



Great is the Lord, great is the Lord, and great-ly to be

Bass.

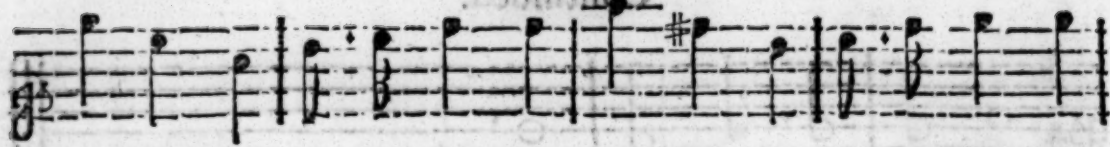


and

Z

Con-

Continued.



and great-ly to be prai-fed, and great-ly to be prai-fed,



prai-fed, and great-ly to be prai-fed, and great-ly,



great-ly to be prai-fed, and great-ly to be prai-fed, and



great-ly, and great-ly to be prai-fed, and great-ly



great-ly, and great-ly to be prai-fed, and

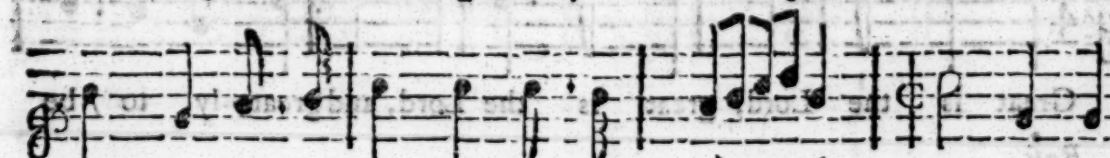


great-ly,

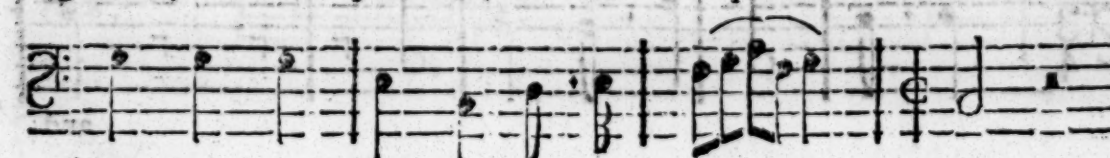
and great-ly to be



to be prai-fed, and great-ly to be prai-fed,



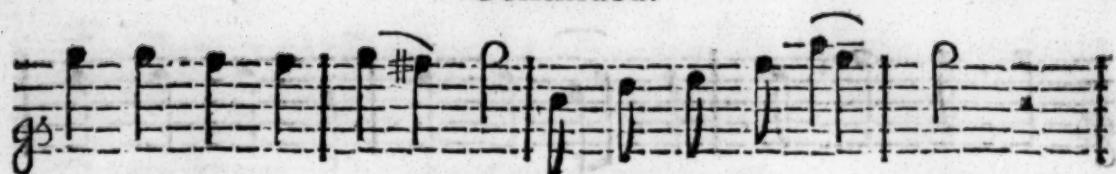
great-ly to be prai-fed, to be prai-fed in the



prai-fed, and great-ly to be prai-fed



Continued.



in the ci—ty of God, in the ci—ty of God,



ci—ty of God, in the ci—ty of God,



in the ci—ty of God, in the ci—ty of God, in the



in the moun—tain, moun—tain, in the moun—tain



in the moun—tain, in the moun—tain of his



moun—tain, in the moun—tain, in the moun—tain



of his ho—li—nefs: Beau—ti—ful for fi—tu—ra—tion,

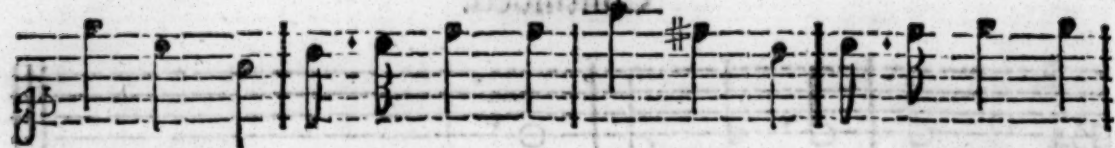


ho—ly, ho—li—nefs:



of his ho—li—nefs: Beau—ti—ful for

Continued.



and great-ly to be prai-fed, and great-ly to be prai-fed,



prai-fed, and great-ly to be prai-fed, and great-ly,



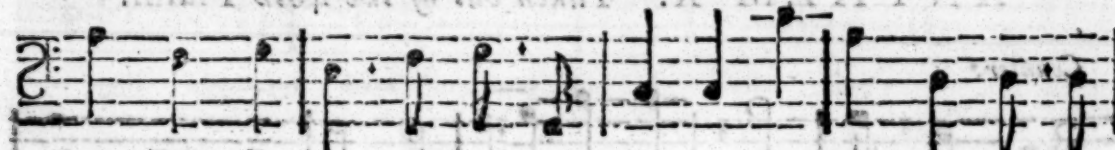
great-ly to be prai-fed, and great-ly to be prai-fed, and



great-ly, and great-ly to be prai-fed, and great-ly



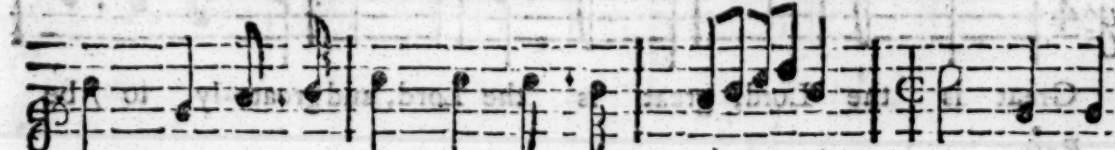
great-ly, and great-ly to be prai-fed, and



great-ly, and great-ly to be



to be prai-fed, and great-ly to be prai-fed,



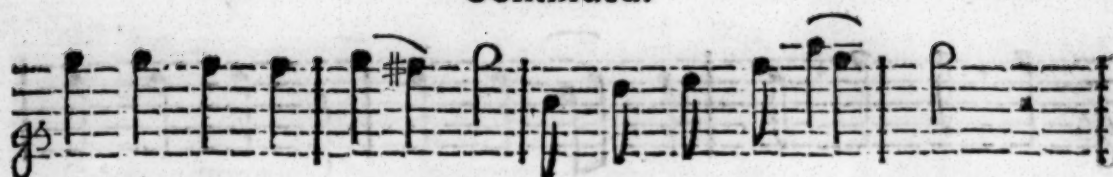
great-ly to be prai-fed, to be prai-fed in the



prai-fed, and great-ly to be prai-fed



Continued.



in the ci—ty of God, in the ci—ty of God,



ci—ty of God, in the ci—ty of God,



in the ci—ty of God, in the ci—ty of God, in the



in the moun—tain, moun—tain, in the moun—tain



in the moun—tain, in the moun—tain of his



moun—tain, in the moun—tain, in the moun—tain



of his ho—li—ness: Beau—ti—ful for fi—tu—ation,



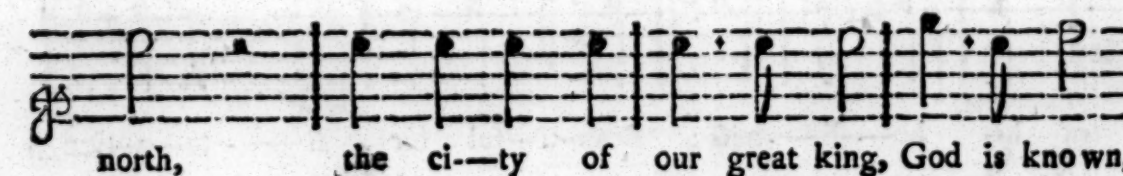
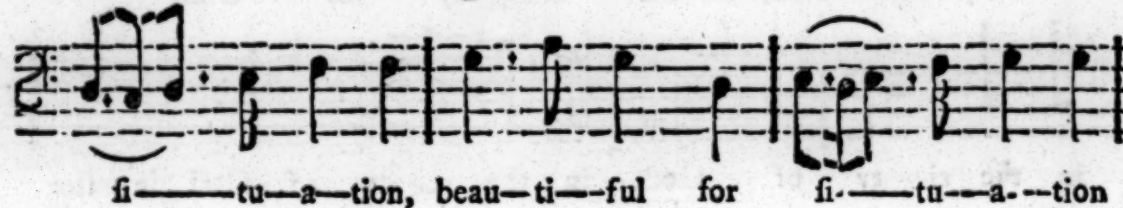
ho—ly, ho—li—ness:



of his ho—li—ness:

Beau—ti—ful for

Continued.

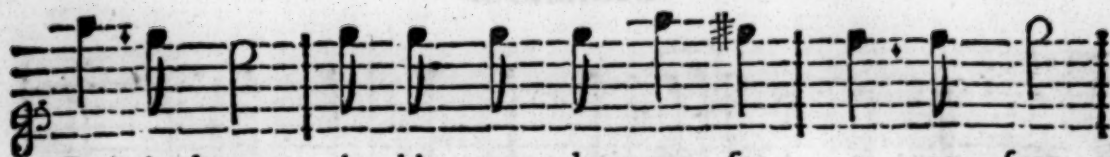




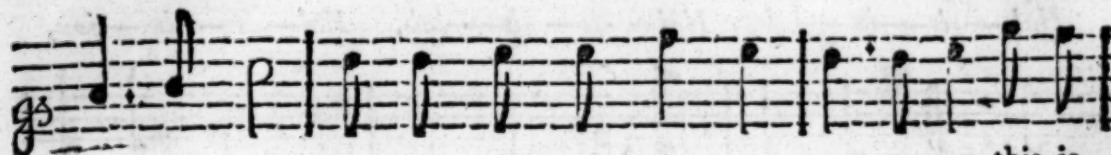
# ANTHEMS.

[ 181 ]

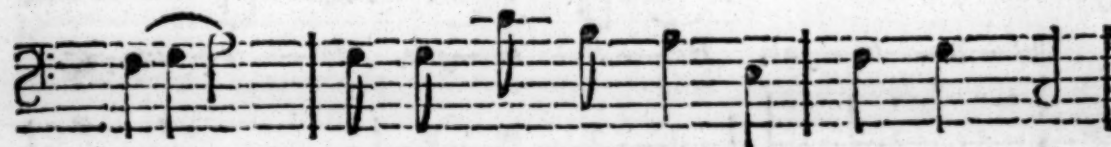
Continued.



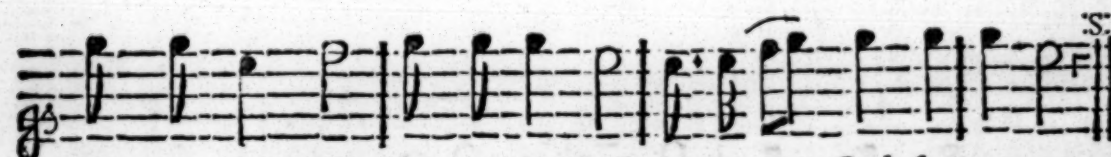
God is known in his pa—la—ces for a re—fuge,



this is



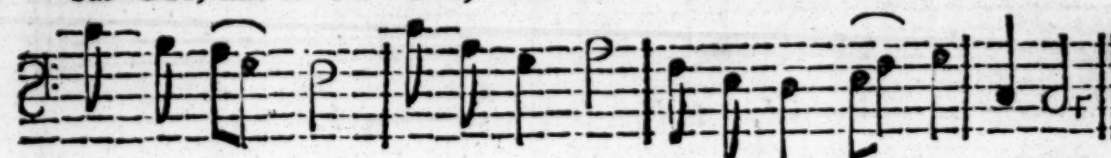
known in his pa—la—ces for a re—fuge,



this is our God, this is our God, this is our God for e—ver.



our God, this is our God, this is our God for e—ver.



this is our God, this is our God, this is our God for e—ver.



Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab,



Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab,



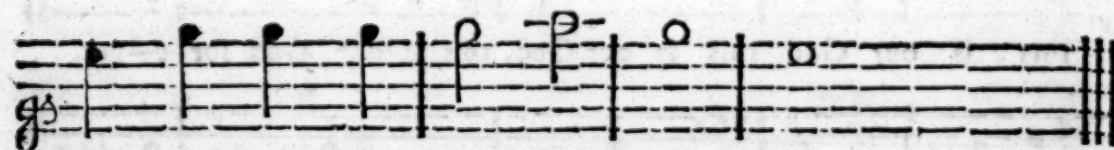
Continued.



Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab,



Hal—le—lu—jab, Hal—le—lu—jab, Hal—le—lu—jab,



Hal—le—lu—jab, Hal—le—lu—jab.



Hal—le—lu—jab, Hal—le—lu—jab.



A N.



# ANTHEMS.

[ 183 ]

## ANTHEM XI. Taken out of the 81st Psalm.

*Treble.*



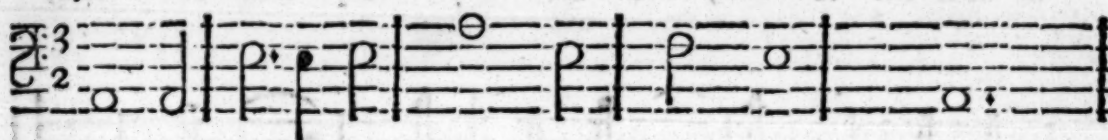
Sing we mer--ri-ly un—to God our strength,

*Tenor.*



Sing we mer--ri-ly un—to God our strength, make a

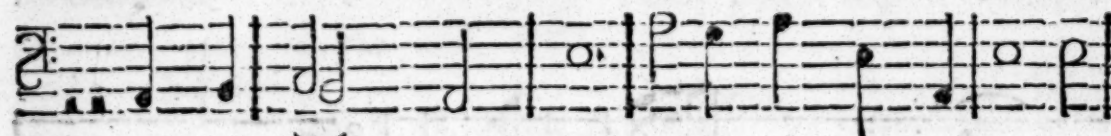
*Bass.*



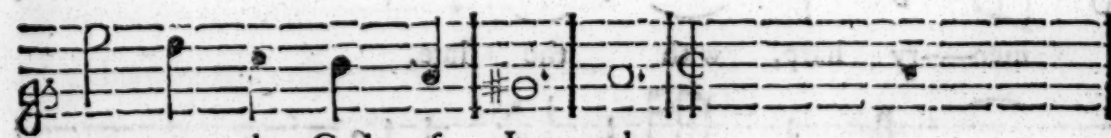
make a chear—ful noise un-to the God of Ja-cob,



chear—ful noi—se un-to the God of Ja-cob,



make a chear—ful noise



un—to the God of Ja-cob;

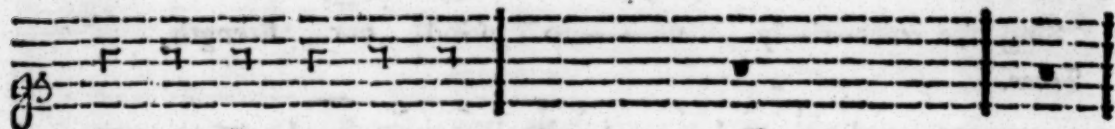
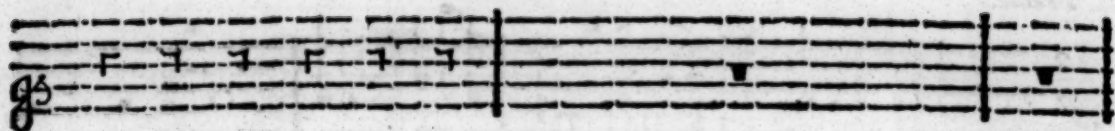


un—to the God of Ja-cob:



Take the psalm, bring

**Continued.**



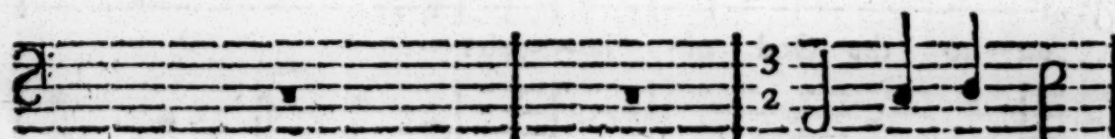
hi--ther the ta---bret, and mer---ry harp with the lute,



take the psalm, bring hi—ther the ta-bret, and mer--ry harp, and



mer---ry harp, with the lute.



Blow up the trum—  
Con-



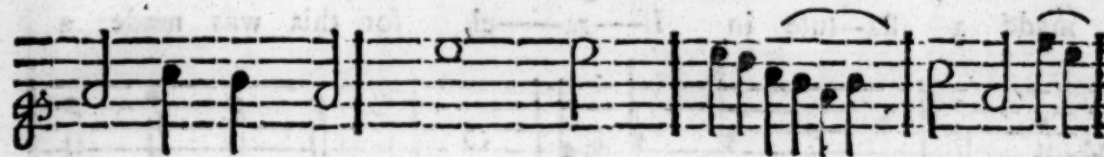
# ANTHEMS.

[ 185 ]

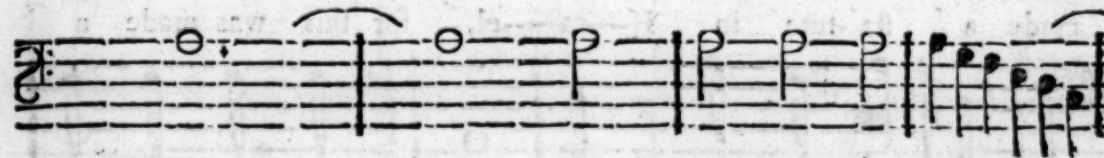
Continued.



blow up the trum—pet, the trum—



blow up the trum—pet, the trum—pet, the



pet, the trum—pet, the trum—



—pet in the new moon, e—ven in the time ap—



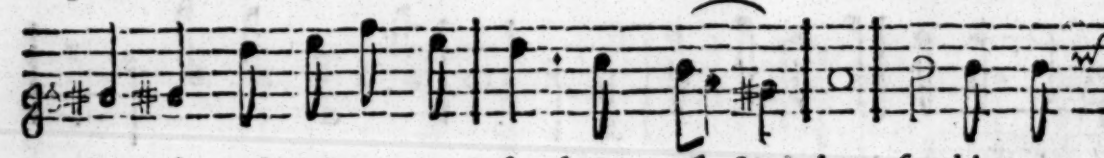
trum—pet in the new moon, e—ven in the time ap—



—pet in the new moon,



—point-ed, and up—on our so—lemn feast day; for this was



—point—ed, and up—on our so—lemn feast day; for this was



A 2

Con-

Continued.



made a sta-tute in If-ra-el, for this was made a



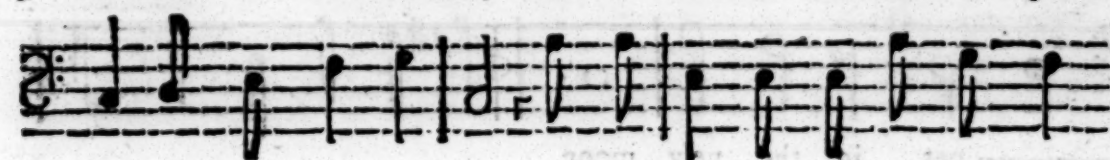
made a sta-tute in If-ra-el, for this was made a



sta-tute in If-ra-el, and a law of the God of Ja-



sta-tute in If-ra-el, and a law of the God of Ja-



cob, and a law of the God of Ja-cob; glory be to God on



cob, and a law of the God of Ja-cob;



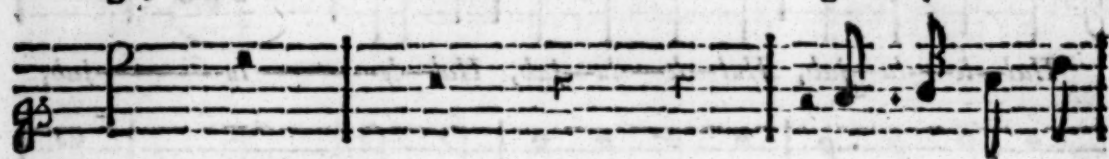
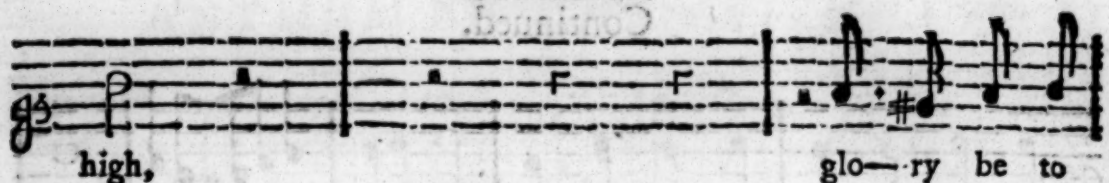
Con-



# ANTHEMS.

[ 187 ]

Continued.



and on earth peace, good will to-wards men.



God, glo-ry be to God, to God on high, and on earth



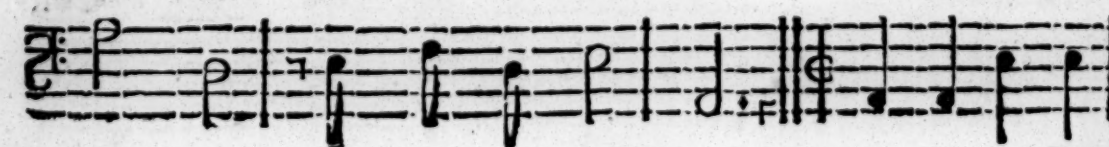
glo-ry be to God, glo-ry be to God on high, and on earth



peace, peace, good will to-wards men. Hal-le-lu-jah,



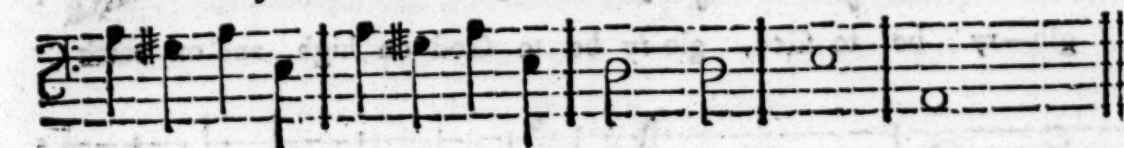
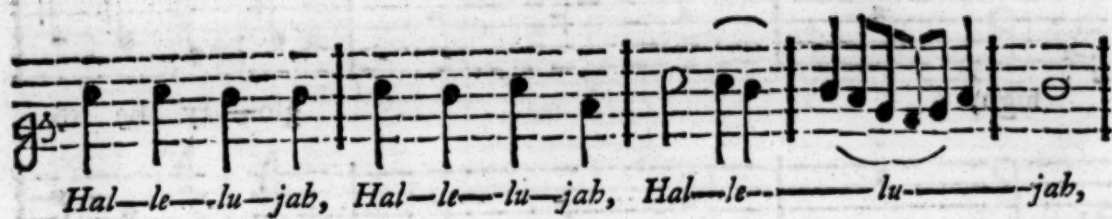
peace, peace, good will to-wards men. Hal-le-lu-jah,



A a 2

Con.

Continued.

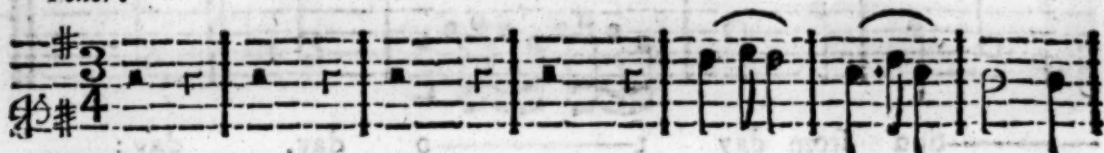


Con-

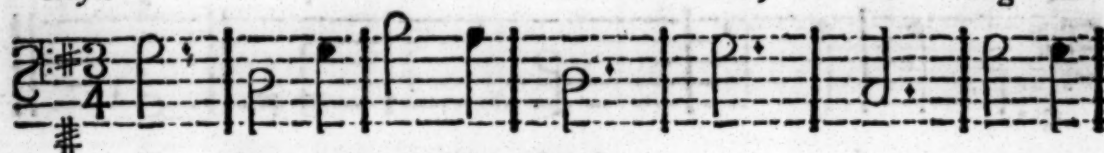


ANTHEM XII. Taken out of the 96th Psalm.

Tener.



Bass.

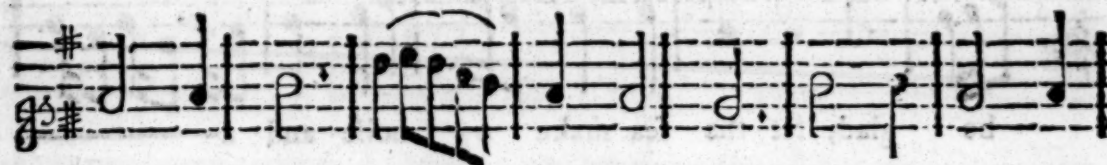


O, O sing un—

O sing un—to the Lord,



—to the Lord, a new, a new, a new song, sing un—



—to the Lord, all the whole earth sing un—to the

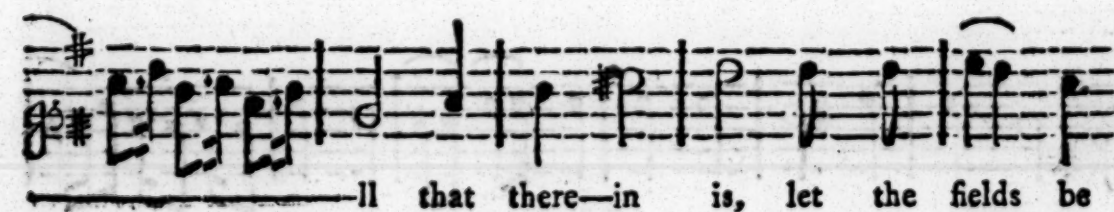
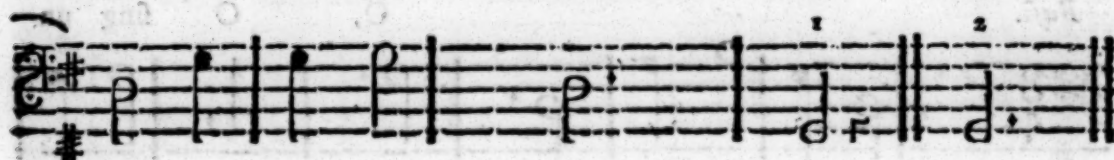


Lord, and praise his name, be tel-ling of his fal—va—



Con-

Continued.



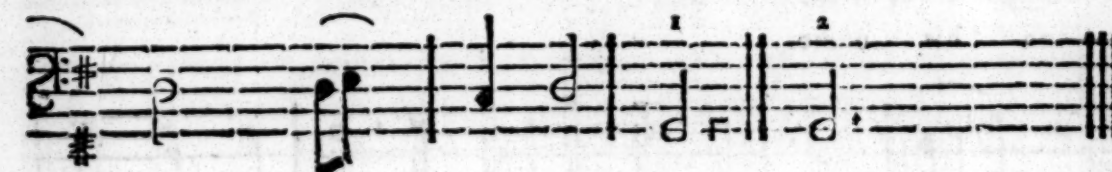
Con-



# ANTHEMS.

[ 191 ]

Continued.



Con-

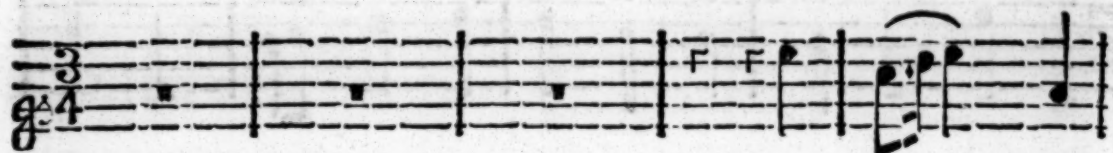
ANTHEM XIII. *Taken out of the 105th Psalm.*

Treble.



Counter

and call up—

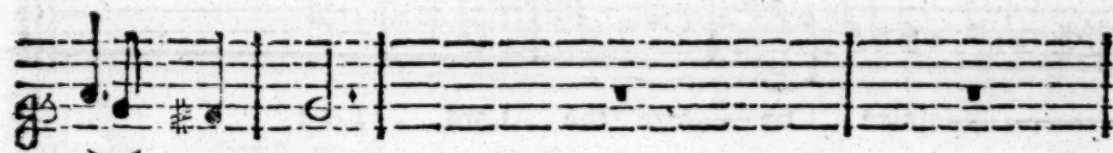


Tenor.

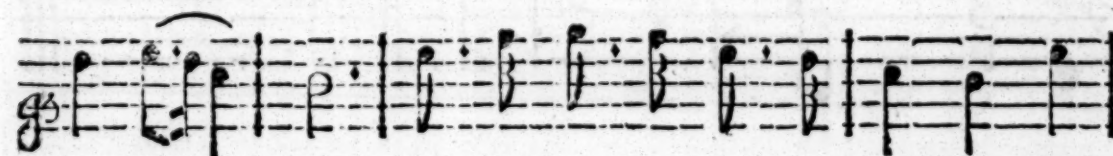


O give thanks un—to the Lord,

Bass.



—on his name,



peo—ple what



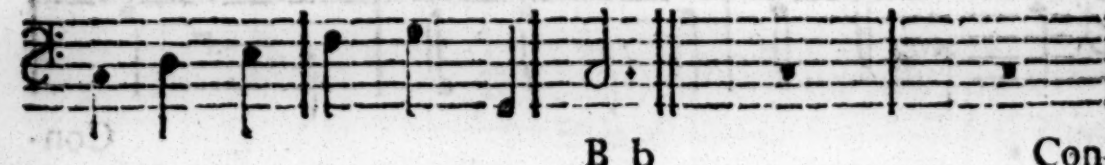
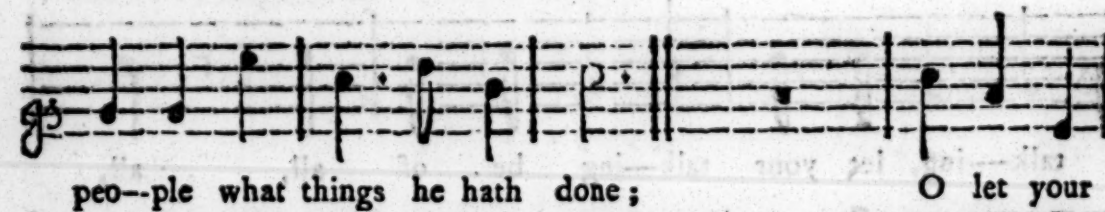
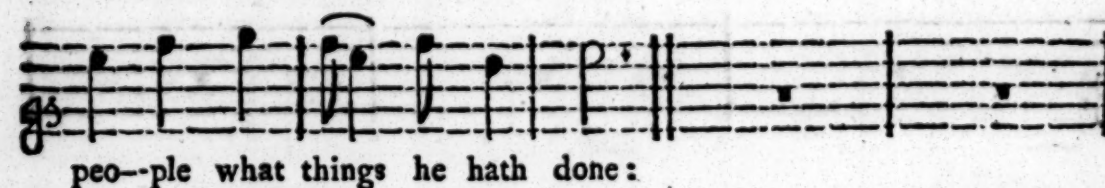
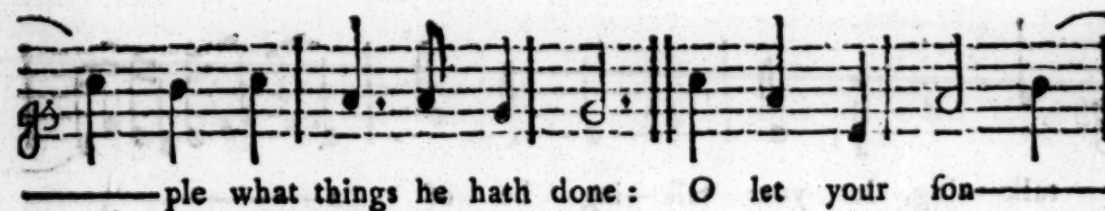
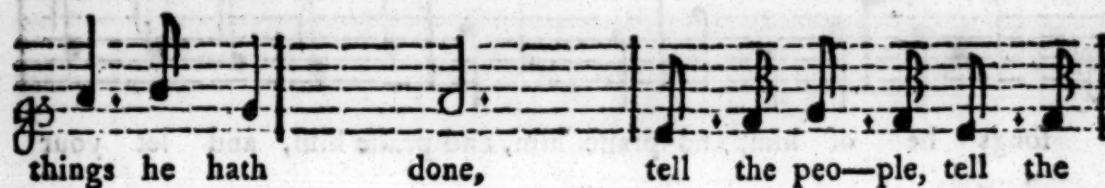
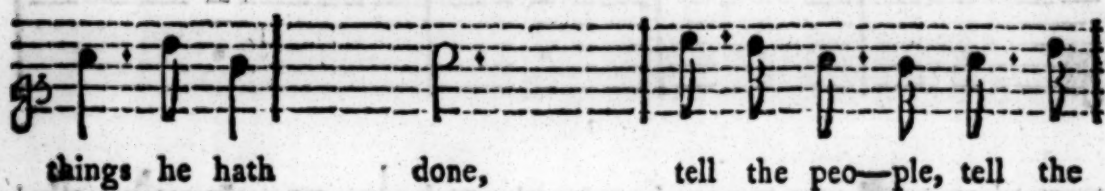
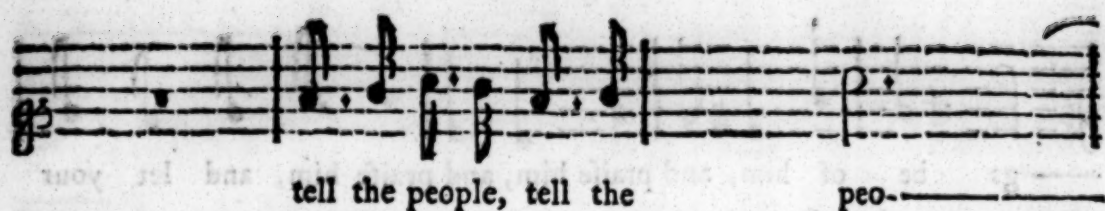
tell the peo—ple, tell the peo—ple what



Con-



Continued.



B b

Con-

Continued.

—gs be of him, and praise him, and praise him, and let your

songs be of him, and praise him, and praise him, and let your

O let your songs be of him, and praise him, and let your

talk—ing, let your talk—ing be of a—

talk—ing, let your talk—ing be of all, all,

Con-



Continued.



ll, all, all, all, all his won-drous



all, all, a ll his won-drous



a ll, all, all



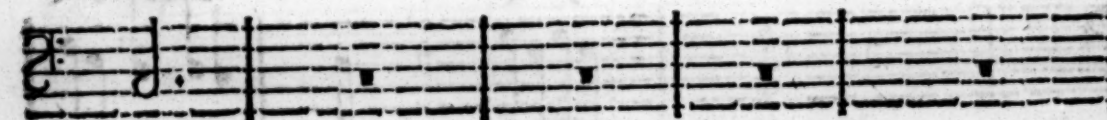
works; re-joice in his ho-ly name, re-joy



re-joice



works,



B b 2

Con-

Continued.

ce in his ho-ly same,

na me,

let the heart of them re-joice,

let the heart of them re-

let the heart of them re-joice, re-joice that

let the heart of them re-joice

let the heart of them re-joice, that

re-joice, re-joice, re-joice

Con-



# ANTHEMS

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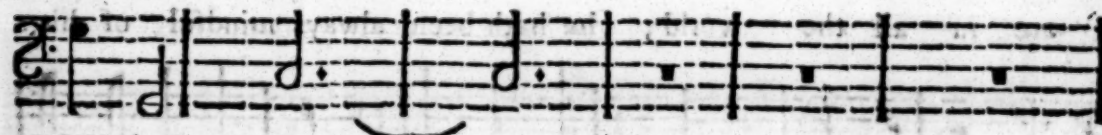
Continued.



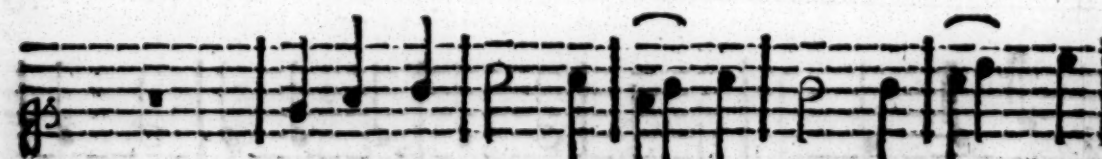
seek the Lord, seek the Lord, and his strength; seek his face for



seek the Lord,



e—ver—more ;



he is the Lord, the Lord our God, his judg—ments



he is the Lord our God,

Con-

Continued.



he hath been al-ways, al-ways mind-ful of his



he hath been al——ways,



are in all the world; he hath been always mindful of his



co-ve-nant, and pro-mise that he made to a thou-sand,



co-ve-nant, and pro-mise that he made to a thou-sand,



Con-



Continued.



thou—sand ge—ne—ra—tions, that he made to a thou—sand ge—ne—



thou—sand ge—ne—ra—tions, that he made to a thou—sand ge—ne—



—ra—tions, that he made to a thou—sand ge—ne—ra—tions.



—ra—tions, that he made to a thou—sand ge—ne—ra—tions.



Con-

Continued.

Four staves of musical notation, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and phrasing slurs. Below each staff is a line of text: 'A' followed by a long horizontal line and then '-men,' or '-men.'

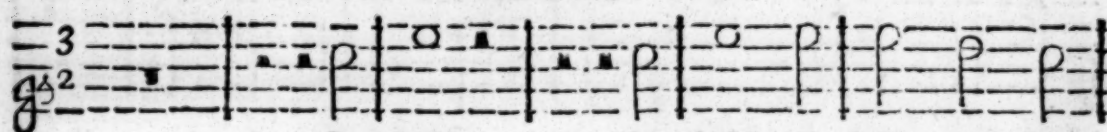
A N.



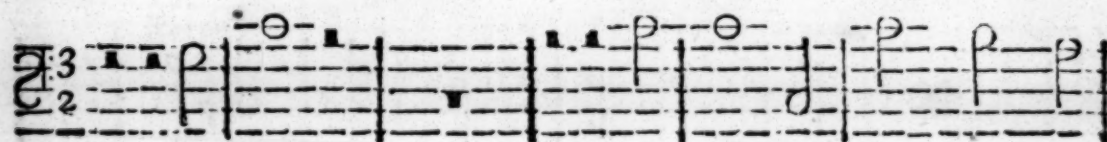
ANTHEM XIV. *Taken out of the 2d Chapter of St. Luke.*



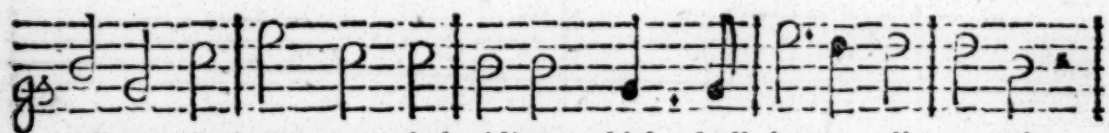
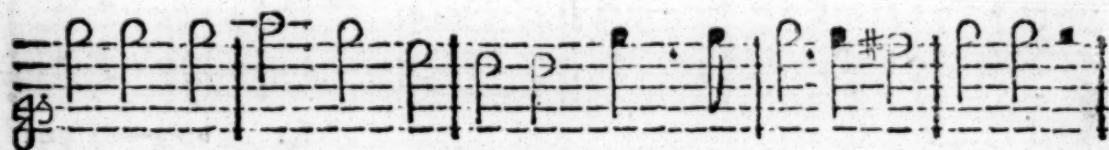
Be—hold,



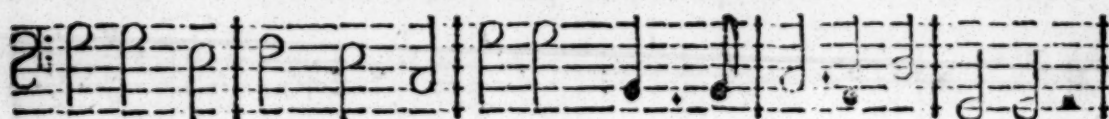
Be—hold, be—hold, I bring you glad



Be—hold,



tidings, I bring you glad tidings which shall be to all peo-ple,



ti-dings of gre— at joy, and



C c

Con-

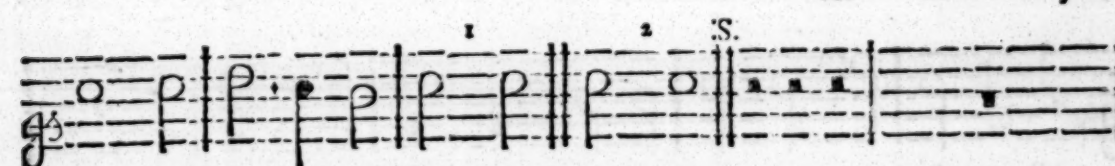
Continued.



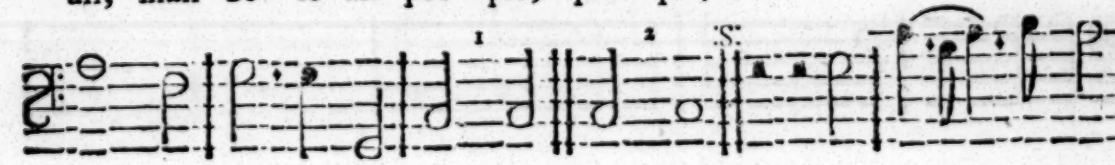
ti-dings, glad tidings which shall be to all peo-ple, to all



for un—to you



all, shall be to all peo-ple, peo-ple,



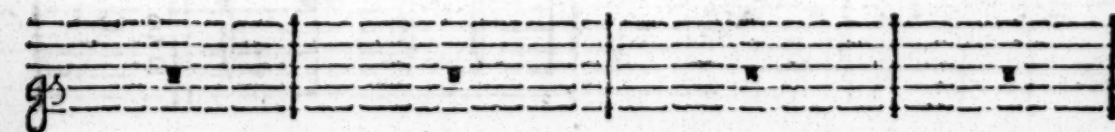
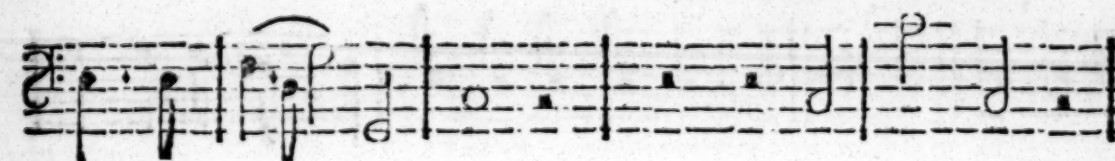
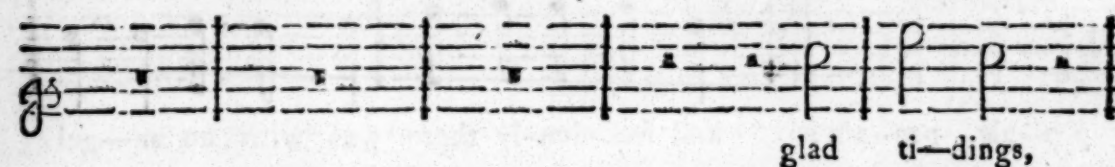
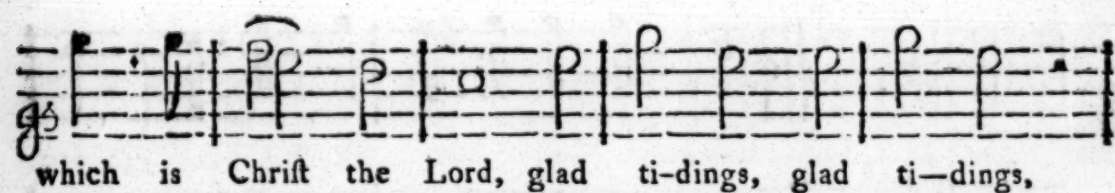
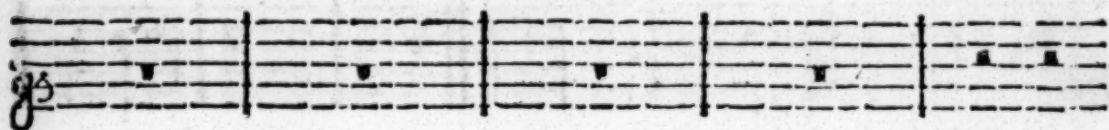
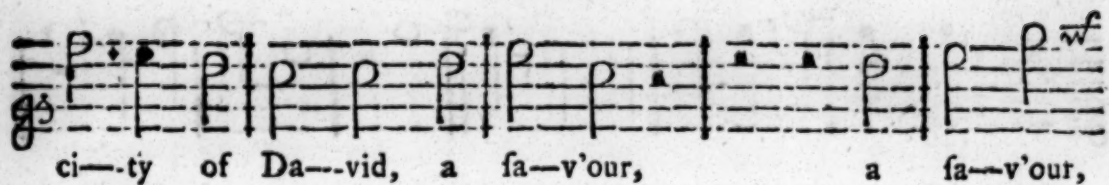
is bo—rn this day, in the



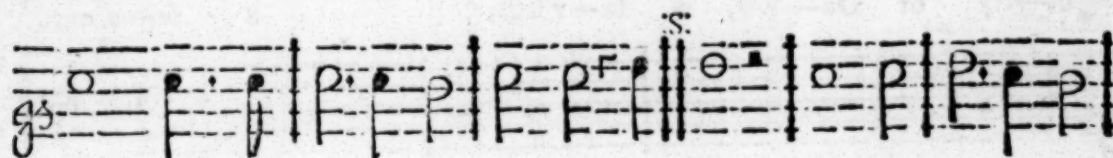
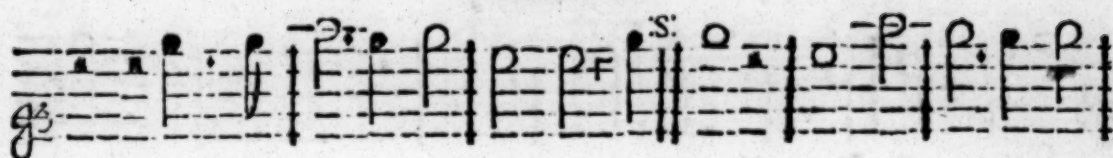
Con-



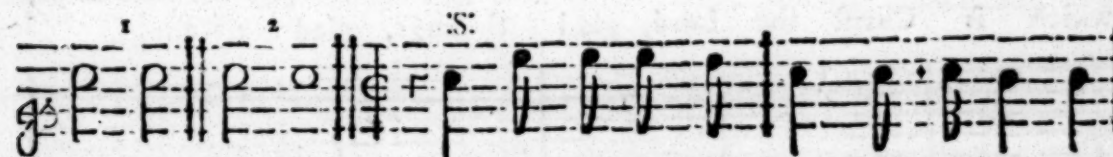
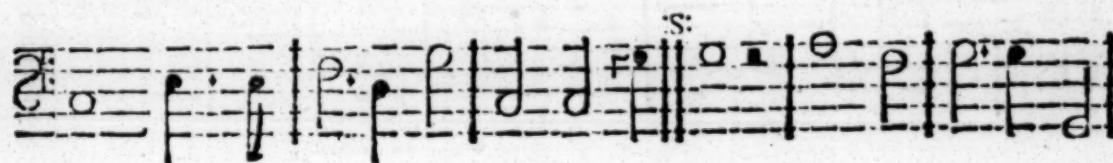
Continued.



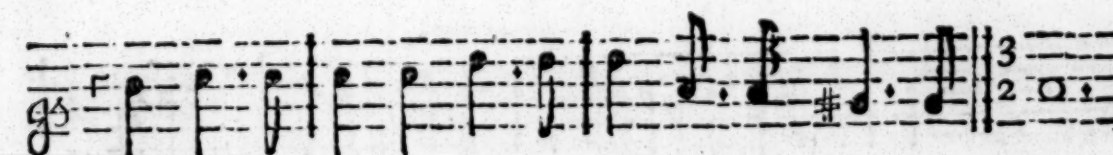
Continued.



joy, which shall be to all peo-ple, to all, all, shall be to all



peo-ple, peo-ple; and sud-den-ly there was with an an-gel



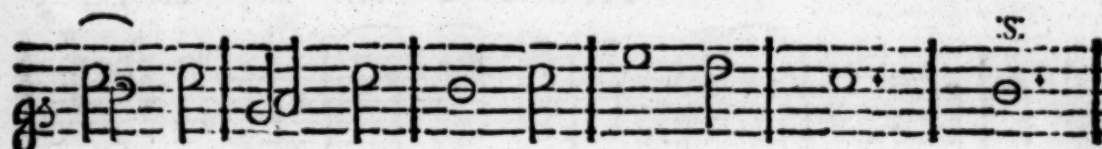
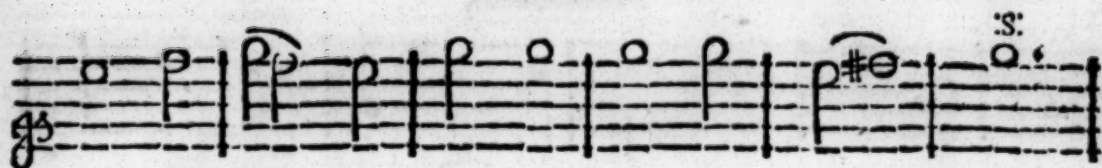
a mul-ti-tude, a mul-ti-tude of the heav'n-ly host,



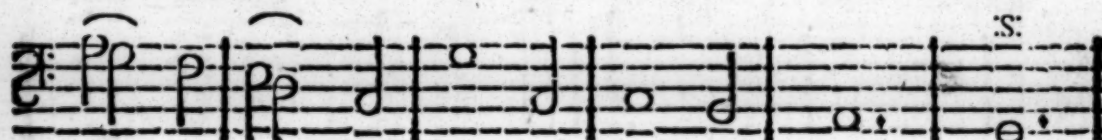
Con-



Continued.



prai—sing God, and say—ing, Hal—le—lu—jab,



Glo—ry to God in the high—est. A—men.



ANTHEM XV. *Taken out of the 23d Psalm.*

The Lord is my shep—herd, there—



The Lord is my shep—herd, the Lord is my shep—herd, therefore



The Lord is my shep—herd, the Lord is my



—fore can I lack, can I lack no good thing.



can I lack, can I lack no good thing.



shep—herd, therefore can I lack



He shall feed me in the green pas—ture,



He shall feed me in the green pas—ture,



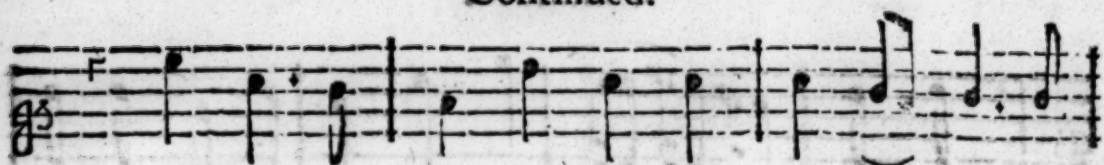
shall feed me in the green pas—ture, and lead me



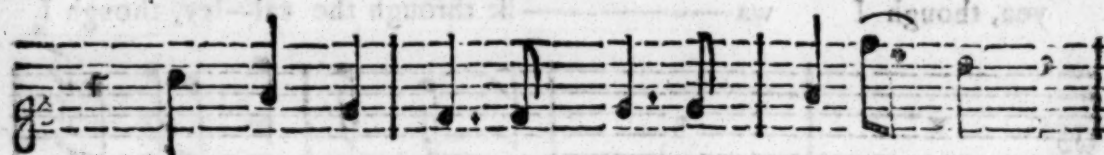
# ANTHEMS.

[ 207 ]

Continued.



and lead me forth be—sides the wa—ters of com—



and lead me forth be—sides the wa—ters of com—



forth be—sides the wa—ters, the



—fort, he shall convert my



—fort, he shall con-vert my soul, and bring me forth in the



he shall con-vert my soul, and bring me



soul, and bring me forth in the paths of righte-ous—ness,



paths of righte-ous—ness, paths of righte-ous—ness, of righte-ous—ness,

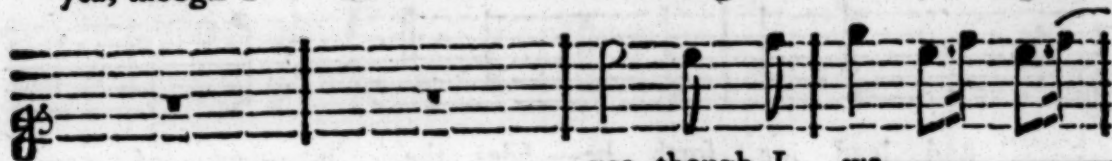


forth in the paths of

Continued.



yea, though I wa——lk through the val-ley, though I



yea, though I wa——



yea, though I wa——lk through the



walk through the val-ley, tho' I walk through the val-ley of the



——lk through the val-ley, tho' I walk through the val-ley of the



val-ley, though I walk through the val-ley of the sha-dow, of the



sha-dow, of the sha-dow of death, I will fear no e—vil,



sha-dow, of the sha-dow of death, I will fear no e—vil,

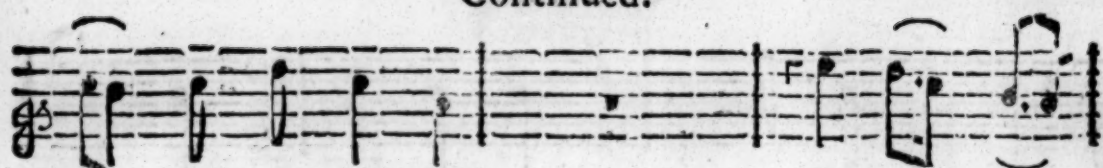


sha-dow,

I will fear no



Continued.



for thou art with me,

thy rod and



for thou art with me, thy rod and staff shall com—



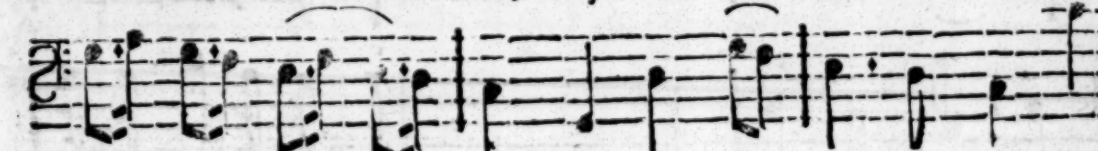
e—vil, for thou art with me, thy rod and staff shall



staff shall com—fort me, thy rod and



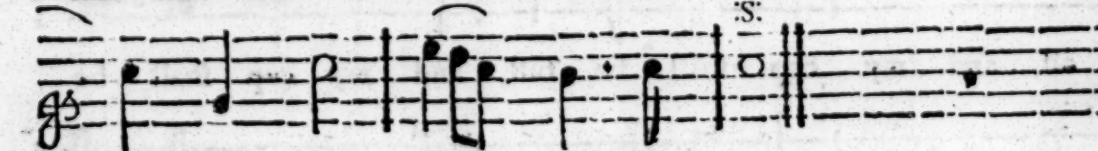
fort me, thy rod and staff shall com—



com—fort me, thy rod and staff shall



staff shall com—fort me;



fort me, shall com—fort me;



com—fort me, shall com—fort me, thou shalt prepare a

*ANTHEMS.*

Continued.

thou shalt pre-pare a ta-ble be-fore me, a-gainst

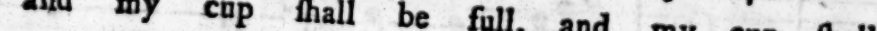
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and sixteenth notes, some beamed together, and rests. The handwriting is fluid and characteristic of 18th-century manuscript notation.

ta—ble be—fore me, a—gainst them, a—gainst

them that trou—ble me, thou hast a--noint-ed my head with

A single line of handwritten musical notation on a five-line staff. The notation is in treble clef and appears to be in the key of D major, indicated by two sharps (F# and C#). The melody consists of several measures, with notes and rests written in a cursive, handwritten style. The notes are mostly eighth and quarter notes, with some beamed eighth notes. The staff is part of a larger page of handwritten music, with other staves visible above and below.

them that trou-ble me,                      thou hast a-noint-ed my



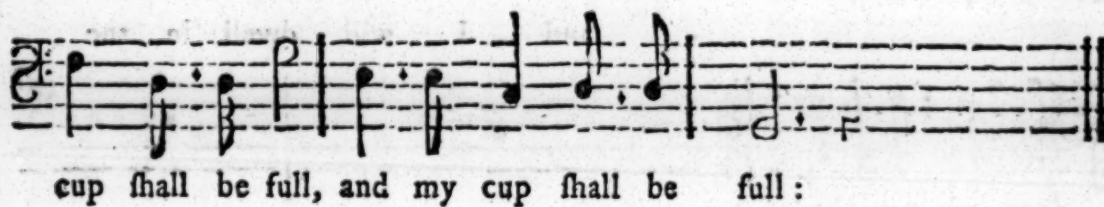
oil, and my cup shall be full, and my cup shall be



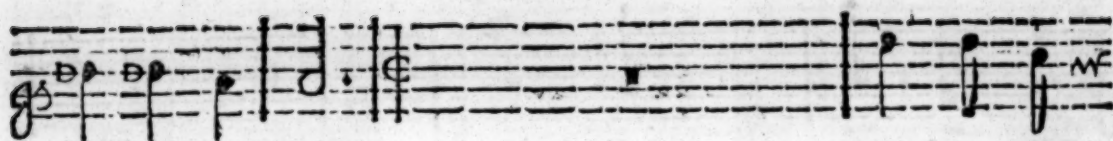
head with oil, and my cup shall be full, and my



Continued.

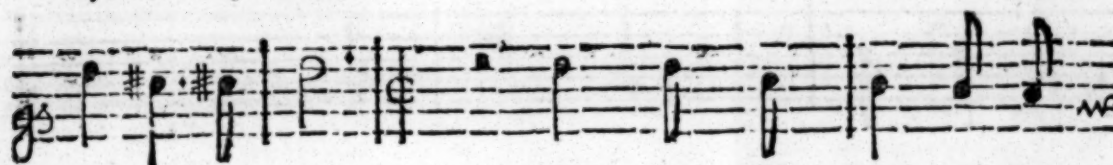


Continued.

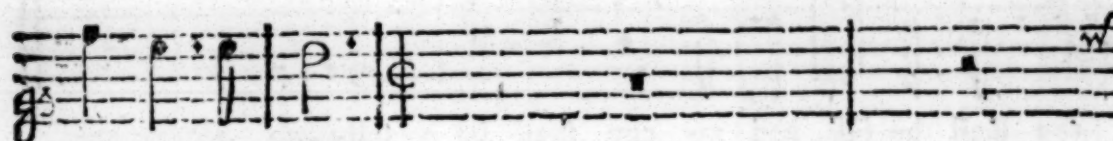


days of my life ;

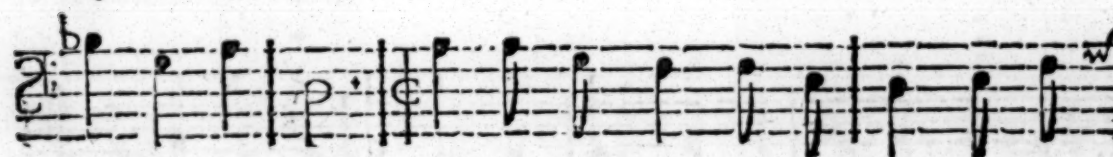
and I will



and I will dwell in the



days of my life ;



and I will dwell in the house of the



dwell in the house of the Lord for e—ver, and I will



house of the Lord for e—ver, and I will dwell in the

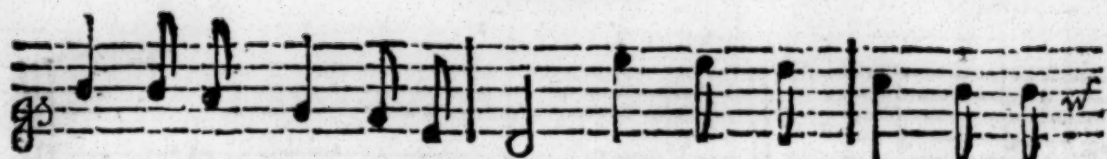


and I will dwell in the house of the Lord for e—ver,

Lord for e—ver, and I will dwell in the house of the  
Con-



Continued.



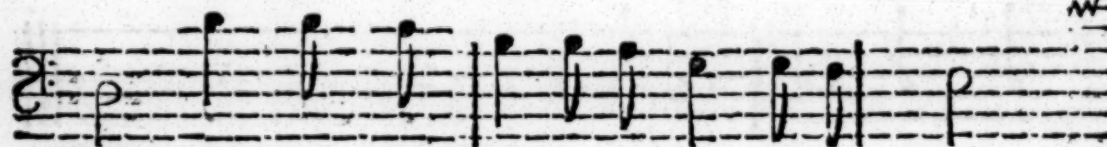
dwelt in the house of the Lord, and I will dwell in the



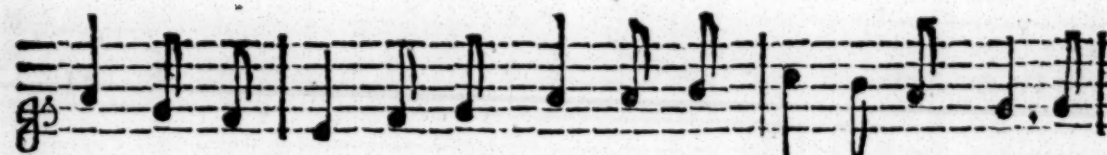
house of the Lord, and I will dwell in the house of the



and I will dwell in the house of the Lord, and I will



Lord, and I will dwell in the house of the Lord,



house of the Lord, I will dwell in the house of the Lord for



Lord, and I will dwell in the house of the Lord for



dwelt in the house, will dwell in the house of the Lord for



and I will dwell in the house of the Lo—rd for  
Con—

Continued.

The image shows four staves of musical notation, each with two measures and a repeat sign. The notation is in a single system, with each staff containing a melodic line and a corresponding vocal line. The first staff is in G major (one sharp) and 4/4 time. The second staff is in G major (one sharp) and 4/4 time. The third staff is in G major (one sharp) and 4/4 time. The fourth staff is in G major (one sharp) and 4/4 time. Each staff has a vocal line (soprano, alto, tenor, and bass) and a corresponding melodic line. The lyrics are "e-ver," and "e-ver." repeated twice on each staff. The first measure of each staff is marked with a "1" and the second measure with a "2".

1 2  
e-ver, e-ver.

1 2  
e-ver, e-ver.

1 2  
e-ver, e-ver.

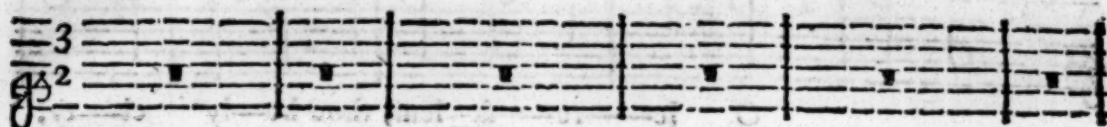
1 2  
e-ver, e-ver.

A N.

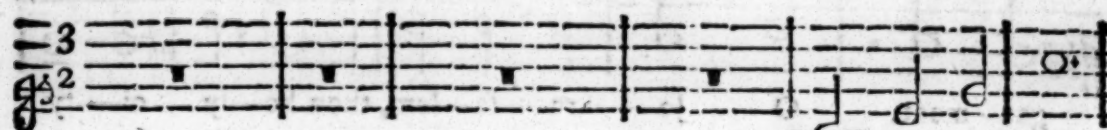


ANTHEM XVI. Taken out of the 52d Chapter of Isaiah.

Counter.



Tenor.

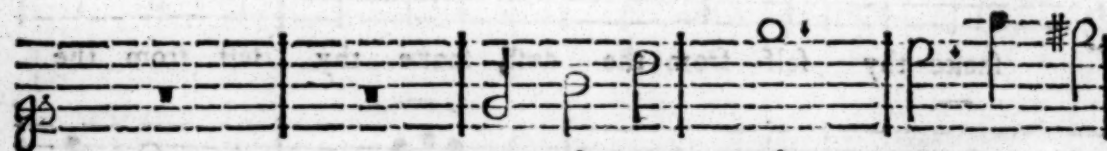


Bass.

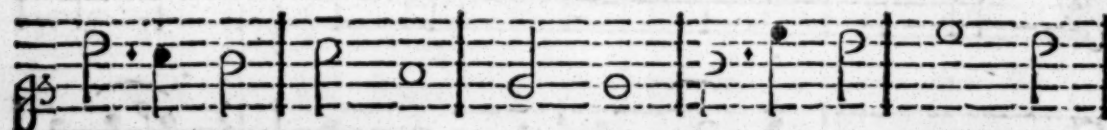


A--wake, a---wake,

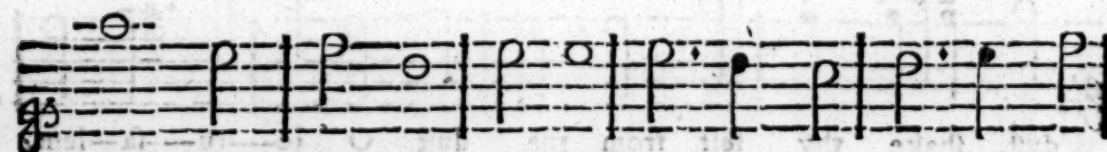
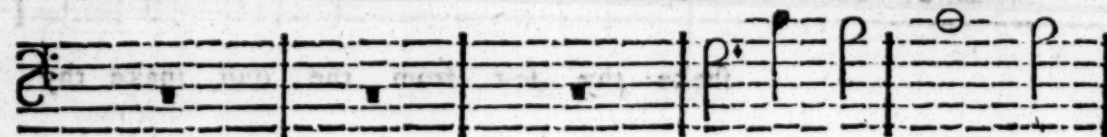
A--wake, a--wake, put on thy strength, O Si—on,



a—wake, a—wake, put on thy



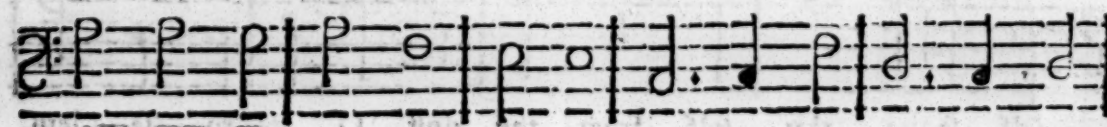
put on thy strength, O Si—on, put on thy strength, O



strength, thy strength, O Si--on,



Si—on, thy strength, O Si—on, put on thy beau—ti—ful



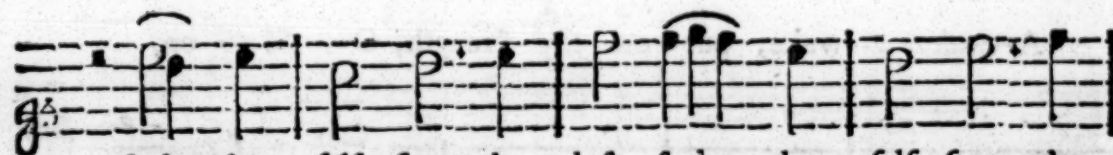
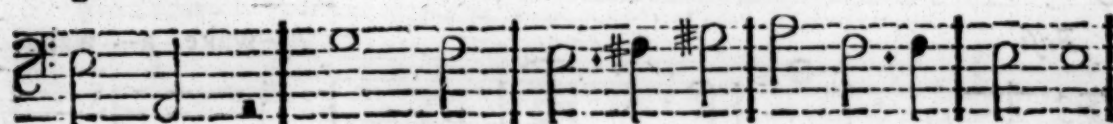
Continued.



O Je—ru—sa—lem, thou ho—ly ci—ty,



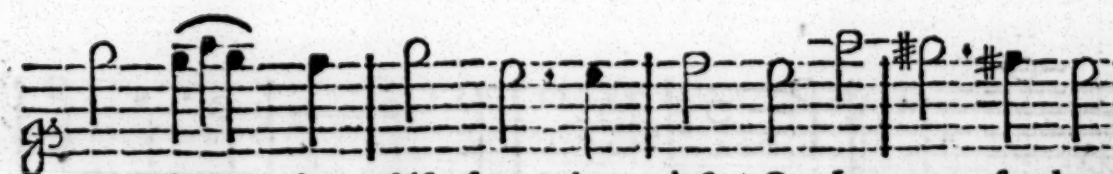
gar—ment. O Je—ru—sa—lem, thou ho—ly ci—ty



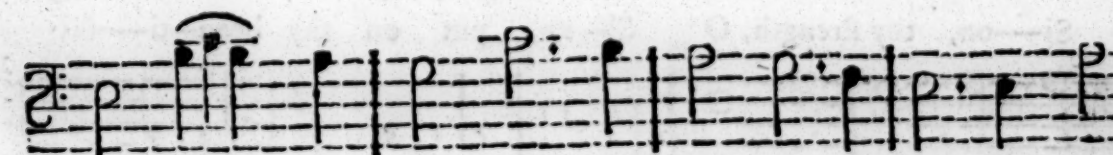
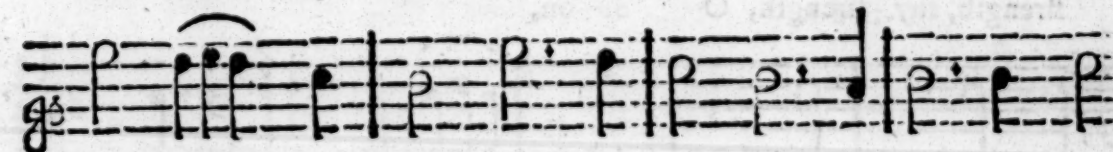
shake thy self from the dust, shake thy self from the



shake thy self from the dust, shake thy

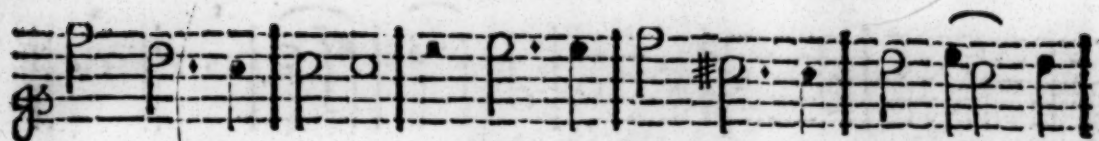


dust, shake thy self from the dust, O Je—ru—sa—lem,

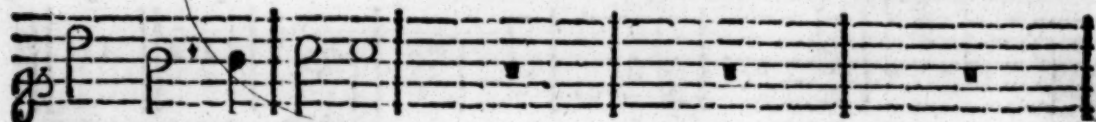
self, shake thy self from the dust, O Je—ru—sa—lem,  
Con-



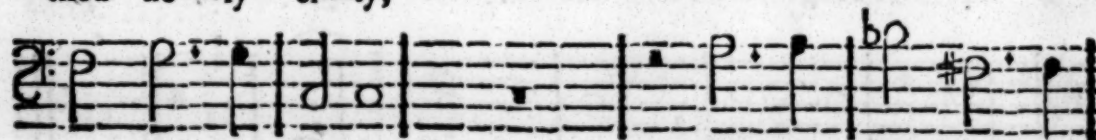
Continued.



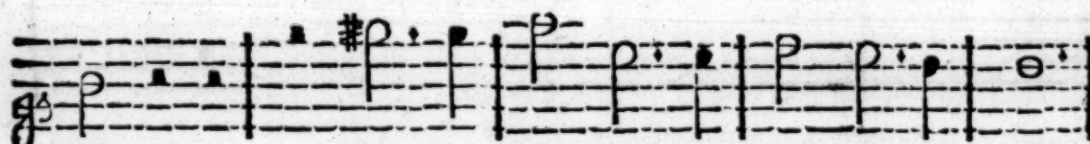
loose thy self from the bands of thy



thou ho—ly ci—ty,



loose thy self from the



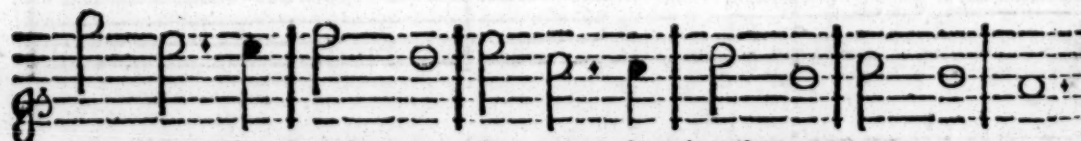
neck, loose thy self from the bands of thy neck.



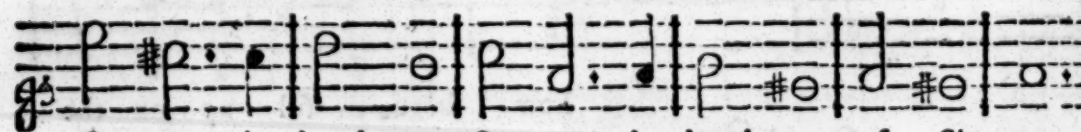
loose thy self from the bands, from the bands of thy neck.



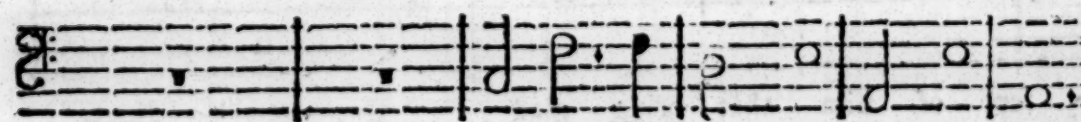
bands of thy neck,



O cap—tive daugh—ter, O cap—tive daugh—ter,



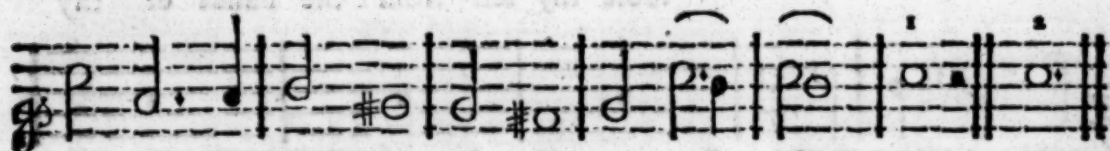
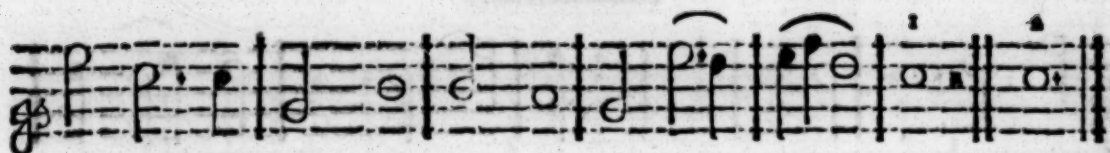
O cap—tive daugh—ter, O cap—tive daugh—ter of Si—on,



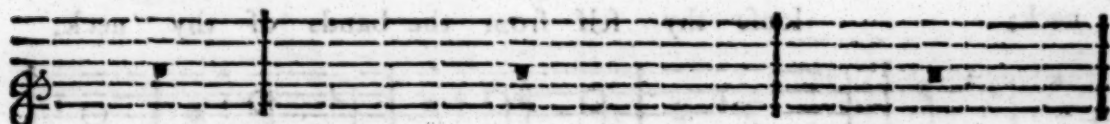
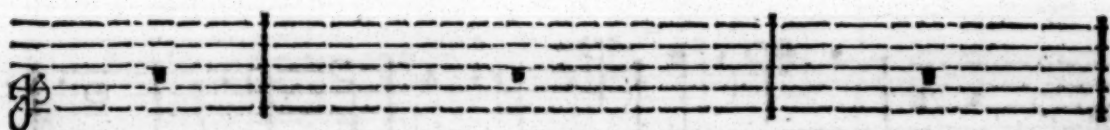
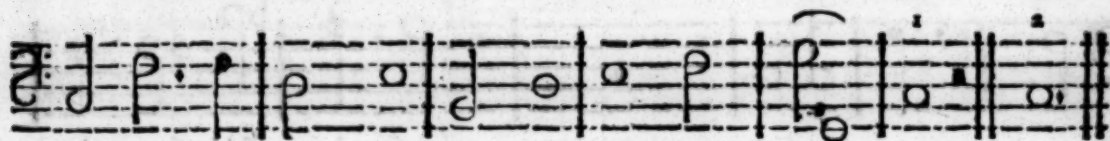
E c

Con-

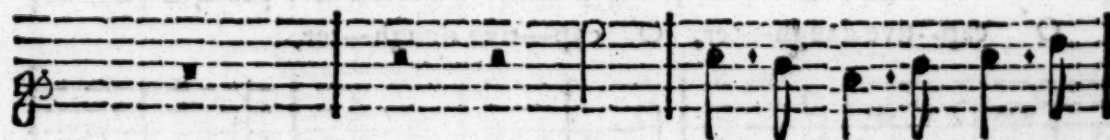
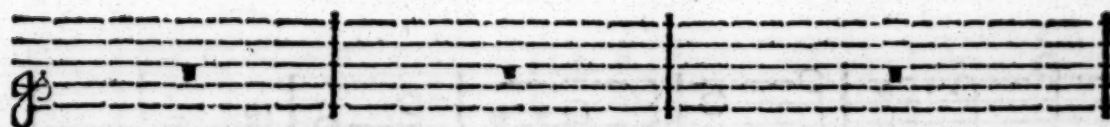
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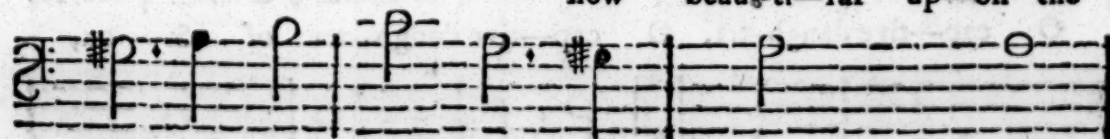
O cap—tive daugh—ter of Si—on, of Si—on, on,



how beau—ti—ful up—on the moun-tains are the



how beau—ti—ful up—on the

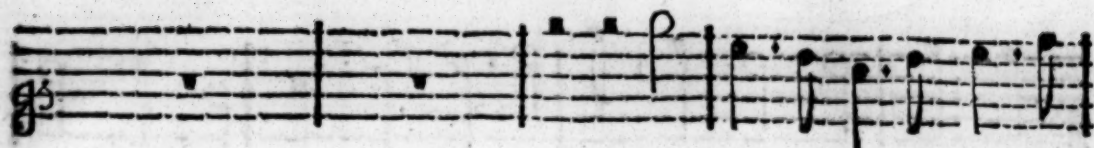


feet of him that bring glad ti—dings,

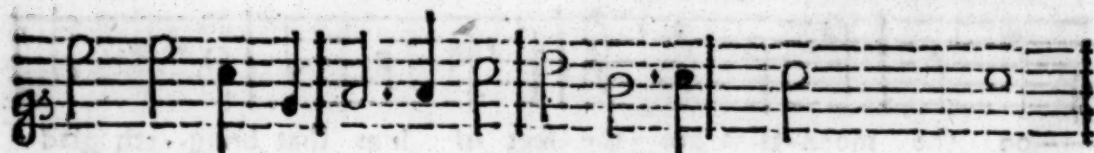
Con-



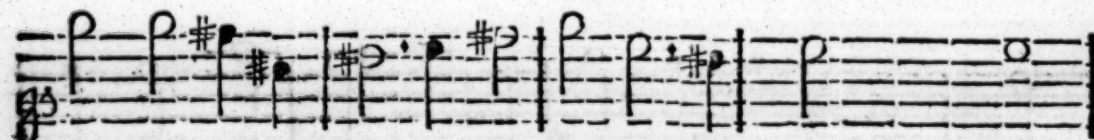
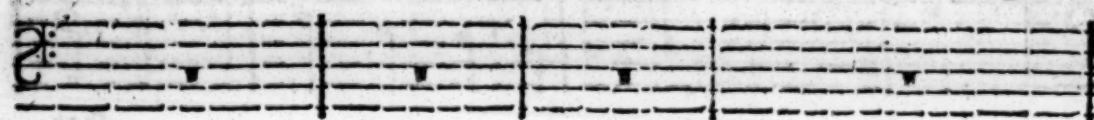
Continued.



how beau-ti-ful up-on the



moun-tains are the feet of him that bring glad ti—dings,



moun-tains are the feet of him that bring glad ti—dings,



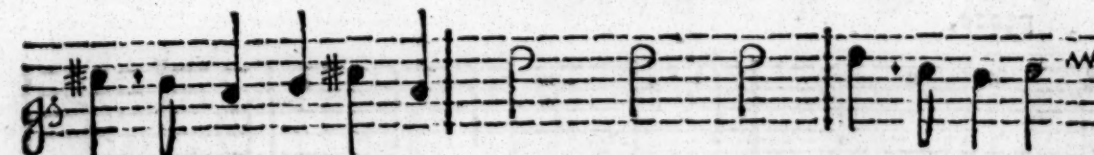
how



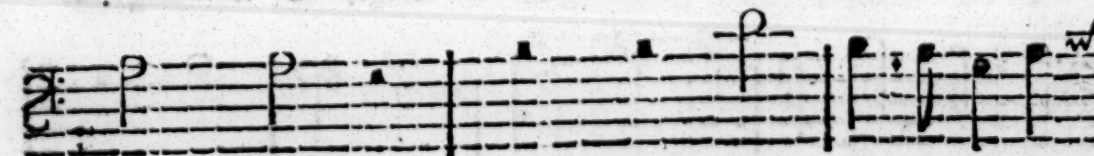
how beau-ti-ful up-on the



how beau-ti-ful up-on the moun—tains, .



beau-ti-ful up-on the moun—tains, how beau-ti-ful up—

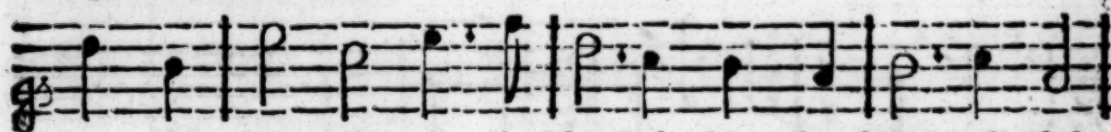


moun—tains,

Continued.



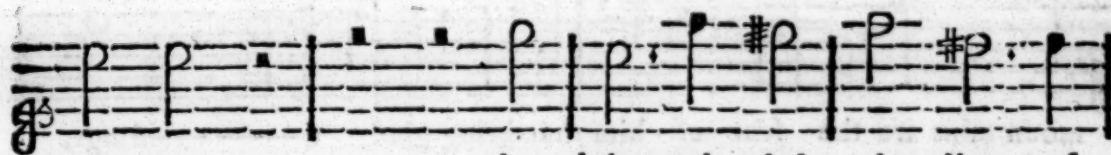
up—on moun-tains,



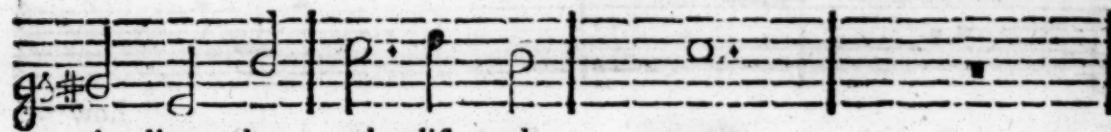
—on the moun-tains are the feet of him that bring—eth glad



that



that bring—eth glad ti—dings of



ti—dings, that pub—lish—eth peace,



bring—eth glad ti—dings,

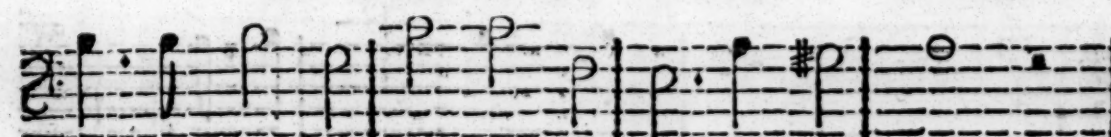
that



peace,



that bring—eth glad ti—dings, ti—dings of

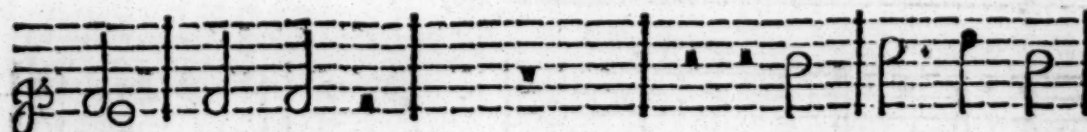
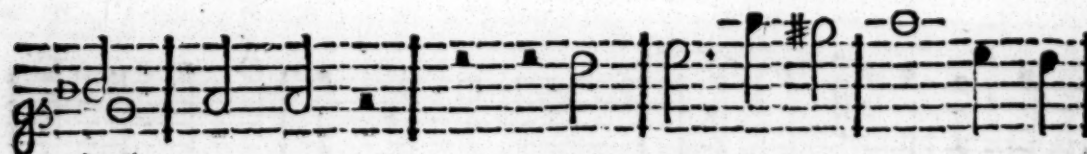
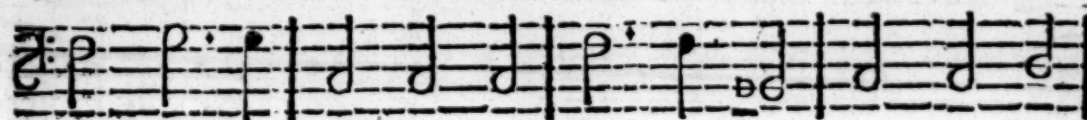
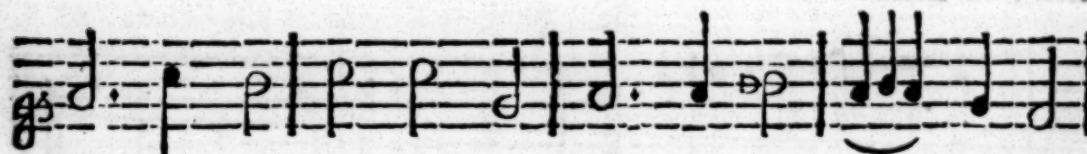
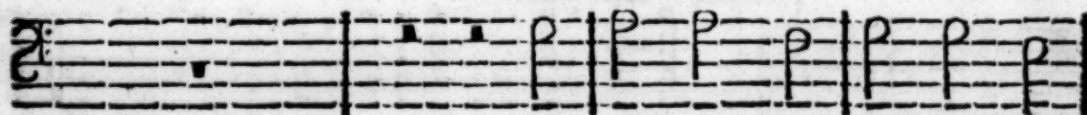
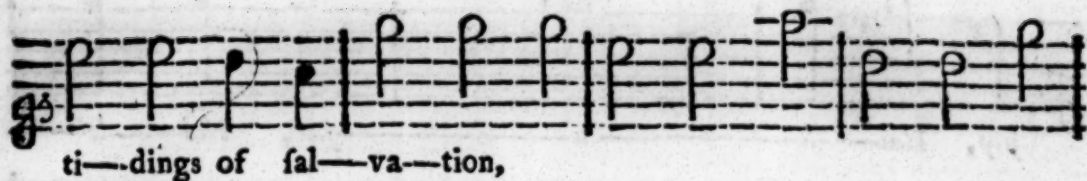


pub—lish—eth sal—va—tion, glad ti—dings of peace,

Con-



Continued.



Con.

Continued.

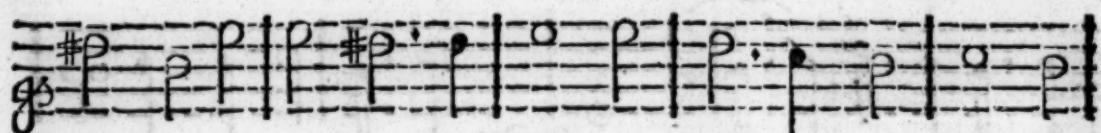
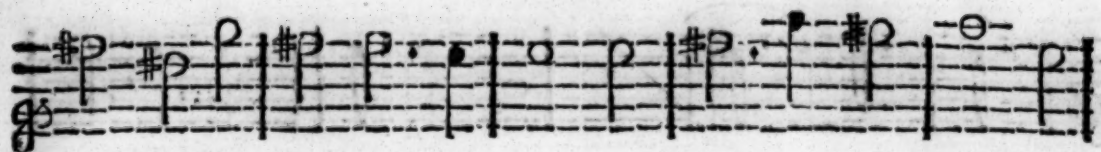
joy, Hal-le-lu-jah, Hal-le-

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-

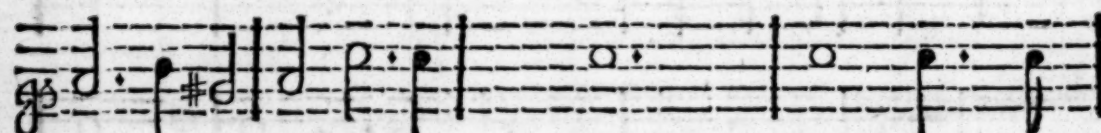
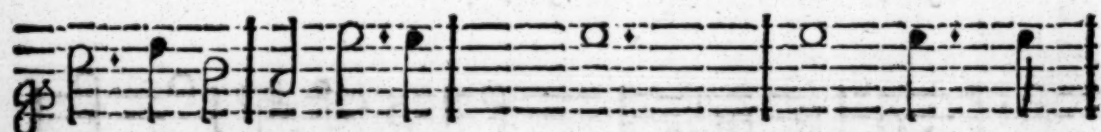
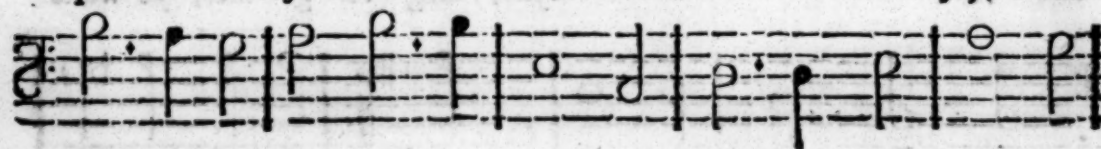
lu-jah, sing to-ge-ther ye wafte jah, Hal-le-lu-jah,



Continued.



pla—ces of Je—ru—sa—lem, break forth in—to joy, break



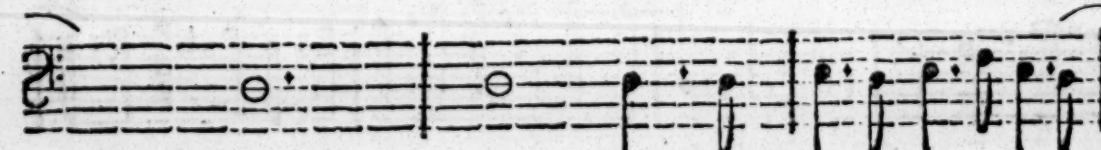
forth in—to joy, Hal—le—lu—jab, Hal—le—



Hal—le—lu—



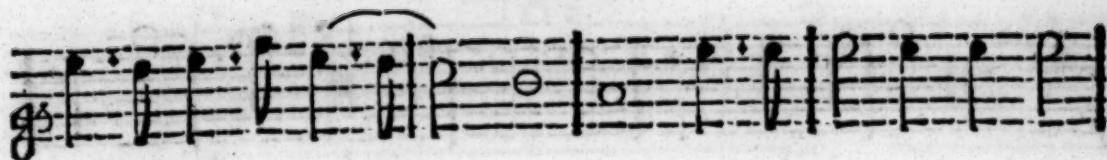
—lu—jab, Hal—le—



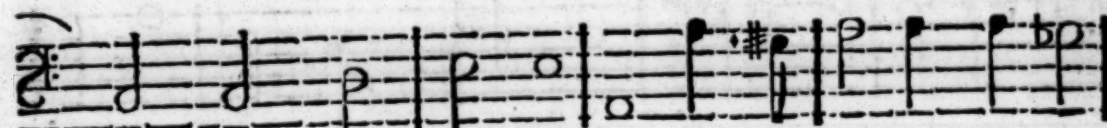
—jab, Hal—le—lu—

Con-

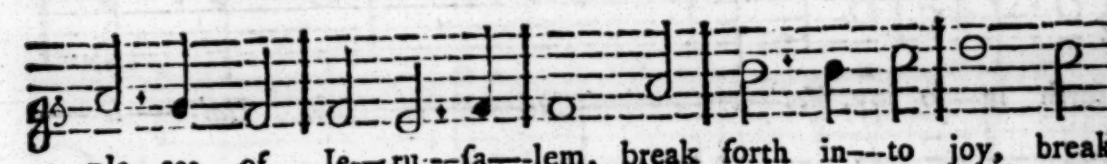
Continued.



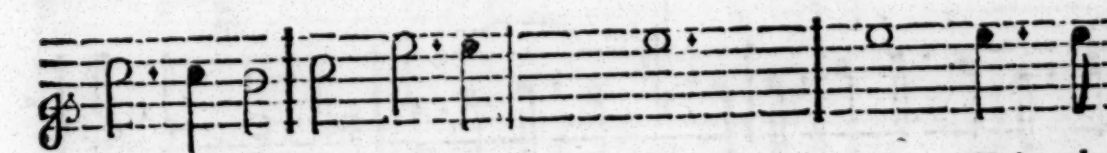
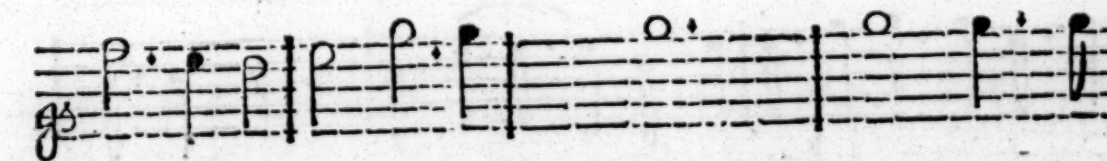
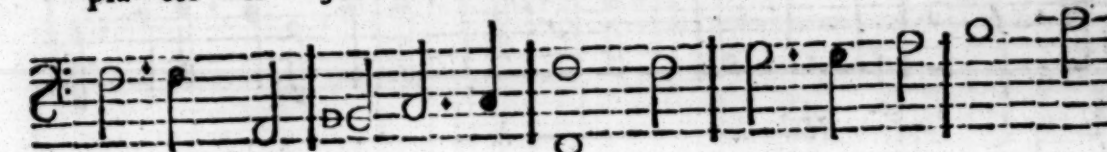
lu-jah, sing to-ge-ther, ye waite



jab, Hal-le-lu-jah,



pla-ces of Je-ru-sa-lem, break forth in-to joy, break



forth in-to joy, Hal-le-lu-jah, Hal-le-



Hal-le-lu-

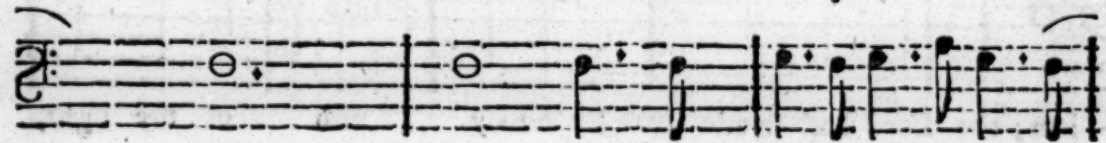
Con-



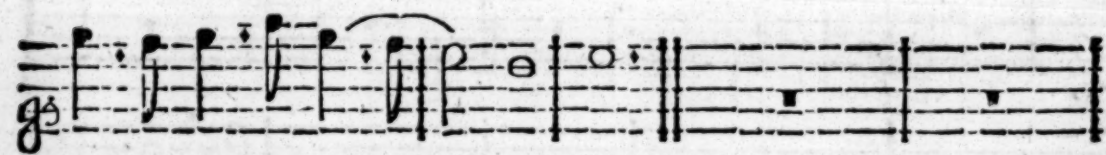
Continued.



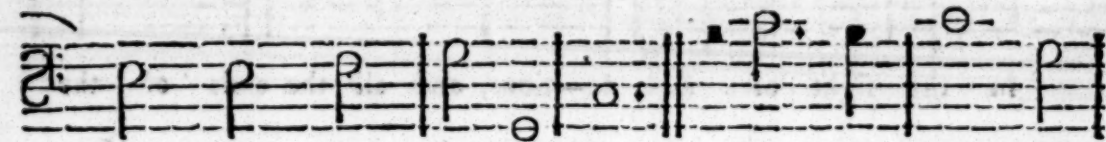
lu jab, Hal-le



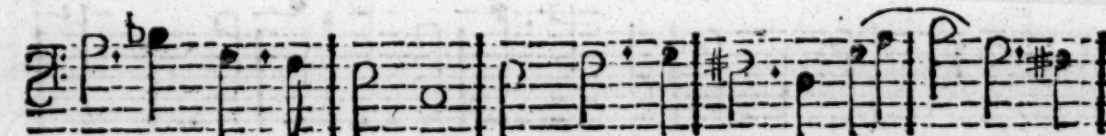
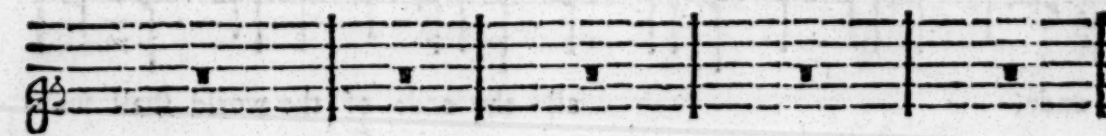
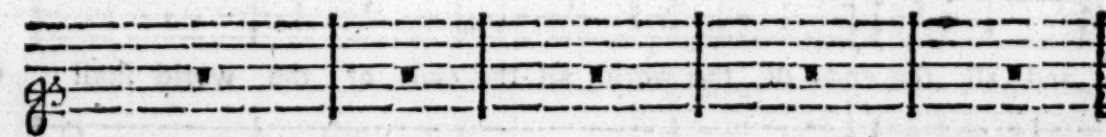
jab, Hal-le lu



lu jab.



jab, Hal-le-lu-jab. For the Lord hath

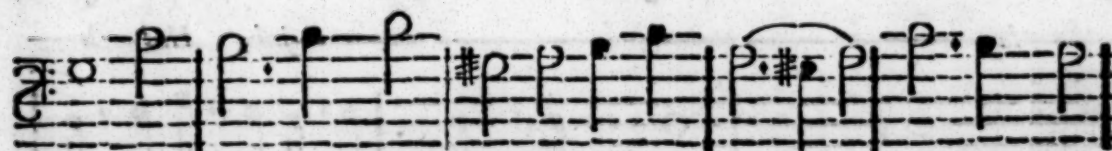
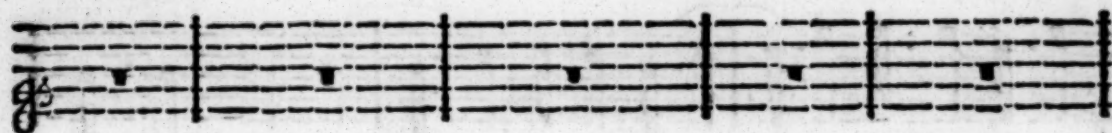


com-fort-ed his peo-ple, he hath re-deem-ed Je--ru--sa-

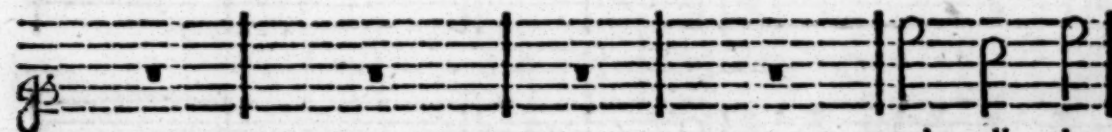
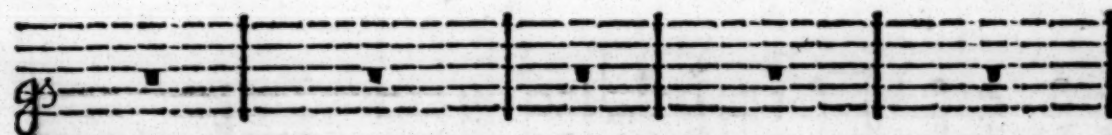
F f

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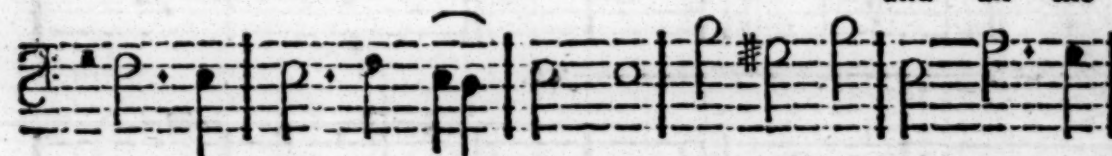
Continued.



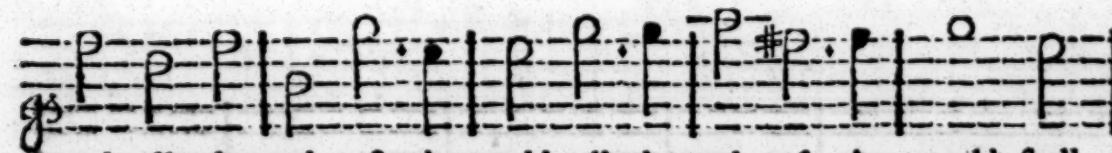
—lem; the Lord hath made bare his ho—ly arm in the fight,



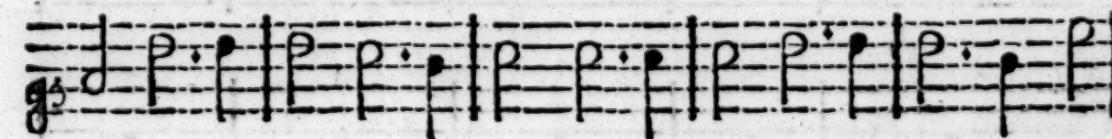
and all the



in the fight of all na—tions, and all the ends of the

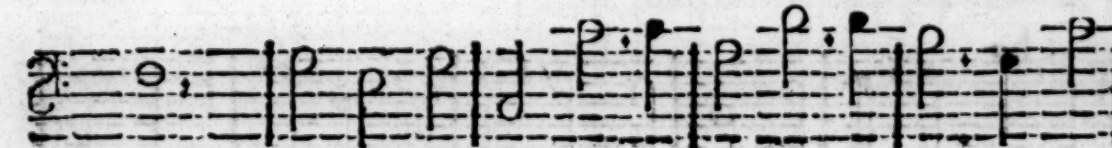


and all the ends of the world, all the ends of the world shall



ends,

all the ends of the world shall see

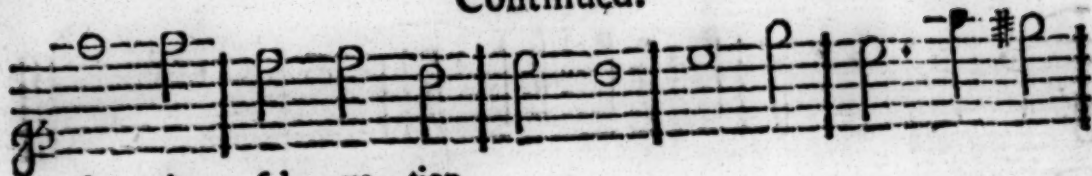


world, and all the ends,

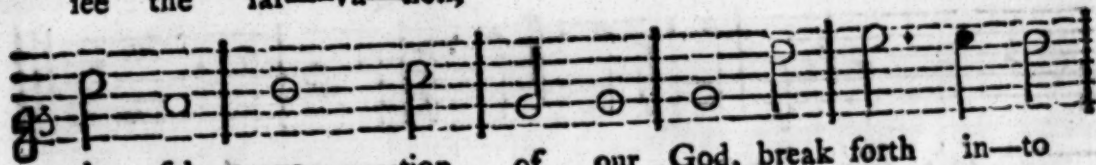
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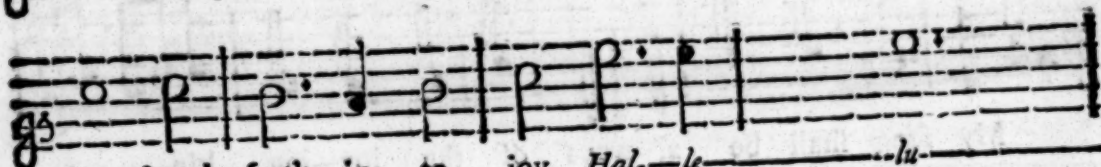
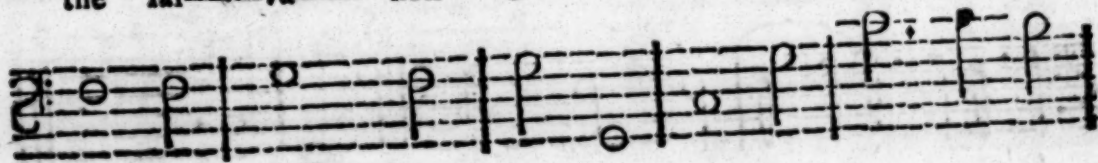
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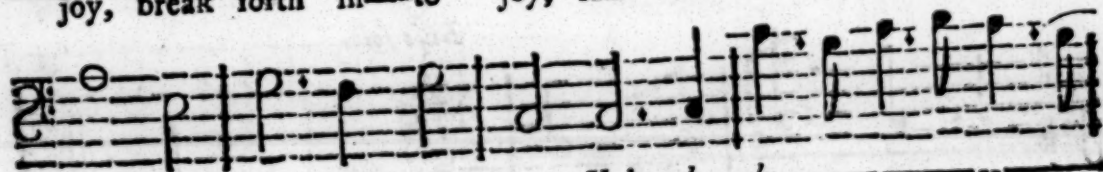
see the sal—va—tion,



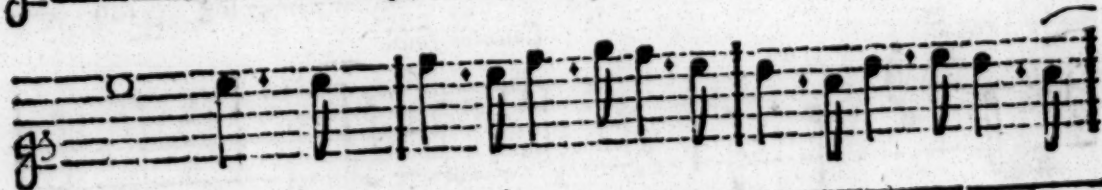
the sal—va—tion of our God, break forth in—to



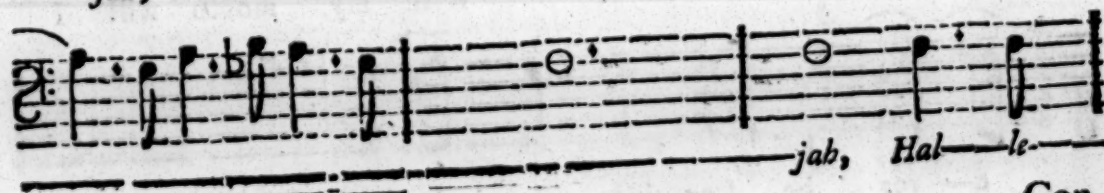
joy, break forth in—to joy, Hal—le—lu—



Hal—le—lu—



—jab, Hal—le—lu—

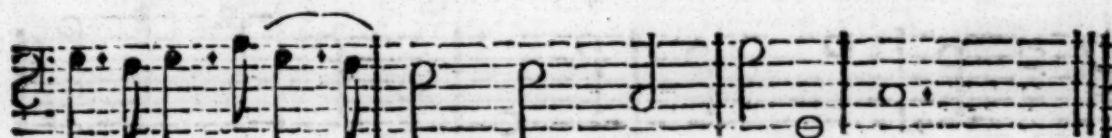


—jab, Hal—le—

Continued.



—-jab, Hal—le—lu—-—-jab.



—lu—-—-jab, Hal—le—lu—jab.

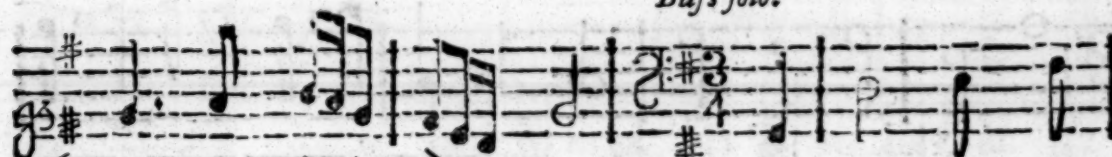
### ANTHEM XVII. Taken out of the 89th Psalm.

*Tenor solo.*



My song shall be al-ways of the lov-ing kin—

*Bass solo.*

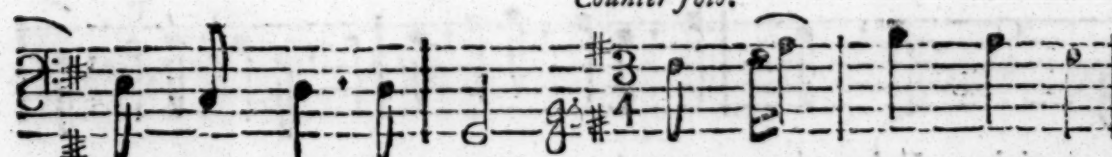


—d—nefs of the Lord, My song shall be



al-ways of the lov—ing kin—

*Counter solo.*



—d—nefs of the Lord. With my mouth will I



e—ver be shew-ing forth thy truth



# ANTHEMS.

[ 229 ]

Continued.

Treble. Cho.



from one ge--ne-ra--tion t—o

Counter.



t—o

Tenor.



from one ge--ne-ra--tion t—o

Bass.



t—o



a—no—ther,

prai—



prai—

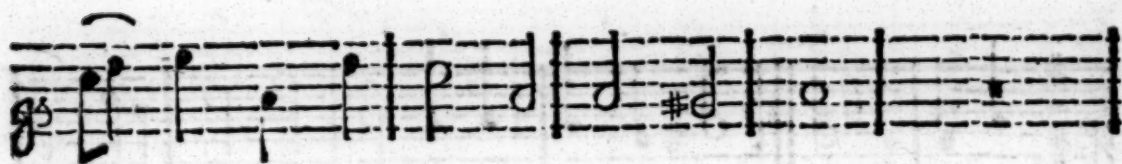
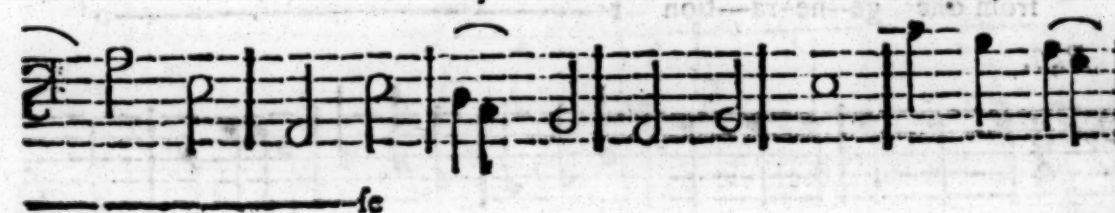
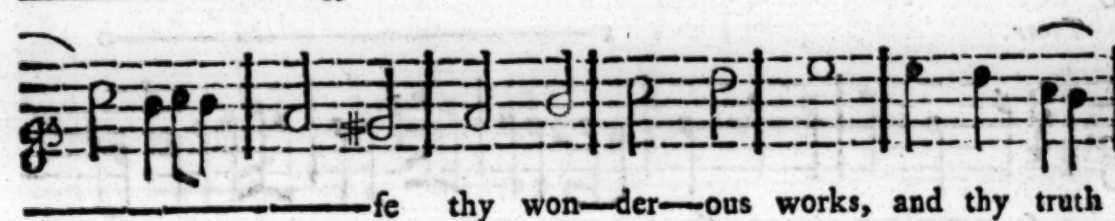


a—no—ther. O Lord, the ve--ry hea--vens shall prai—

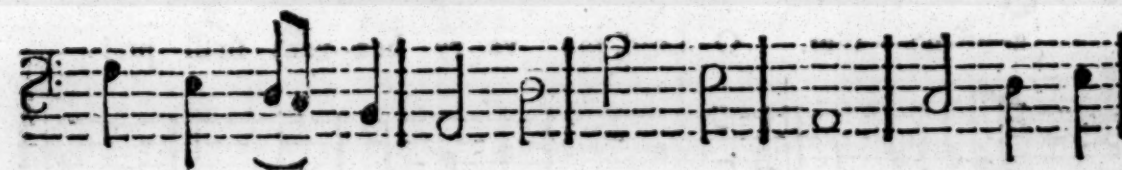


prai—

Continued.



in the con—gre—ga—tion of the saints :



for who is

Con-



# ANTHEMS.

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Continued.



that may be com—par—ed un—



be a—mong the clouds,

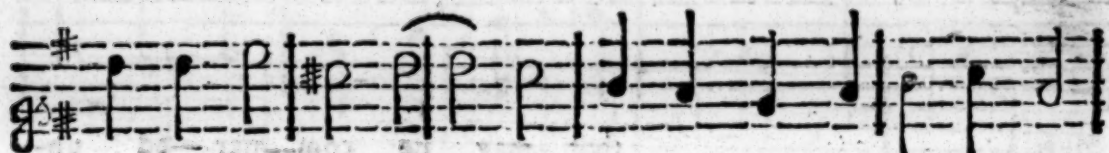
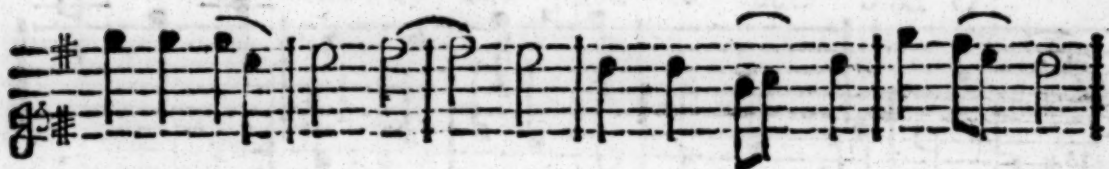


—to the Lord? God is ve—ry great—ly to be fear'd in the

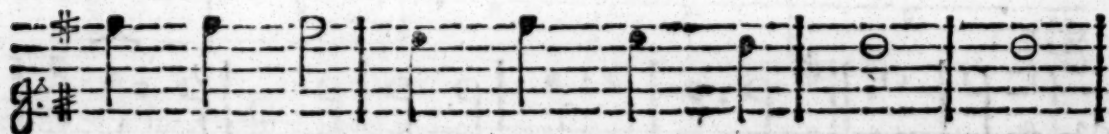


Con-

Continued.



coun-cil of the saints, and to be had in re--ve-rence



of all them that are round a—bout him.

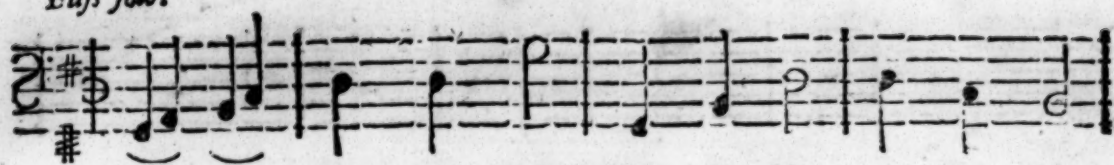


Con.

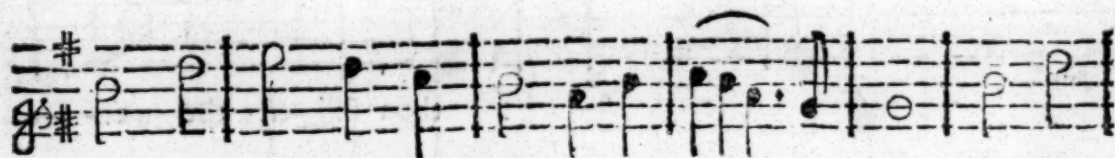
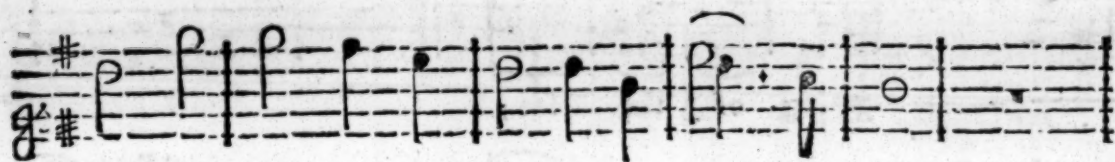


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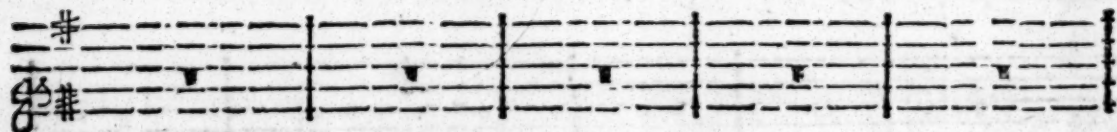
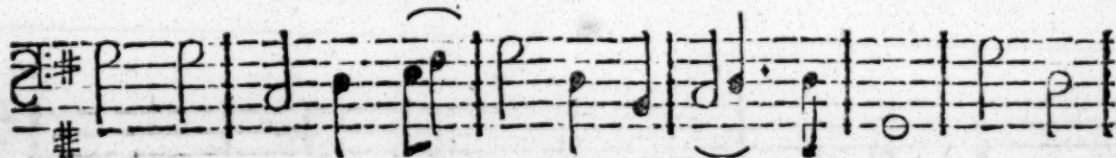
*Bass solo.*



O Lord God of hosts, who is like un—to thee?



Thy truth most migh-ty Lord is on ev'—ry side; thou still—



—est the ra—



G g

Con-

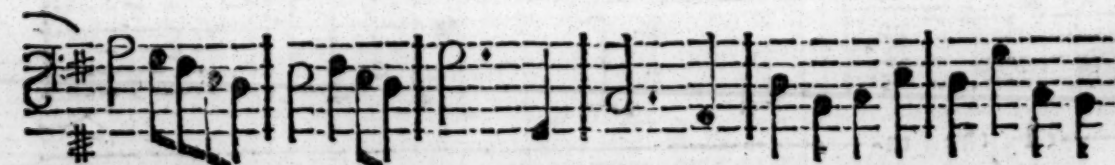
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g-ing of the sea;



thou still-est the wav—



es there-of when th—ey

Con-



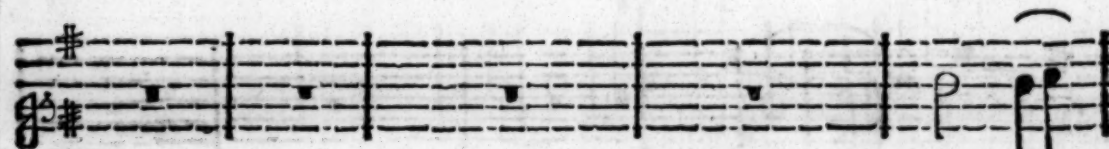
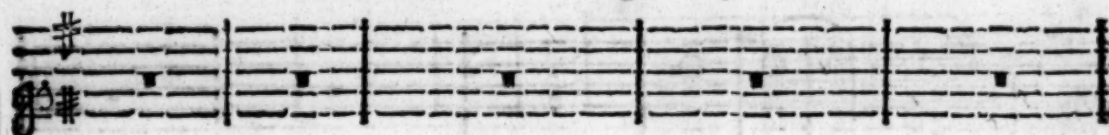
# ANTHEMS.

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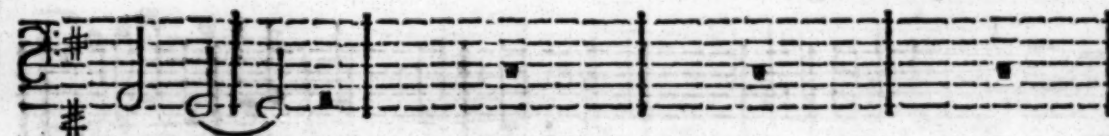
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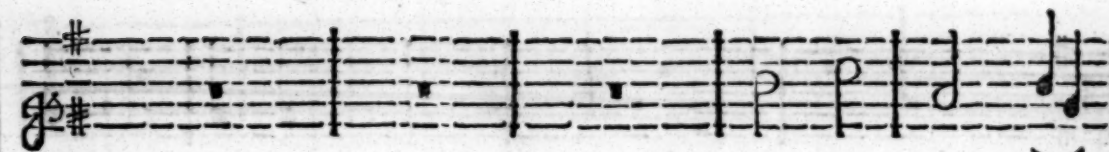
thou hast a mighty hand,



strong is



a—rise ;

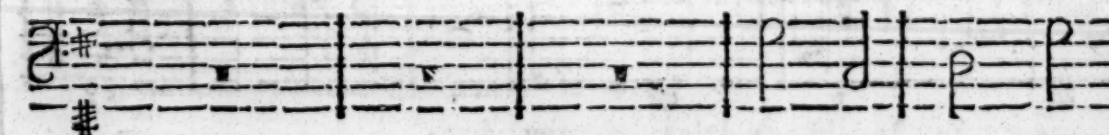


strong is thy hand,



thy hand,

and high, and high



G g 2

Con-

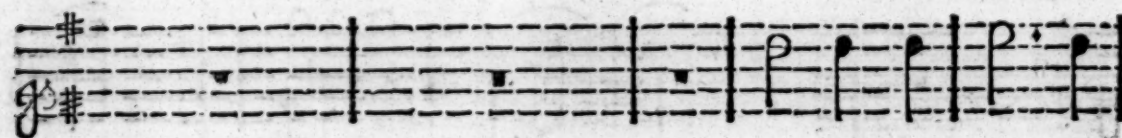
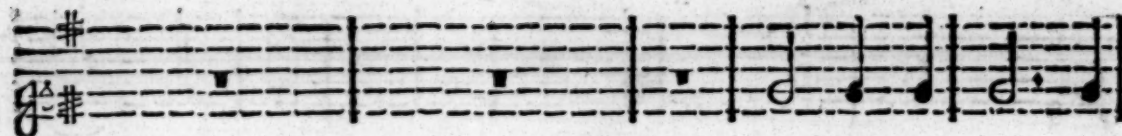
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is thy right hand.



Righ-teous-ness and e-qui-ty



mer-cy and truth shall



are the ha-bi-ta-tion of thy seat;

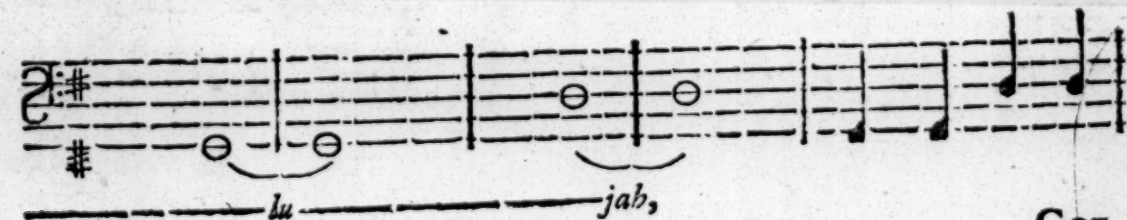
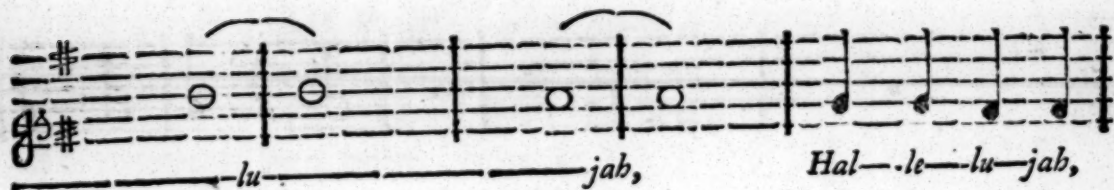
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# ANTHEMS.

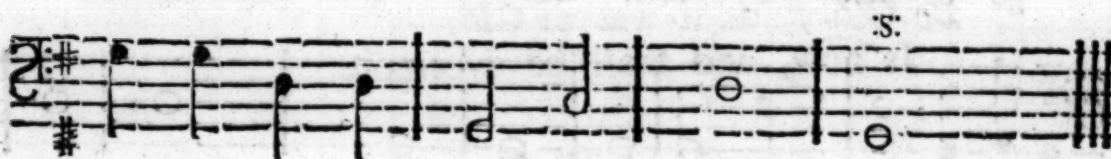
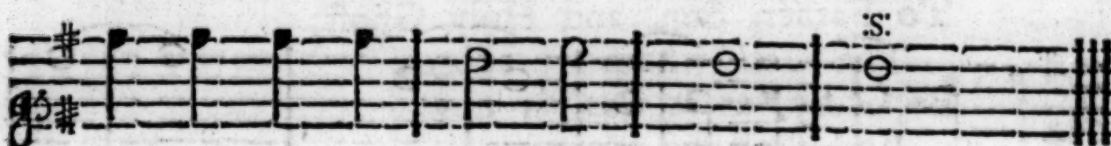
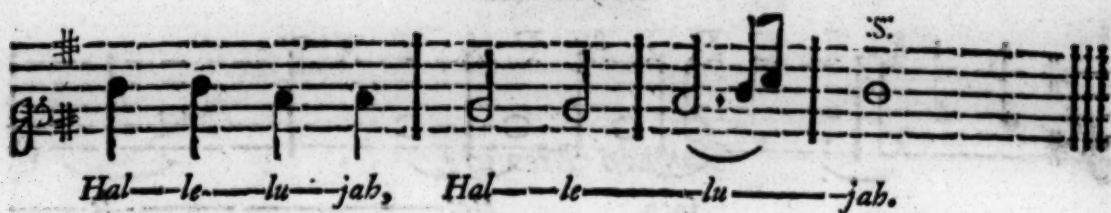
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Con-

Continued.



GLO.



## GLORIA PATRI's.

### *Common Measure.*

To Father, Son, and Holy Ghost,  
The God whom we adore;  
Be Glory, as it was, is now,  
And shall be evermore.

### *Long Measure, 47th Psalm:*

To Father, Son, and Holy Ghost,  
The God whom Earth and Heav'n adore;  
Be Glory, as it was of Old,  
Is now, and shall be evermore.

### *Short Measure.*

By Angels in Heav'n  
Of ev'ry Degree,  
And Saints upon Earth;  
All Praise be address'd  
To God in three Persons,  
One God, ever bless'd;  
As it has been, now is,  
And always shall be.

### *Short Measure:*

To God the Father, Son,  
And Spirit ever bless'd;  
Eternal Three in One,  
All Worship be address'd;  
As heretofore  
It was, is now,  
And shall be so  
For evermore.

*A Table, shewing how to find any Psalm-Tune or Hymn by its Page.*

Pfalm	Page	Pfalm	Page
1 Old Version, <i>Proper</i> Tune	17	47 Old Version, <i>Saltfleet</i> Tune	62
4 ditto, <i>Tunbridge</i> Tune	18	Babylon Streams	63
68 ditto, <i>Shoreham</i> Tune	19	148 Old Version, <i>Mansfield</i> Tune	64
98 ditto, <i>Barrab</i> Tune	20	135 ditto, <i>Bletchingley</i> Tune	66
139 ditto, <i>Westerham</i> Tune	21	33 ditto, <i>Ryegate</i> Tune	67
116 ditto, <i>Wendover</i> Tune	22	52 ditto, <i>Beakenham</i> Tune	68
104 ditto, <i>Louth</i> Tune	23	35 ditto, <i>Croydon</i> Tune	69
42 New Version, <i>Allford</i> Tune	24	100 ditto, <i>Cookfield</i> Tune	70
36 ditto, <i>Wareham</i> Tune	25	127 ditto, <i>Cranley</i> Tune	72
47 ditto, <i>Bridgewater</i> Tune	26	9 ditto, <i>Darking</i> Tune	74
149 ditto, <i>Spetisbury</i> Tune	28	34 ditto, <i>Leatherhead</i> Tune	76
117 Old Version, <i>Barton</i> Tune	30	105 ditto, <i>Coulson</i> Tune	78
125 ditto, <i>Poole</i> Tune	32	66 New Version, <i>Oxford</i> Tune	79
104 New Version, <i>Litchet</i> Tune	34	108 ditto, <i>Yarmouth</i> Tune	81
118 ditto, <i>Sandwich</i> Tune	36	8 ditto, <i>Canterbury</i> Tune	83
24 ditto, <i>Bere</i> Tune	38	77 Old Version, <i>Stroud</i> Tune	84
33 Old Version, <i>St. Matthew's</i> Tune	40	34 ditto, <i>Maidstone</i> Tune	86
127 ditto, <i>Barrough</i> Tune	42	150 New Version, <i>Mapham</i> Tune	88
137 ditto, <i>Boston</i> Tune	44	96 Old Version, <i>Minster</i> Tune	90
135 ditto, <i>Banshead</i> Tune	46	42 ditto, <i>Birchington</i> Tune	92
15 ditto, <i>Dorchester</i> Tune	48	76 ditto, <i>St. Nicholas</i> Tune	93
118 ditto, <i>Meeſtham</i> Tune	50	41 ditto, <i>All Saints</i> Tune	95
145 ditto, <i>Seal</i> Tune	52	108 ditto, <i>Milton</i> Tune	97
73 ditto, <i>Uxbridge</i> Tune	54	H Y M N S.	
145 ditto, <i>Kidderminster</i> Tune	55		
48 ditto, <i>Sevenoaks</i> Tune	56	The Angels Hymn	100
19 ditto, <i>St. James's</i> Tune	58	An Hymn for Christmas-Day	101
92 ditto, <i>St. John's</i> Tune	59	An Evening Hymn	104
66 ditto, <i>Lincoln</i> Tune	60	A Morning Hymn	105
		An Hymn for Good-Friday	106

*A Table shewing how to find any Anthem by its Page.*

Anthem	Page
I. Taken out of the 132d Psalm	108
II. Taken out of the 125th Psalm	117
III. Taken out of the 65th Psalm	121
IV. Taken out of the 145th Psalm	125
V. Taken out of the 26th Psalm. For the Holy Sacrament	136
VI. Taken out of the 67th Psalm	145
VII. Taken out of the 7th Chapter of Revelations	150
VIII. Taken out of the 150th Psalm	156
IX. Taken out of the 116th Psalm	172
X. Taken out of the 48th Psalm	177
XI. Taken out of the 81st Psalm	183
XII. Taken out of the 96th Psalm	189
XIII. Taken out of the 105th Psalm	192
XIV. Taken out of the 2d Chapter of St. Luke	201
XV. Taken out of the 23d Psalm	206
XVI. Taken out of the 52d Chapter of Isai. h	215
XVII. Taken out of the 89th Psalm	228



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